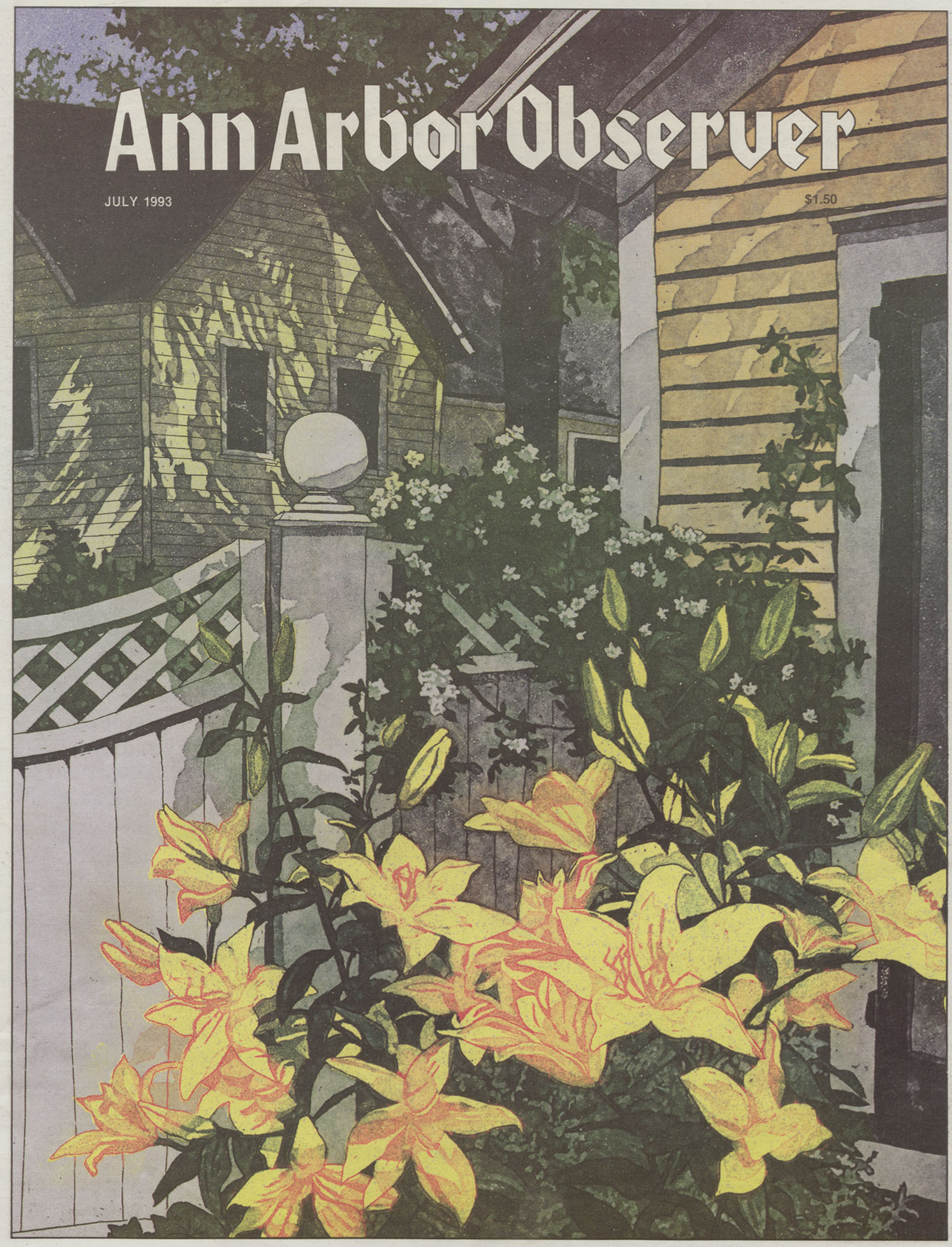
Ann Arbor Observer

JULY 1993

$1.50



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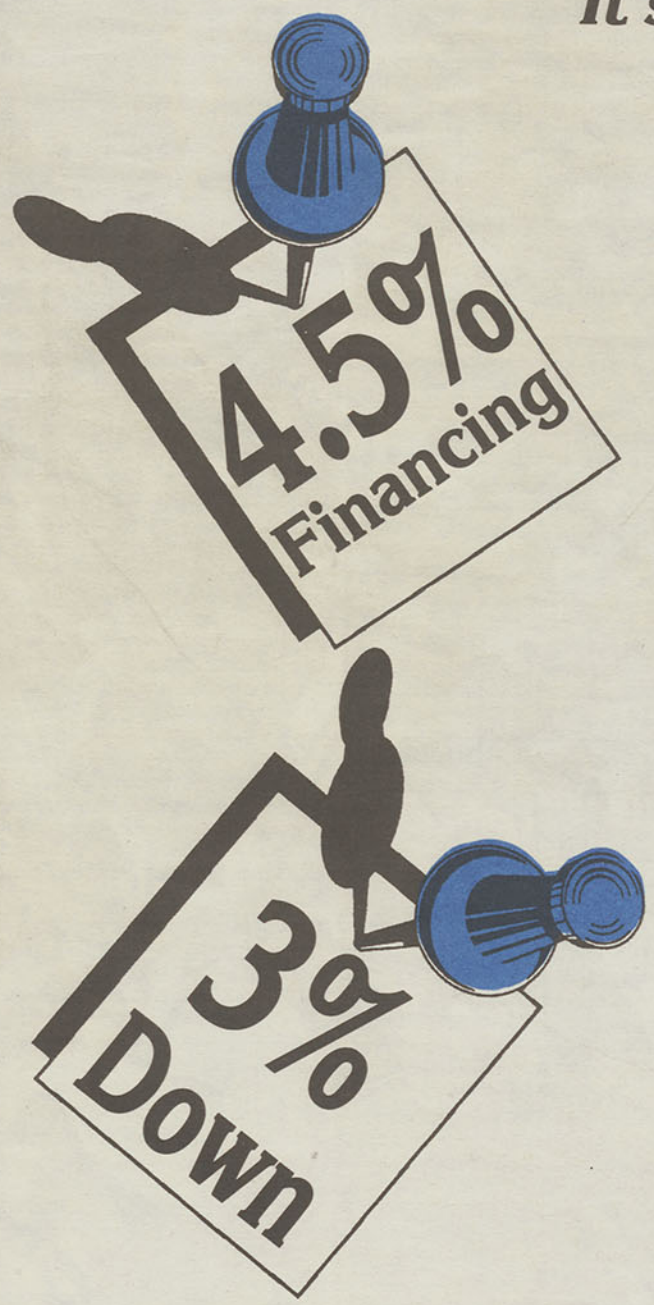

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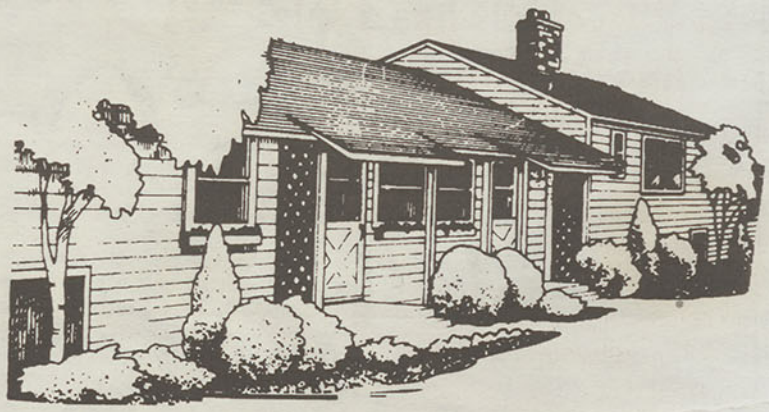

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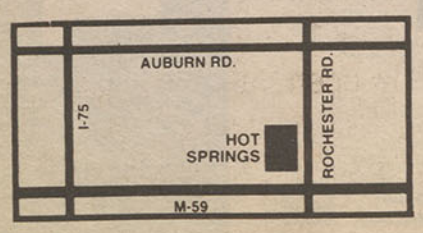

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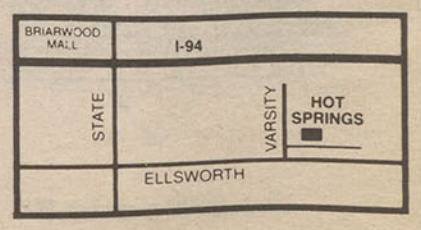

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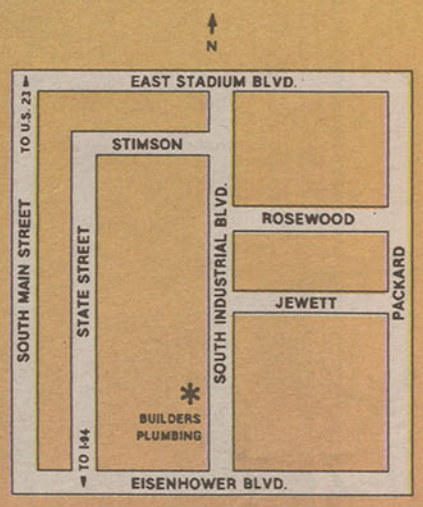

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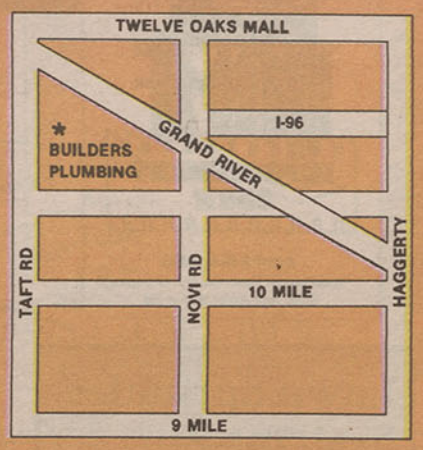

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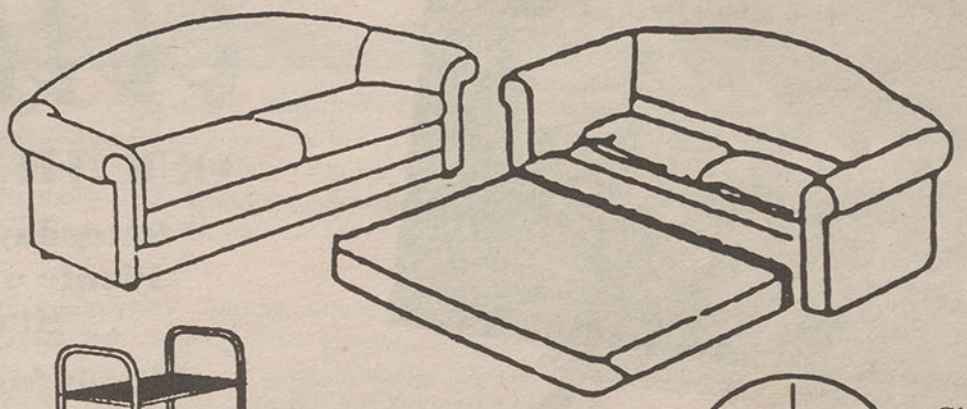

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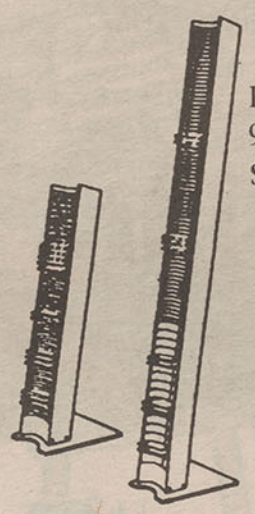

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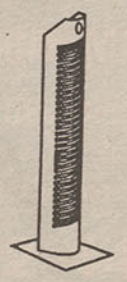

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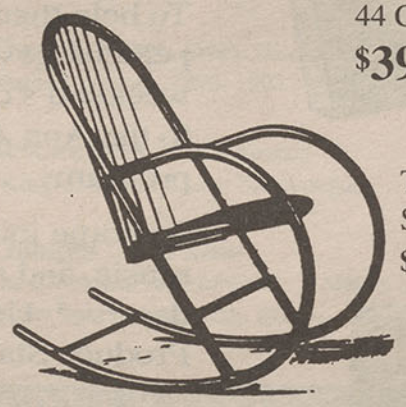

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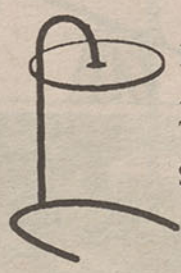

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In the continuing tradition of our "Art of Produce" theme, we are pleased to announce our commitment to, and support of, the Ann Arbor Art Association. Through their diverse educational programs, they strive to achieve the goal that we at the Produce Station have always tried to emphasize: Bringing art into everyday life.

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Ann Arbor Observer

JULY 1993 Vol. 17, No. 11

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For the city's fine-art galleries, survival is a constant struggle. Their owners persist because they love what they sell—even if they sometimes wind up as their own best customers.

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ANN ARBOR

INSIDE

Senior Proms = High Society

ANYONE WRITING A GUIDE to southeastern Michigan's fanciest restaurants could start by polling Ann Arbor students who attended this year's senior proms.

Beforehand, students from Pioneer and Huron high schools dressed up in fancy gowns and tuxedos and rented limousines to take them to such Detroit restaurants as the Rhinoceros, the Top of the Flame, Opus One, the Summit (atop the RenCen), Lully's, the Whitney, Fishbone's, and the Olympia in Greektown. Suburban destinations included Cafe Bon Homme in Plymouth, Too Chez in Novi, MacKinnon's in Northville, and the Chicago House in Dearborn.

Parents of this year's graduates remember more modest proms, usually held in high school gyms, perhaps a home preparty with modest snacks. But today's proms are an exercise in luxury. The tradition of eating out before the prom began at local restaurants, including the Earle, the Gandy Dancer, the Olive Garden, and Gratzi, then escalated as graduates sought out more exotic destinations. "A few of my friends went to the Earle, but most of us wanted to get out of town," explains Pioneer senior Lauren Golmanavich.

It's also become a prom night tradition for students to pool their funds to rent limousines. At one point, Gerald Hepburn, a chaperon for this year's Pioneer High prom at the Travis Pointe country club, counted forty in the club parking lot. Outside the Michigan Union during Huron's prom, there were so many limos that there wasn't room for all of them to park.

Pioneer administrator Harry Hayward applauds the limo rentals, since it's safer than having students drive themselves to and from prom parties. Another safety measure this year was an agreement among local hotel and motel owners, working with MADD and local law enforcement agencies, not to rent rooms to seniors on prom night. In past years, seniors sometimes booked rooms for post-prom parties, increasing the risk of late-night drunken driving.

This year, not a single accident was reported after either the Pioneer or the Huron prom.

A New Name for a Popular Race

SERIOUS RUNNERS tend to be conservative types, so when the Dexter–Ann Arbor Run adopted the name of its sponsor, First of America Bank, a lot of participants howled.

The change in name was the result of financial pressures, says Ann Arbor Track Club president Richard Salt. He points out that the race costs $100,000 to put on, and revenues barely top that amount, a scary situation for the club, which originated the race back in 1963. Club leaders even thought about abandoning the traditional event. But when they discussed the situation with various potential commercial sponsors, First of America agreed to put up $50,000 over three years—if the race was renamed for them.

Their massive infusion of funds has expanded the number of events the club can organize on race day. Now there is a race walking event and an opportunity for casual walkers to use the course. Plans call for added track and field events in the future, as well as better support services for runners.

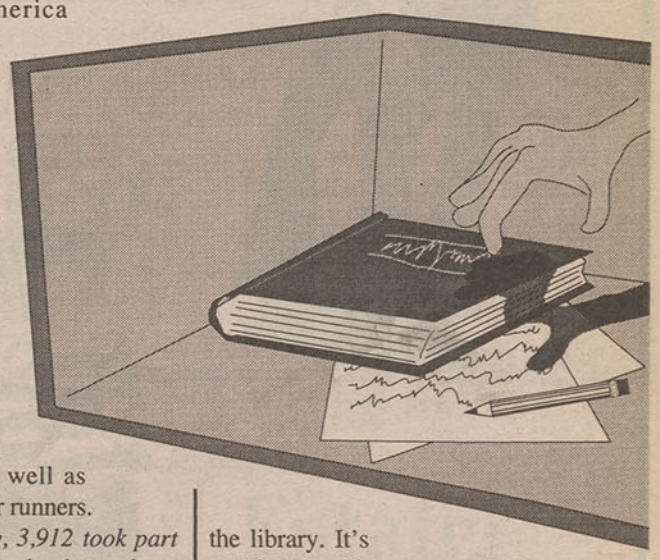
Despite the grumbling, 3,912 took part in this year's race, barely down from 1992. The European-style course, one of the most beautiful in the country, draws runners from twenty-eight states.

Theft in the Graduate Library

TEXTBOOKS ARE THE MOST POPULAR ITEMS stolen from unattended carrels in the U-M's graduate library.

Of the eighty-one reported larcenies from the Grad last year, forty involved textbooks stolen from students studying in the library. It's not that the thieves are especially literate, it's that the books are easily converted into cash. "It's a crime of opportunity," says Lieutenant Chris Spork of U-M Security. "They [the thieves] can take the books to the bookstores and sell them very quickly." Although none of the library thieves were caught last year, security officials suspect that most of the culprits are fellow students.

Library thefts increase dramatically at the end of the U-M's school year in April. This year, there were more thefts in April than in January, February, and March combined.



LISSA EIDELMAN

The safe way to travel on prom night

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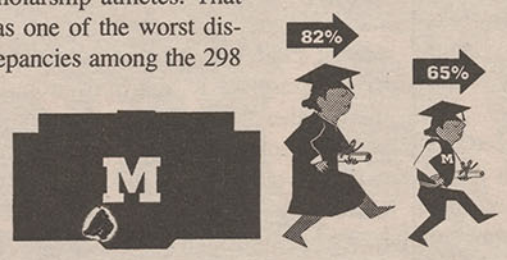
INSIDE

Jock Gap

STUDENT ATHLETES ARE 20 PERCENT LESS LIKELY than other U-M students to graduate.

A recent survey by the *Chronicle of Higher Education* found that of the students who entered the U-M between 1985 and 1987, 82 percent had graduated by 1991, compared to only 65 percent of the scholarship athletes. That was one of the worst discrepancies among the 298 NCAA Division I colleges the survey included. The U-M's jock gap was exceeded only by Virginia Tech (71 percent vs. 46 percent), Wichita State (45 percent vs. 27 percent), and Texas A&M (67 percent vs. 38 percent).



As at most schools, it was men's sports that dragged the U-M's average down. Eighty percent of the women athletes graduated, compared with 59 percent of the men. The U-M's high overall graduation rate also hurt it in this comparison: Michigan State had an almost identical athlete graduation rate (64 percent), but since the overall graduation rate there is only 66 percent, the MSU jock gap was minuscule.

Only twenty of the 298 Division I schools surveyed had higher overall student graduating rates than the U-M's 82 percent. Highest were Harvard and Dartmouth (95 percent); lowest was Texas Southern (9 percent). Duke took the honors for graduating the most student athletes, with an astounding 91 percent graduation rate.

Prolific Scientists

ANN ARBOR RANKS NINETEENTH IN THE WORLD in the production of scientific papers.

According to the U-M's *University Record*, the Institute for Scientific Information tallied the sources of nearly 600,000 scientific papers published in 1991. Ann Arbor's 3,907 papers put it just ahead of Montreal and just behind Berlin. Except for sixteenth-ranked Stanford/Palo Alto, every city on the list of the world's top twenty-five scientific research cities dwarfs Ann Arbor in size.

Just as significant as Ann Arbor's overall rank is the extraordinary 44 percent increase in the number of scientific papers it produced compared to 1981. Among leading U.S. cities, only Baltimore (up 44.7 percent) had a greater increase over the ten years. Chicago, with 5,174 papers, actually decreased by 1 percent.

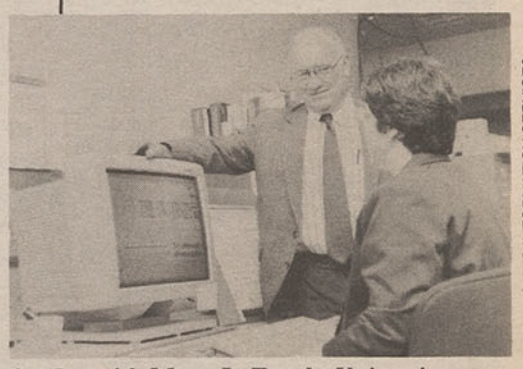
The surge in research papers from Ann Arbor parallels the U-M's soaring research expenditures over the past decade. Total research spending increased from $129.5 million in 1981 to $324 million in 1991, with most of the money coming in the form of federal research grants.

U-M News Chief Retiring

THE MAN WHO SPREADS THE WORD about the U-M across the country is leaving after twenty-two years at the university.

Joe Owsley, head of the U-M's News and Information Services, is retiring at the end of July. The veteran editor oversees a staff that sends out some 300 press releases a year to 4,500 newspapers and magazines, plus radio and TV stations and associations throughout the country. Owsley, whose manner reminds many co-workers of gruff but caring sitcom newsman Lou Grant, came to News and Information Services in 1983 after being chief flack at the medical center. Before that, the WSU journalism grad was night editor at the *Detroit News*. He won a Bronze Star and a Purple Heart on Pork Chop Hill during the Korean War.

The university is conducting a nationwide search for Owsley's successor.



U-M NEWS AND INFORMATION SERVICES

Owsley with Mary Jo Frank, *University Record* editor

Bus Crunch

LOOK FOR AATA FARE HIKES or service cuts in the next two or three years.

Declining state subsidies and falling revenue from the gas tax are part of what AATA director Michael Bolton calls the "great overlooked infrastructure crisis." Just as the press missed the S&L fiasco until it was too late, he says, little attention is being paid to government neglect of the country's roads, bridges, and public transportation. Of special concern is a policy adopted by the state transportation commission to slash operating subsidies for local bus systems. The AATA alone stands to lose as much as $3 million a year. The agency has boosted its city tax millage to the full authorized amount, but if it loses the state funds, the resulting large deficits will exhaust its current $5 million surplus within three years.

The low cost of gasoline has hurt the bus system two ways. It depresses revenue from the state's gas tax, and it also encourages people to use their cars instead of public transportation. This year, AATA ridership has declined 1.5 percent, though Bolton hopes to see a 3 percent to 5 percent annual ridership increase for the next five years.

The fare boost to seventy-five cents a year and a half ago also depressed ridership. But even after the increase, fares cover less than 16 percent of operating costs.

To increase the relatively small number of Ann Arborites using public transportation, Bolton would like to see an Ann Arbor–Ypsi busway using the Conrail right-of-way and smaller neighborhood buses operating with clockwork precision.

What We Recycle

BESIDES THE USUAL newspapers, glass bottles, and plastic containers, workers at Recycle Ann Arbor often find some surprises in the recycling bins.

Some residents decide that since they can recycle cans, then all metals are okay, so they leave coat hangers and plumbing pipes in the green bins, reports Kristen Wiese of Recycle Ann Arbor. Other folks, in a very broad interpretation of the "glass" category, have included non-recyclable porcelain. Several people have even tried to turn in porcelain-coated bathtubs at the drop-off station.

What is the number one recycling mistake? "People leave the caps on plastic jugs," says Wiese. "They seem to think that since the jugs are recyclable, so are the caps."

Paper or Plastic?

THE BIG PUSH to get grocery shoppers to bring their own bags to help reduce waste has fizzled.

Some stores offer a small incentive of a few cents to get customers into the habit. But even so, large local stores report that no more than 10 percent of their customers participate. "The number of people who bring their own bags is very minute—about ten people a day," says Marty Hoefler, customer service manager at the Kroger on Plymouth Road.

When asked "paper or plastic?" at the checkout counter, most Ann Arborites choose paper. At local Kroger and Busch's stores, paper wins about 60 percent of the time.

Preserve Natural Areas, Say Ann Arborites

A RECENT CITYWIDE SURVEY reveals the overwhelming priority of citizens is preserving the Ann Arbor park system's natural areas.

Half gave preservation as their highest priority, compared with 27 percent for the next-biggest priority, riverfront land acquisition. It's a strong vote in favor of preserving the natural beauty of such places as Bird Hills Park, Black Pond Woods, the Dolph Park area, the Barton oxbow area, Marshall Park, and Scarlett-Mitchell Park. Parks director Ron Olson says his department is taking the message seriously.

Citizens cited alcohol consumption (since banned by city council) and after-hours security as the parks' worst problems. Some 24 percent said alcohol use in parks is a serious problem, followed by security after a park is closed (17 percent) and dog control (10 percent). Noise was seen as a serious problem by a surprisingly low 5 percent, and only 2 percent felt cleanliness was a big problem.

As for new park projects, most popular are exercise trails, pedestrian and bike paths, and an outdoor music theater.

LEE SMITH

will be reading from her novel
THE DEVIL'S DREAM
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Borders Book Shop
on Wednesday, July 7
at 7:30 pm

The author of *Oral History* and *Fair and Tender Ladies*, Southern author Lee Smith is on tour for the paperback release of *The Devil's Dream*, the story of a family of country musicians. She says, "Country music has always seemed to me like one of the purest forms of storytelling--and the stories of this family are stories I've wanted to tell for a long time."

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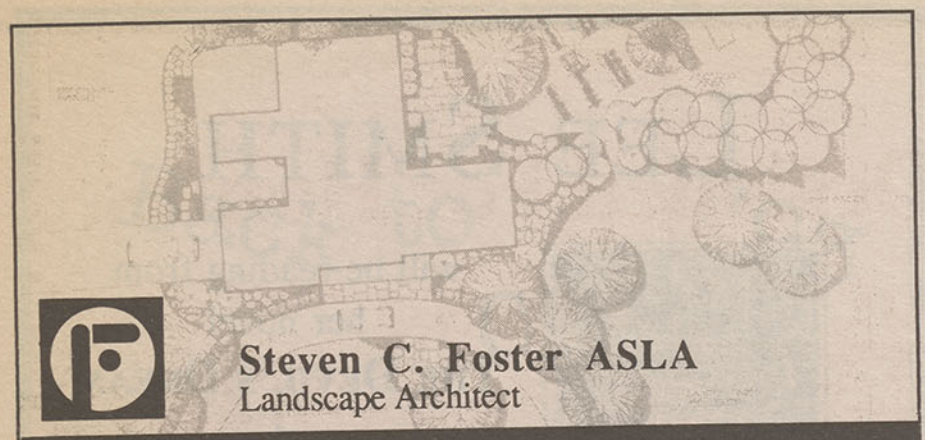
Borders will be open Sunday, July 4, 11-6.

Real Estate GUIDE
Residential and Commercial Properties in Washtenaw and Livingston counties

Look for the Ann Arbor Observer Real Estate Guide on page 99.

Ann Arbor Observer July 1993 Volume 1, Number 2



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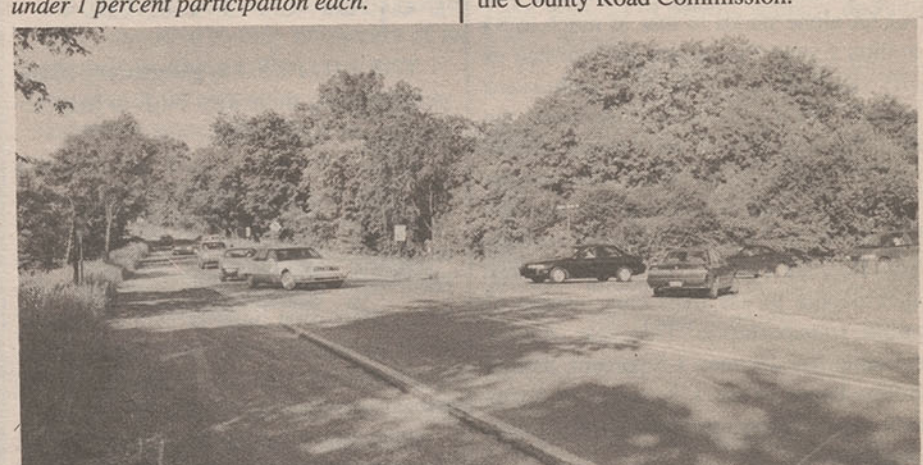
INSIDE

Walking is Ann Arbor adults' favorite recreation, with 42 percent participating. It is followed by bicycling (30 percent), swimming (26 percent), running and jogging (18 percent), skiing (18 percent), and golf (16 percent).

Kite flying and snowmobiling were the least popular activities in the survey, with under 1 percent participation each.

Corporal Ray Zakrzewski of the Washtenaw County Sheriff's Department has begun an effort to reduce the speed limit on Dixboro between Geddes and Plymouth from 45 to 40 mph. On that stretch of road alone there have been fifty accidents and three fatalities in the past three years, says Zakrzewski. His proposal is now before the County Road Commission.



GREGORY FOX

Huron River Dr. at Hogback: not a favorite

Citizens List Dangerous Roads

WHAT ARE THE MOST DANGEROUS ROADS in Washtenaw County? The Michigan State Police decided to ask local residents what they think.

The state police don't monitor traffic within the city, so such familiar trouble spots as the Washtenaw–Huron Parkway intersection aren't included. But after sifting through forty or fifty responses from local residents, they found that drivers see three problem areas on the city's fast-growing perimeter. Sergeant Steve Farrell of the Ypsilanti post, who conducted the survey, says they are West Huron River Drive from Dixboro to Hogback, Dixboro between Geddes and Plymouth, and M-14 from Sheldon Road to I-94. The most common complaints were about drivers speeding, passing improperly, and ignoring stop signs.

What will happen in the other trouble spots? Offenders take note. "We'll send random patrols to those areas one to two days a week," says Farrell.

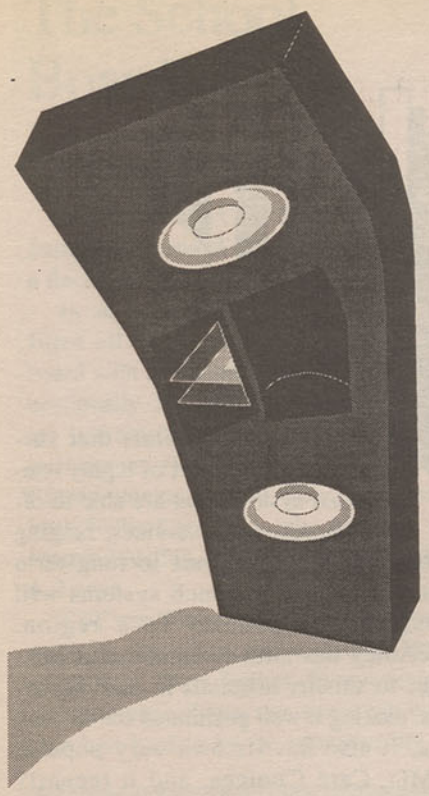
Cult Classics

CERTAIN VIDEOS ARE PERENNIAL FAVORITES among Ann Arborites, but the most popular ones vary from place to place.

At Study Break, in the student neighborhood on South State, old Monty Python movies are always popular. Across town at the Video Watch on Washtenaw, foreign films are tops, especially "La Femme Nikita." At Liberty Street Video downtown, top choices are more offbeat. Favorites there are films by Russ Meyer ("Beyond The Valley of the Dolls"), John Waters ("Female Trouble"), and Hal Hartley ("Trust").

J. ADRIAN WYLIE

Downtown renters favor offbeat titles



Video Watch Keeps Growing

FOLLOWING THE EXAMPLE OF WAL-MART, the locally owned and managed Video Watch video rental chain is successfully spreading throughout the Midwest.

Avoiding metropolises like Detroit and Chicago, the firm locates in smaller cities with populations of 40,000 to 500,000. Since its founding in 1985, the company has opened twenty-nine stores in Michigan and nearby states. By the end of 1994, Ray Sumon, the company's Iranian-born founder and president, expects to have fifty to fifty-five outlets. The goal of Phase I, he says, is to become the dominant chain in the Midwest.

Video Watch easily overwhelms the small video stores that now dot shopping strips across the land. New stores are typically 7,000 to 10,000 square feet, larger even than arch-rival Blockbuster Video stores, and cost $400,000 to set up. The biggest challenge, says Sumon, is choosing the site. He makes the final decisions himself after several visits. Sumon and his associates work seven-day weeks from 8:30 a.m. to past midnight to keep up the furious pace of expansion.

"We buy deeper than anybody else in the nation," he says flatly. The chain will buy, for example, a whopping 2,200 copies of a hot newly released flick like "A Few Good Men." At $68 a copy, it isn't a minor investment. A typical Video Watch store may get seventy-five copies of a major hit movie, and it also will get unusually large numbers of minor films like "Leprechaun," with an average of twenty-four copies per store.

Though he's been courted by companies interested in buying his fast-growing company, the thirty-five-year-old Sumon isn't interested. "For us," he explains, "it's our life, not our business."

The huge new Video Watch on West Stadium, one of seven in the area, is the busiest in the twenty-nine-store chain.

J. ADRIAN WYLIE

GREGORY FOX

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INSIDE

Saline Moderne

ART MODERNE PIECES may now be sold at the nationally prominent Ann Arbor Antiques Market.

This may seem like a minor change, but in the careful, conservative world of show organizer Margaret Brusher, it's a big step to begin permitting pieces from as recently as the 1950's. Brusher, after taking a vote from the show's 350-plus dealers, has also pushed back the monthly show's opening from five to six o'clock in the morning. She calls it a "more civilized" starting time. Even at that early hour, there's a stampede of hundreds when the gates open at the Washtenaw Farm Council grounds in Saline.

Brusher continues to keep an eagle eye on her twenty-five-year-old show. She hires experts to spot fakes, which these days are flooding antiques markets, and is equally diligent in preventing dealers from pre-picking bargains. This, plus her money-back guarantee on everything sold, make her show one of the most buyer-friendly antiques shows in the country.

This year interest in American primitive pieces has waned, while more formal furniture and western pieces are hot. Rustic furniture and garden accessories are also in greater demand.

ANN ARBOR ANTIQUES MARKET

The antiques show packs the Farm Council grounds

Hospitals Brace for the Health Care Revolution

WITH MAJOR REFORMS on the horizon, the area's two biggest hospitals are scrambling for competitive advantage.

National policies could have a devastating effect on either the U-M Hospitals or St. Joseph Mercy Hospital. But at this point, St. Joe's and its parent, the Catherine McAuley Health System, appear better positioned to fit into the new patterns. A committee chaired by McAuley's Jim Frenza believes that the system of "managed competition" being discussed by the Clinton administration may force some hospitals to close, and cut demand for physician specialists by as much as one-third.

The hospitals that survive will be part of highly integrated systems that are able to offer comprehensive services, ranging from emergency rooms to long-term care. Two or three such systems will compete for patients in a region. McAuley has already established linkages to smaller hospitals in outlying areas, making it well positioned for the new era. It also has its own very popular HMO, Care Choices, and it recently hooked up with the other Sisters of Mercy hospitals and Henry Ford Hospital to create a new "Point of Service" health plan under Blue Cross. The program gives its members greater flexibility than an HMO by allowing them, for a higher co-pay, to use physicians and services outside the plan.

The U-M system, on the other hand, is vulnerable if arbitrary ceilings are set on hospital charges in order to reduce medical costs. Its mission to teach, do research, and provide highly specialized services makes it inherently more expensive. About 15 percent of care in the U-M system is "quaternary," involving such procedures as gene therapy and liver transplants that relatively few hospitals nationally can provide.

The U-M was pointedly left out of the Blue Cross Point of Service plan, even after asking to join. The move seems a deliberate effort by competing hospitals and Blue Cross to grab patients from the U-M Hospitals and members from its M-Care health plan. If the new Blue Cross plan attracts thousands of new customers, it could be a serious problem for the U-M. To counter the threat, the U-M quickly came up with its own "M-Care Point of Service" health plan for members seeking more flexible arrangements.

U-M Hospitals officials also worry how they might be affected by proposals to limit specialist referrals. While the U-M draws patient referrals from all over the state, plans floated by the administration would create much smaller catchment areas.

The administration is said to be listening sympathetically to the situation of research hospitals like the U-M's, and may well create special exemptions.

The School Board's Right Turn

A CONSERVATIVE SWEEP of the June school board election ended nearly a decade of liberal dominance.

In an unusually high turnout, voters filled all three vacancies on the school board with candidates endorsed by the educationally conservative Citizens for Better Education (CBE). With Chris Argersinger, Jim Cameron, and Vicky Rigney joining current CBE board members Willie Campbell, Mei Mei Uy, and Marcia Westfall, conservatives now hold a 6–3 edge.

CBE candidates have generally favored stronger discipline and a back-to-basics curriculum. Tony Barker, Cheryl Garnett, and Laurence Kloss, the surviving board members backed by the educationally liberal Quality Education Drive (QED), have tended to favor educational innovations and "user-friendly" schools. The factions' differences have led to a lot of unproductive infighting in recent years, partly because of contradictory signals from the voters—CBE swept the 1991 race, while QED's candidates won in 1992.

CBE's solid majority may result in a more decisive board. But there's a catch to its newfound dominance. When the liberals held sway in the 1980's, they enjoyed a mutually supportive relationship with former superintendent Dick Benjamin. This time around, a new and apparently liberal superintendent, John Simpson, will take office on the heels of the conservative takeover. So there's a very real risk of administrative gridlock if the board pulls one way and the superintendent another.

Though Simpson was eventually hired on a unanimous vote, two trustees initially opposed his candidacy: CBE's Uy and Westfall. They may now have company in the new CBE board members. ■

Calls & Letters

Borders, Inc.

Former Borders employee Steve Guerriero found our story on the chain "full of factual errors, supposition, and cliched writing." In a long letter, he argued that the story glossed over the company's failures and misread the history of the bookstore industry. He noted in particular that many big-city bookstores survived the suburbanization of America, and that our examples of bookstores that faded after World War II were all big-city department stores. We should have clarified that we were speaking of the book departments of those stores, which have shrunk or closed even in cases where the stores themselves have survived.

"More importantly, the point of the article is not clear," Guerriero wrote. "Is it an article about the future of Borders, Inc., or a personality profile focusing on five men?

"I realize it makes great copy when a success story about a handful of individuals can be told. Not to lessen the achievements of the brothers Borders and the brothers Gable, there have been many others who have contributed to the success of Borders, Inc.: Clerks, receivers, presidents, shipping clerks, accountants, special order clerks, customer stores, WD managers, store managers, publicity people, customers, trainers, buyers, pickers, as well as support from publishers. The Borders brothers may have had a great idea, but they didn't do it alone."

Borders president Bob DiRomualdo liked the story better than Guerriero did, but he also had a correction to make. "Someone told you I was a fighter pilot," DiRomualdo said in a phone call. "I was a naval flight officer in a reconnaissance squadron—what's called a VQ squadron—but not a fighter pilot."

Calls, not crimes

Colonial Square resident Dean McIntosh wrote to say that he thought our June Inside Ann Arbor item on community policing created a false impression of the co-op as a high crime area. We'd written that before a pilot community policing program began there, the co-op was known for a high volume of calls for police assistance. We're sorry if people read that as evidence of a high crime rate—and a little surprised, too. As the story explained, 80 percent of calls for police assistance in Ann Arbor don't involve any criminal activity.

IATSE, not IASTE

"It's the Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada," Fisher Theater publicist Annemarie Stoll explained in a phone call. That's IA*TS*E, not IA*ST*E—which is how we spelled it in June's Inside Ann Arbor item on hometown roadies Bill Craven and Jackson Lockard—and the local union's correct number is 395. We also confused the repair shop where Lockard used to work (Perfect Motion) with the one he used to own (Metric Motors). On top of all that, we misspelled the first name of Craven's wife, Melodie Wolford. Our apologies to them all.

Still here

A caption in last month's Galleries section showed a doll made by "former Ann Arborite Marie Krull." Krull called to let us know that she's still very much an Ann Arbor resident.

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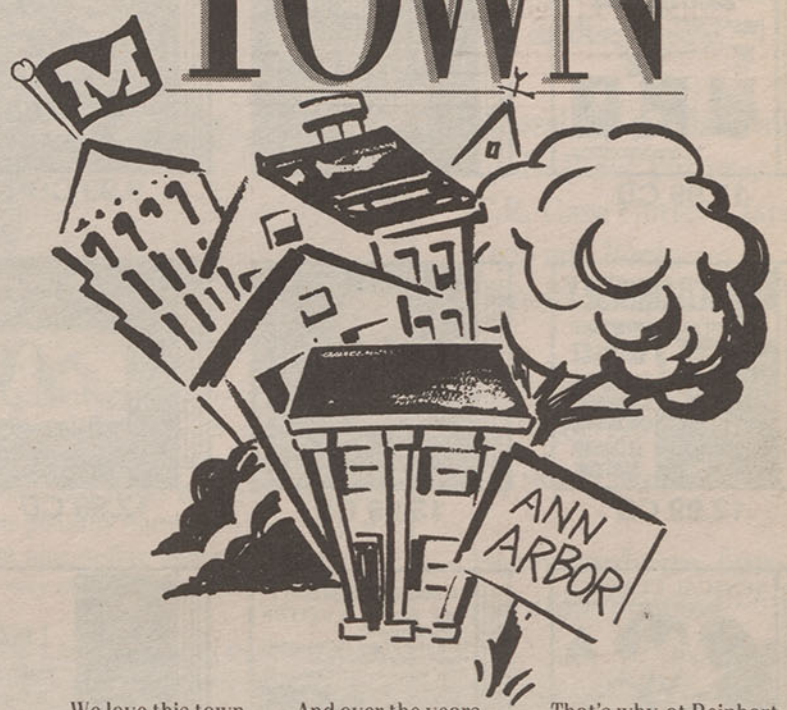

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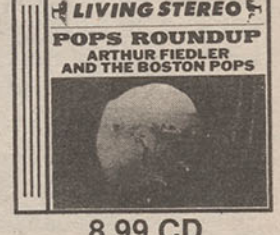

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TICKETMASTER

Summer Festival director Susan Pollay

Her optimism has triumphed over bad weather and funding blues

A few years back, Susan Pollay decided that she wanted "an all-American vacation, a Winnebago vacation, the kind my family never went on." So she and her husband headed for Mount Rushmore. They were driving west from Minnesota when they noticed the growing number of motorcyclists on the interstate. Intrigued, they trailed the bikers for hundreds of miles across South Dakota, ending at the tiny town of Sturgis, where half a million Hell's Angels and other bike club members from around the world convened for the 50th Annual Sturgis Rally and Races.

Pollay thought she'd died and gone to heaven. "It was such an incredible community feeling," she gushes. "People who'd never met before were like best friends—you had people of every stripe economically, every stripe racially."

Pollay's restless spirit and unabashed delight in all things festive has served her well in her job as director of the annual Ann Arbor Summer Festival. Youthful and dark-haired, with a sprinkling of freckles across her nose, Pollay heads a staff of four (plus a few seasonal workers). Working out of a makeshift basement office, they set up the annual explosion of concerts, movies, and other entertainment that has become almost synonymous with summertime in Ann Arbor. (This year's festival began June 17 and ends July 11.)

Despite its popularity and solid ten-year history, the festival remains on shaky financial ground. To save money, festival staffers operate as squatters, moving from place to place as the U-M can fit them in. "It's free rent, so we go where they tell us to go," says Pollay. This year, they're occupying the old Film and Video Library off Fifth Street.

Like most state arts organizations, the Ann Arbor Summer Festival has been struggling to stay afloat since Governor Engler cut arts funding two years ago. Last year's record twenty-one nights of rain didn't help, either. The drastically reduced crowds and the resulting drop in concession sales left the festival with a $40,000 loss.

There's a semi-happy ending to this story, however. When news of the Summer Festival's deficit became public, unsolicited contributions came pouring in. From the woman who sent $3, all she could afford, to the Parke Davis corporation, which came up with $5,000, hundreds rallied to save "their" Summer Festival. The communal effort reduced last year's deficit to about $8,000.

Pollay was as touched by the personal notes of encouragement as by the cash. "Just the sheer quantity of people who sent in kind words as well as money," she remembers. "There's just an incredible amount of commitment from the community. That's what I feed off of."

The second of four children, Pollay, thirty-six, was born and raised in California. While she describes her upbringing as stiflingly suburban, she credits her parents with giving her a broad exposure to the arts. Upon graduating from high school in 1975, Pollay escaped to the ultra-funky University of California at Santa Cruz. While there, she says, she entered a spate of talent shows, where she sang and danced her heart out, defying a gaping lack of talent. Finally, an acting class convinced her that she was not cut out for the stage.

PETER YATES

After college, Pollay worked briefly for an ad agency and traveled in the U.S. and Europe before entering the U-M for graduate school in 1983. She immediately took to Ann Arbor, but she had to do some adjusting to the homogeneity of the Midwest. "I've never seen so many redheads!" she wrote home to a friend. Eventually, she married one, Bruce Watkins, a U-M kinesiology professor who occupied an office next to hers when she was a teaching assistant.

Armed with a graduate degree in communications studies, Pollay agonized over what to do with her life. She credits her husband with giving her the moral support to pursue her interest in arts organizations. "Why are you looking for more grown-up jobs?" he urged her. "It's clear this is where your heart is—go for it!"

Pollay bounced around several local arts organizations, including the Performance Network and the short-lived Marcel Marceau mime center at Domino's Farms, before being hired in 1987 as the first marketing coordinator for the Ann Arbor Summer Festival. When director Alan Brown left in 1990, Pollay was appointed to head the festival, just in time to inherit Engler's funding cuts.

Pollay coped short-term by raising ticket prices slightly (by about $1) and drastically slashing publicity and marketing expenses. She says the long-term solution is to build a broader community base—more local performers, more individual and corporate contributors—so that the Summer Festival won't be caught without a leg to stand on if one of its revenue sources suddenly disappears.

Right now, the situation is still precarious. "We have no equity; we own nothing, we have nothing in the bank," Pollay says. She hopes to turn that around.

In her office, Pollay sits surrounded by small globes of snow scenes from around the world and works the phone in a last-minute publicity flurry. "I'm not a very efficient nine-to-five person," she says. "I am a very efficient sixty-hour-a-week person."

"She's just so willing to give up her personal time to do anything for you," says artist Bill Burgard, who has designed the Summer Festival's posters for all ten years. When he was on deadline, he remembers, Pollay was likely to drop by with a hot dog for lunch or an offer to deliver materials to the printer for him.

Under Alan Brown, the festival had a reputation for hosting more avant-garde acts than it does now. It's mainly known these days for tried and true performers aimed at drawing sell-out crowds—not surprising given the festival's precarious finances. On the other hand, Burgard points out that Pollay has taken some risks that have paved the way for other organizations' successes. "Some acts where Susan really stuck her neck out, like Spalding Gray and Eric Bogosian—you'd see them come back next season at the Michigan

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Al Staebler
Varsity Linen
Washtenaw County Road Commission
Tom Thompson Flowers
John Wurster

The Artistry

Agenda
Ann Arbor Art Association
Ascott Corporation
George Bedard & The Kingpins
Tom Bowker
Bill Burgard
Christianson Design
Donnelly Design
Goetzcraft Printing
Grafaktri
The Peaceable Kingdom
Peter Madcat Ruth
Precision Photographics
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Theater." This year's unusual opening show, which paired the Smothers Brothers with Ann Arbor's Chenille Sisters, sold out almost instantly.

Pollay herself credits a very involved festival board with keeping the festival afloat. "I'm just the facilitator," she says. She has tried to get more community organizations involved in the free "Top of the Park" entertainment and activities (for example, the Sunday afternoon children's programs) that are offered concurrently with the big-name performers at the Power Center.

Another important development, Pollay says, is adding more local artists, such as Wild Swan Theater and dancers Whitley Setrakian and Peter Sparling, to the summer program. This not only saves money—the groups pay their own costs in order to be included—but Pollay believes it builds a feeling that the Ann Arbor Summer Festival really is a hometown event. The decision to eliminate free films on the weekends this year disappointed a lot of people, but Pollay hopes that an even larger audience will turn out to linger at the free seven-nights-a-week musical performances by local groups.

If she has a vision for the festival, it's to see it expand outward more and more into the town, "something like the Edinburgh Festival," she says, referring to the famous festival of drama and music in Scotland. Since it began in the 1950's, the Edinburgh Festival has spawned many less mainstream events that attract a diverse audience.

Despite her unflagging energy and public high spirits, Pollay is in many ways a very private person. Her home phone number is unlisted, and in the rare times that she's not working, she's content to be quietly at home with her husband. She's never really wanted children. Her "little boy" is twenty-two-year-old Shayne, Bruce's son from his first marriage. "It was kind of nice to be given an adolescent," she says. "I didn't have to be his mom. I could be his friend."

Pollay attends every single event at the festival, sometimes rushing from one to another just to make sure everything's going smoothly. She revels in the nonstop whirlwind of activities. But she rarely attends live concerts outside of the festival these days, calling it "too much work." She jokes that her husband is not allowed to give her any recordings of contemporary artists she might have to consider for the festival—"only dead people."

As for how she'll spend this year's August vacation—who can say? In recent years, she's taken advantage of the post-festival break to attend an Elvis impersonation contest at Graceland and to see the King and Queen of Baloney crowned at the annual Baloney Festival in Yale, Michigan. She hopes to visit more small-town Michigan festivals.

"Those are my ideas of exotic vacations," Pollay explains. "I mean, if you're gonna live in the Midwest, you gotta live in the Midwest."

—Jennifer Dix

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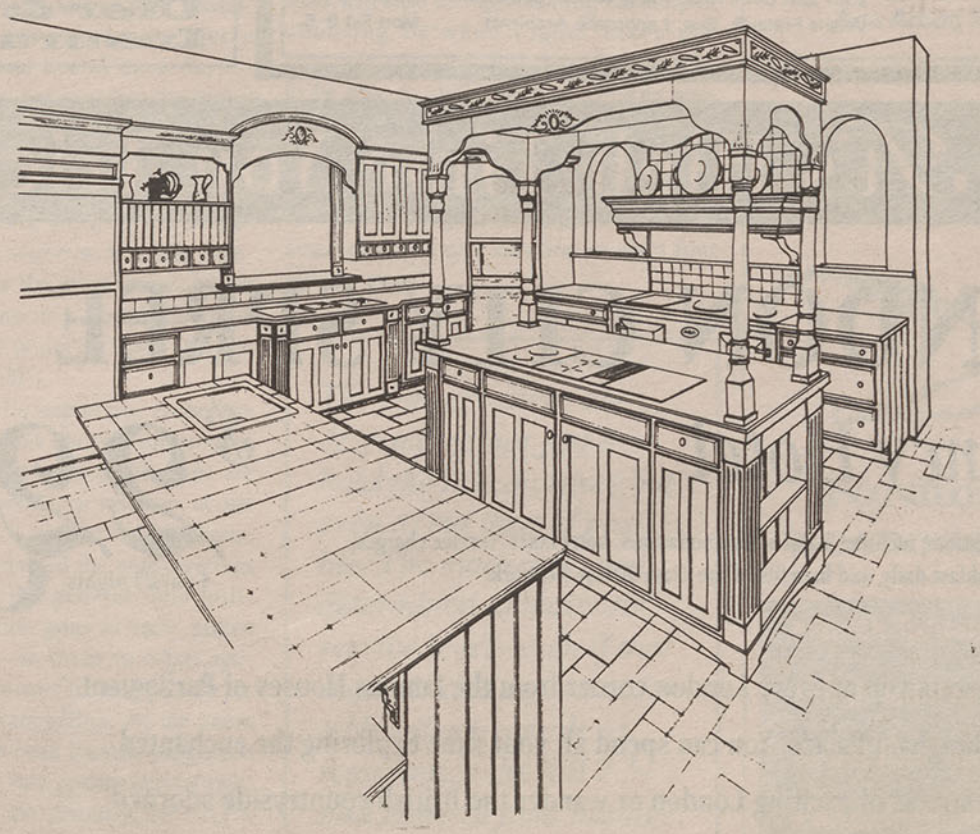

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We are pleased to recognize the 1993 recipients of the Bob Ufer Memorial Scholarship Award.

Keith Weintraub
Pioneer High School

Keith received varsity letters in track and cross-country and was one of the captains of the Pioneer Track Team this season. Keith served as president of the National Honor Society and was awarded a bronze level U.S. Congressional Award for Service and Initiative. He graduated with a 3.99 grade point average.

Scott Corliss
Huron High School

Scott was a member of Huron High's Varsity Lacrosse Team for the past three years. He was a member of the National Honor Society and was involved with Food Gatherers and SEED (Students Educating Each other about Discrimination). Scott graduated with a 3.78 grade point average.

Recognizing combined achievements in academics and athletics, this award is in the amount of $2,500 toward tuition at The University of Michigan. We congratulate Keith and Scott and wish them a most successful freshman year. The continued support of this Memorial Scholarship is greatly appreciated.

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The last easy budget

It postpones the tough choices for one more year

The $113 million 1993–1994 city budget, which council adopted in late May, will cost the average home owner an extra $65 a year. Though the city tax rate remains unchanged at 16.66 mills, a 5 percent growth in residential assessments means that the average home owner's city tax will rise from $990 to $1,040. (That's about one-fourth of the total local property tax burden.) Moreover, another round of water rate hikes, as the city gears up to meet stricter federal standards for water quality, will increase the average residential utility bill from $367 to $382 a year.

This may not be exactly good news, but it could have been worse. Even after millage rollbacks imposed by the state's Headlee tax limitation amendment, city administrator Al Gatta's original budget called for only a half-mill net increase in the tax rate. That proposed millage increase wasn't Gatta's idea: the Ann Arbor Transportation Authority and the city pension board, both of which have their own voter-authorized millages, had announced plans to increase their own collections to the full authorized levels. The council averted this tax hike only by persuading the pension board to phase in its millage increase over five years and by offsetting the AATA millage growth with reductions in the solid waste and general operating levies.

In view of all this, the really good news is that for the third year in a row, the general fund has been able to absorb spending cuts without any corresponding reduction in city services. The bad news is that the 1994 fiscal year is the end of the era of painless economizing ushered in with Gatta's arrival three years ago.

Gatta has said that, barring miraculous boosts in state or federal subsidies, the city next year will have to either cut services or raise taxes. And since Gatta is not one to cry wolf—he has a three-year history of finding ways *not* to spend money—no one in City Hall doubts him.

In fact, the 1994 budget barely manages to postpone the time of reckoning until next year. To meet Gatta's stringent spending guidelines, most city departments will have to postpone maintenance, defer capital outlays, and delay hiring. And even with all this belt-tightening, Gatta was still forced to draw $1.4 million from the $4.5 million general fund surplus to balance his budget.

Obviously, this can't go on forever; indeed, council's fiscal conservatives—the three Republican council members and Fourth Ward Democrat Peter Nicolas—think it's gone on too long already. The conservatives tried unsuccessfully to impose a hiring freeze during the 1994 fiscal year. Given normal City Hall turnover, a freeze would have saved around $500,000 this year and, more important, would have made it easier to begin whittling away at the size of the city work force when the projected budget crunch arrives next year.

The other six Democrats opposed the freeze. Several argued that if, as Gatta claims, further budget cuts will affect service levels, then it is council's responsibility to specify what services to cut, rather than to leave it up to the random effects of work force attrition. Mayor Sheldon joined them in voting down the freeze—and in delaying until next year the city's reckoning with its budget dilemma.

The battle of the 1990's

More taxes or fewer services?

Council's coalition of fiscal moderates—no one is behaving like a tax-and-spend fiscal liberal these days—had another reason for rejecting the hiring freeze. They saw it as an attempt by the conservatives to address prematurely the choice the city will face next year between more taxes and fewer services. It's unlikely that this choice will ever be made completely one way or the other, once and for all. Instead, it looms as a chronic dilemma that will dominate political debate in town throughout the 1990's.

Despite council's impressive consensus in adopting the 1994 budget, differences on this issue among council members are deep and fundamental. For instance, at one point in this year's budget deliberations, Mayor Sheldon rebuked the conservatives for trying to cut the general fund millage—most of which goes to basic police and fire services—in order to offset special millages that voters have approved for roads, parks, and recycling. At the same time, Republican Jane Lumm suggested that since the city bus system served only a small portion of the citizenry, the AATA should consider replacing its millage increase with a fare hike. Peter Nicolas even suggested it might be time to put the entire AATA millage back on the ballot to see if voters still support it.

The conservatives are determined not just to hold the line on taxes but even to cut them if possible. The moderates are determined to maintain service levels even if that requires asking voters for a Headlee override to reauthorize the full 7.5-mill general fund millage. After several years of Headlee rollbacks, that millage has shrunk to 6.5 mills. A full Headlee override would raise almost $2.5 million and would cost the average home owner just over $60 a year in added taxes.

The scary thing is that assumptions on both sides are probably right: Ann Arborites don't want to pay more taxes, and they don't want services reduced. Both the conservatives and the moderates in this debate seem to recognize that whatever they do, voters are likely to howl.

This is why the moderates were so eager to delay the hard choices until next year: they still hope to find a way around the dilemma. Though they turned down the conservatives' proposed hiring freeze, the moderates offered two approaches to reducing city personnel costs that the conservatives readily accepted: conducting an efficiency study of City Hall to determine if there are ways to reduce the work force without reducing productivity, and taking a tough stance in labor negotiations to curb rapidly skyrocketing fringe benefits costs. City employees, for instance, currently pay nothing at all toward the cost of their health insurance—even though the premiums have jumped nearly 50 percent just in the last two years. Health insurance for active and retired employees now costs the city $6.4 million a year—almost four times what it cost a decade ago.

Council's moderates hope that such efforts will ease the approaching hardship of choosing between higher taxes and shrunken services. But they don't expect to be able to avoid the hard choices altogether, and they doubt that they will be able to win public support for whatever millage increase might be needed in time to rescue next year's budget—especially since the next city election is only four months away.

> *The conservatives are determined not just to hold the line on taxes but even to cut them if possible. The moderates are determined to maintain service levels even if that requires asking voters for a Headlee override to reauthorize the full 7.5-mill general fund millage.*

The most likely scenario is that the 1995 city budget process will be a bitter and divisive debate over what services to cut. If enough taxpayers squawk at the results, then the council might decide to ask them to approve more taxes. On the other hand, if no one complains, then the council's fiscal conservatives will have won an unexpectedly quick and decisive victory in what now looms as the political battle of the decade in Ann Arbor.

—*John Hinchey*

Restaurant Reviewer Wanted!

After six years as the Ann Arbor Observer's restaurant reviewer, Sonia Kovacs will step down this fall. If you're interested in the job, drop us a line (no phone calls, please). Explain what makes a good reviewer and include your observations on one or more Ann Arbor eating places.

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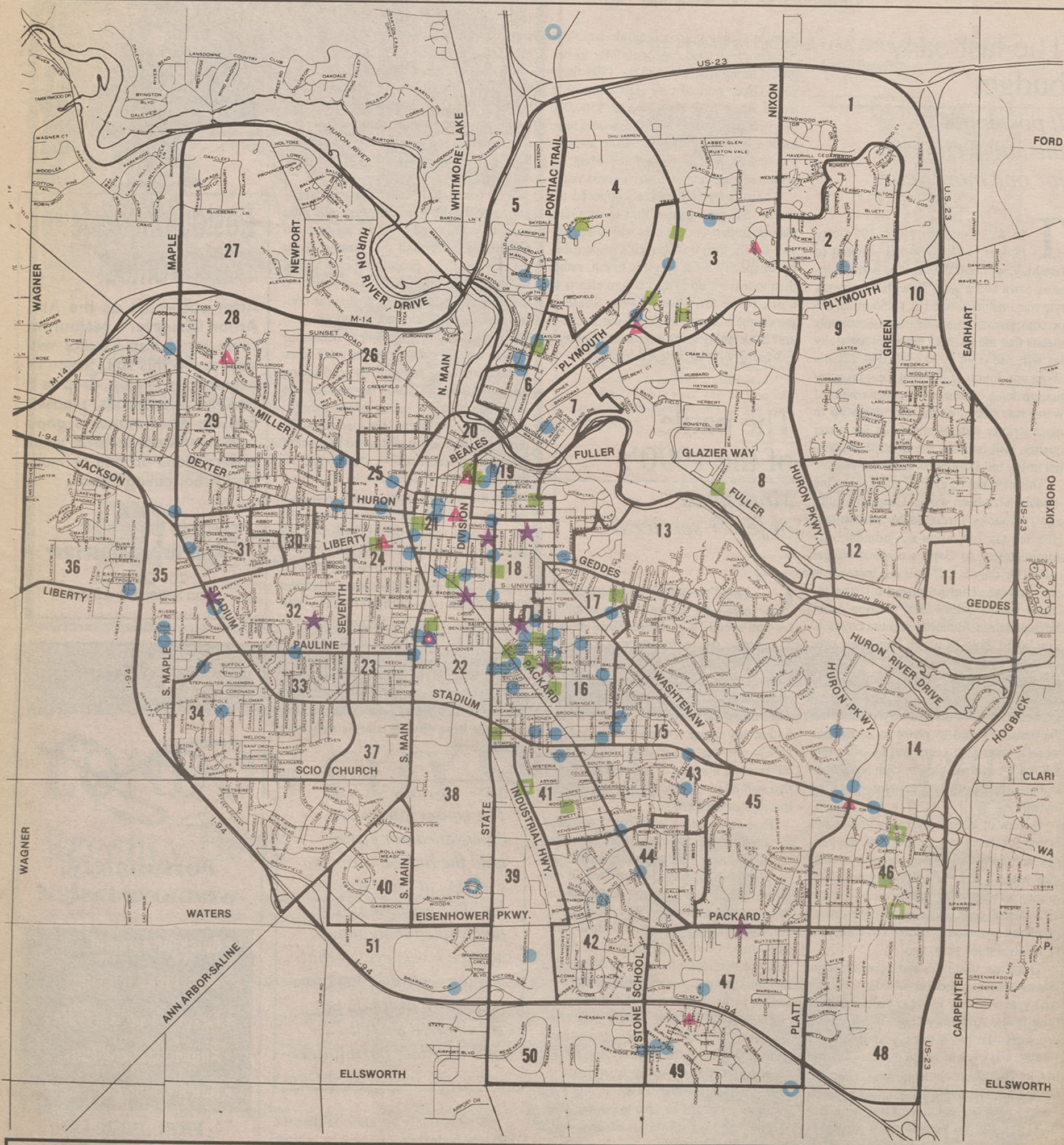

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

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Sexual Assaults	9	10
Vehicle Thefts	27	21
Robberies	9	5

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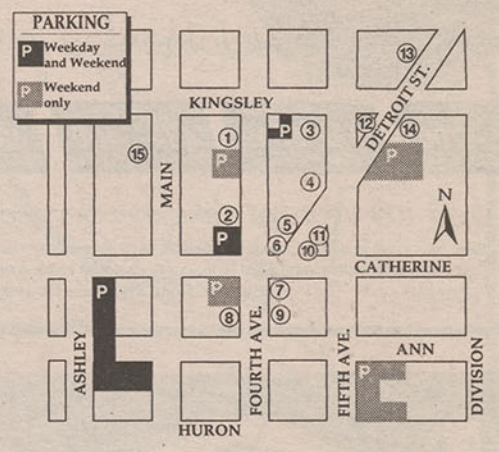

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Men and machines

Friday night at the red barn

A friend writes:

I was minding a store downtown when I heard Barbara Stockton sigh. It was the first Friday of the month—and that, she explained, meant her husband wouldn't be home tonight.

" 'I'm going to go down to the barn for a while' is how he puts it," she said. "I don't know what goes on there. He tells me they talk about engines."

"Engines?" I repeated.

"That's what he tells me."

"Where do they meet?"

"The red barn on the hill just past the Domino's building. But it's a secret."

I knew I had to go.

I arrive at dusk. Pickups line the long stone driveway. Loud male laughter echoes through the trees. Music plays—a banjo, I guess. I consider turning around, afraid I'll find a "No Girls Allowed" sign tacked to the door.

A man sits at a picnic table at the entrance to the barn, his back to me, picking the strings of an instrument I don't recognize. The barn door is open. Heads turn. The music stops.

"This the red barn?" I ask.

Several large men step outside and form a half-circle around me. They look at me, then at each other. "Yup, this is the place," they nod in unison.

"And the first Friday of every month . . .?"

A chorus of "Yups" welcomes me in.

Most of the men, I'm told, are members of the Greenfield Village Early Engine Club, started in 1964 by Tom Stockton, now a retired mechanical engineer who works part-time as a consultant for Ford. They've been getting together here each month for the last seven years to talk about antique engines.

"We had a bunch of guys who used to hang around together. None were too crazy about formal meetings," explains one of the founding members, Jim Monaghan. The electrician for the Ypsilanti school district, he is also the younger brother of Domino's president Tom Monaghan, who provides the four-room, cement-floored barn.

"There's no roster, no rules," Jim Monaghan explains. "We pass the word and people who like engines come." He is wearing the group uniform—plaid shirt and overalls. Electronic gadgets clutter the shelves, and pinups of early autos decorate the walls—a 1915 Pierce Arrow, a 1930 Cadillac V-16, and a yellowed newspaper clipping of an 1865 Roper Steam Carriage.

The barn looks so much like a garage that I instinctively look for the girlie picture. I finally find it—a bosomy blonde in T-shirt and jeans. "That's a 1989 Wells Foundry Limited calendar," says Monaghan. It seems the girl is incidental.

"Take her on a tour," suggests a large man with gray hair and a mustache, a cap on his head and a beer in his hand. A sheriff star on his shirt reads, Licensed Junk Dealer. "Ollie Olson's my name. I own a hundred gas engines," he says proudly. "A hundred gas engines, I tell you! I'm an ironmonger!"

When I ask him why, he turns serious. "In our own minute way, we're restoring our American heritage," he says. "This stuff would all be lost. Gone forever."

Monaghan gestures for me to follow. Passing a picnic table overflowing with chips and pop, we enter another room and he shows me a caboose stove. "At least fifty years old." A steam boat propeller sitting close by is "at least a hundred years old."

I follow Monaghan into an adjacent room. "That's just junk," he says of the parts and pieces piled atop a rusty replica of a Model A Ford parked just inside the doorway. He makes his way toward a stocky vehicle in the middle of the room. With its square body and rectangular hood above round wheels, it cuts a perfect geometrical profile.

"It's made out of everything," Monaghan explains. "Soup to nuts. It's got a Corvair engine, VW [parts], parts of ancient trucks. The firewall is the top half of an old refrigerator door. The wheels are Model A. Harry Boelter built it. He was a phone repairman in Belleville. He's retired now."

We go outside, and he points to a 1940's garden tractor. "When I retire, maybe I can get to it," says Monaghan. A

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short burst of laughter escapes from the men following behind us. "We all think we're going to live long enough to use these things. We're extreme optimists."

I ask about the solid iron hulk to our left.

"A compound double-acting marine steam engine," Monaghan says matter-of-factly.

I shake my head.

"A tugboat engine."

"Probably the only one left," a voice from the group adds.

A quiet man in worn clothes and a baseball cap, his hands in his pockets, slowly gravitates toward the group. Olson eagerly waves him over. "This man's a living legend," says Olson of the silent man now standing beside him. "Gary Hadden is his name. Builds engines from scratch. Takes 'em to the foundry, takes 'em to his shop, machines 'em out, and gets 'em running."

"Gary built the steamboat *My Way*," says Monaghan.

There's unmistakable reverence in their voices for Hadden, who, they tell me, owns Plymouth's Make-It-Manufacturing.

"Show her your boat," one of the men says to Monaghan.

I follow him back into the barn.

"It runs," he says, patting the twenty-three-foot wood-fired steam launch he finished in 1982.

Monaghan tells me he's not certain where next month's meeting will be. A For Sale sign has been posted on the barn. "We'll find a place," says Monaghan, who says he's more concerned about where he'll store all the engines and autos. "The sign's been up for a while. It went down, then a day or two later up again. I don't know what's happening."

We go back to the first room, where people are still eating and drinking and talking about engines. A replica of a 1903 Curved Dash Oldsmobile acts as the party's centerpiece.

"Gary built it," says Monaghan, laughing. "It's got a Japanese engine."

Stepping over two empty Domino's pizza boxes, we squeeze by the food table. A man sitting in a folding chair offers me a taste of a grisly yellow cracker spread.

"What is it?" I ask.

"Don't tell her what it's called," orders the man sitting next to him. "It's not nice." They're dressed in identical blue jackets with the Early Engine Club patch stitched on the chest.

I insist. They tell me, and I decide to pass.

Piano music starts as I make my way toward the barn door to leave. Al Skornicka of Ypsilanti, the man picking on the strange stringed instrument when I arrived ("an Appalachian mountain dulcimer," he told me later), sits at an upright piano near the door. Between chords, he turns the pages of a faded songbook. Olson and Stockton are standing nearby, and Monaghan joins them. "Play her 'Grandmother's Featherbed,' " says Olson. The song is fittingly nostalgic. He sings along softly.

I wait to the end of the song to say

good-bye.

"You can't leave without hearing 'Jimmie Brown, the Newsboy,' " says Olson. "Play Jimmie Brown, Al. A great song—you'll like this."

The men grow quiet again, and a few sing along as Skornicka begins a wistful ballad.

> Never mind sir, how I look,
> Don't look at me and frown;
> I sell the morning papers, sir,
> My name is Jimmie Brown.
> My father is a drunkard, sir,
> I've heard my mother say;
> And I am helping mother, sir,
> As I journey on my way.

"It's just like a PX on a Saturday night," says Monaghan as I take my leave.

"We love these engines," Olson says. "That's what this is all about. They are a very big part of our lives." ■

FAKE AD

Nearly 300 people found June's Fake Ad for "Loyd, Wisconsin" (p. 84). The winner of our random drawing was Kathy Stecke. If her name sounds familiar, it's because she also won our *April* Fake Ad contest drawing. That time, Stecke took her $25 prize to the Earle. This time, she's off to Bella Ciao.

The 291 entries were far more than in recent months, perhaps indicating the eye appeal of very large cows, or maybe signaling a resurgence of Fake Ad popularity. If that's the case, it will be of interest to the editors of *Columbus Alive!* magazine. *Alive!* recently introduced a "Faux Ad" contest that Fake Ad regulars would find comfortingly familiar—or suspiciously familiar, depending on their feelings about creativity and imitation. The magazine's fax number appears in the ad "in some shape or form" and the winner receives a $25 gift certificate. It's always nice to be noticed.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received by noon on Friday, July 9, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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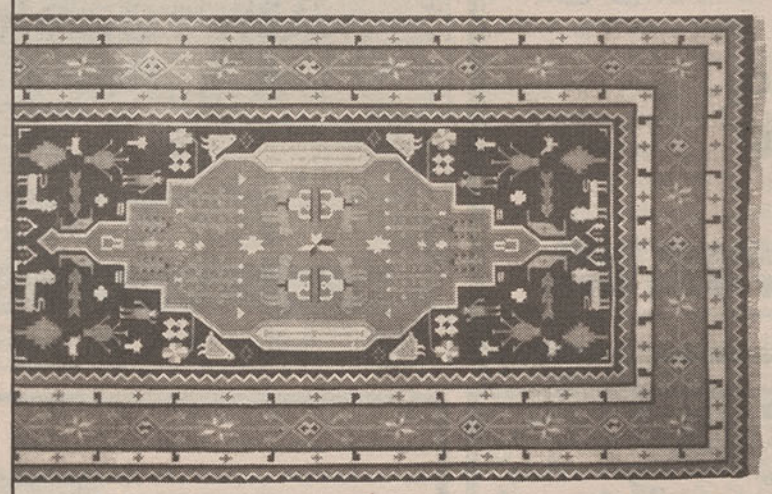

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PHOTOS COURTESY TRINITY LUTHERAN CHURCH

Trinity Lutheran in the 1930's (left) and the church parsonage next door. The entire block is now occupied by the Ann Arbor "Y."

Trinity Lutheran, 1893–1993

Its founding signaled Ann Arbor's growing diversity

When Trinity Evangelical Lutheran Church was built in 1893, on the corner of Fifth Avenue and William, its mission was to give Ann Arbor's Lutheran population the choice of English-language church services. Ann Arbor's original Lutheran church, Zion Lutheran, held its services in German. That left the city's growing number of Lutherans of other nationalities unserved. And by then, even some German Lutheran families were more comfortable speaking English. Longtime Trinity member Gladys Brown remembers that her parents joined the new church because "they wanted their children brought up in an English-speaking church."

The impulse that led to Trinity's founding came from Carl W. Belser, a Lutheran minister who taught Semitic languages at the U-M. Concerned that Lutheran college students did not have a church home in Ann Arbor, he began in 1892 to hold informal Sunday afternoon sessions. As the group grew and townsfolk also began coming, he appealed to the Home Mission Board of the General Synod for help in starting a permanent congregation.

The first minister of Trinity was William. L. Tedrow, who came from Indiana to preach one Sunday and was so well liked that the congregation asked the board to let him stay. He took over in February 1893. The congregation was formally organized on Easter Sunday, April 2, 1893, with forty charter members, and by June they had found a building site on the corner of William and Fifth. They moved the wooden Italianate house standing there to the back of the lot on the William Street side, where it became the parsonage. The congregation met at the U-M's ecumenical student center, Newberry Hall (now the Kelsey Museum), while the 400-seat church was under construction. The completed church was dedicated April 5, 1896.

The *Ann Arbor Register* for April 9, 1896, described the new church as "a neat and cozy structure and a great credit both to the pastor and people." Entering from either William or Fifth, people would go down an aisle to the sanctuary, its two identical wings decorated with arch-shaped stained-glass windows. The basement, divided into two rooms and a small kitchen, was used for Sunday school classes and group functions.

Music was supplied by a hand-powered pump organ. Old-timers remember the Christmas when the man who pumped the bellows for the organ agreed to play Santa. In the middle of the service the organ suddenly stopped. It turned out that the glue holding Santa's beard contained chloroform, which had put him to sleep.

The ambitious building plan left the young congregation financially strapped: though the church was designed with a tall central bell tower, it stood empty until 1919, when Saranda Miller, an employee at Muehlig's, gave money for a bell in memory of her husband, Joseph. From then on, the bell rang before each service. At midnight on Christmas Eve, member Gertrude Wagner remembers, the choir would climb a ladder to the top of the tower and sing Christmas carols, the music wafting out over the surrounding homes.

From the beginning, Trinity had a close relationship to the university. Lutheran college students were encouraged to sing in the choir or teach Sunday School, and women from Zion and Trinity took turns serving them Sunday dinners. With the increase in university enrollment after World War I, Trinity pastors took on the additional job of student ministry. After World War II, with another enrollment jump, the United Lutheran Church bought property at Forest and Hill to build the Lord of Light campus ministry, and hired the Reverend Henry Yoder (pastor from 1932 to 1945) away from Trinity to lead it.

Yoder's successor at Trinity, Walter Brandt, was the last pastor to live in the William Street parsonage. Already an old house when the church was built, it was very run-down by the late 1940's. The congregation renovated the parsonage to make it the parish hall, housing the office, five much-needed Sunday school classrooms, and a caretaker's apartment. They bought a house on Granger for Brandt and his wife, Mary.

At the same time, the congregation decided also to attack the backlog of church repairs that had piled up during the Depression, when there was no money, and World War II, when there were no supplies. Some suggested it would make more sense just to move, but the love of the original building and the importance of the downtown location—especially since Zion Lutheran had just moved out to West Liberty—made them hesitate.

In the end, the decision was made for them. Brandt's successor, Richard Pries, had been on the job only two days in 1956 when he was visited by representatives of the YM-YWCA. The YWCA had for years been based in the former Christian Mack house at the corner of William and Fourth Avenue, and the YMCA had its own building on North Fourth. But the organizations had merged in 1953 and wanted to build a joint facility on the whole block of William between Fourth and Fifth. They needed the church and parish hall to complete the parcel.

Parishioners were shocked. In her history of the church, *100 Years in God's Grace*, Mary Sedlander writes, "They were a congregation of 335 people, few of whom were well-to-do. They had only, within the last few years, managed to get their budget balanced and their property in good repair. They had just welcomed a young, inexperienced pastor after having had none at all for six months. Now they were being asked, within a period of two years, to locate suitable property and erect a new church building."

But rather than face being enclosed on two sides by the "Y," they agreed. They bought a piece of land on Stadium from Gottlob Schumacher. U-M architecture professor Ralph Hammett, a Trinity member, designed a modern church very different from the original. He did keep one feature: a central tower, from which Saranda Miller's bell still rings.

Both the "Y" and the church thrived in their new locations. Since the move, Trinity's membership has grown to 1,250, making it one of the city's largest churches. Unlike many Lutheran congregations, Trinity's is ethnically diverse. Current pastor Walter Arnold says that about half the members are not even from Lutheran backgrounds.

Trinity is celebrating its hundredth anniversary this year with a series of events structured to look ahead as well as back. In January they celebrated the past by inviting former pastors and interns and conducting a service with an old liturgy. A March service was devoted to the present, and in April they used a new liturgy and music by contemporary composers. For his sermon, Arnold used Jeremiah 29:11, "For I know the plans I have for you, says the Lord, plans for welfare and not for evil, to give you a future and a hope."

—Grace Shackman

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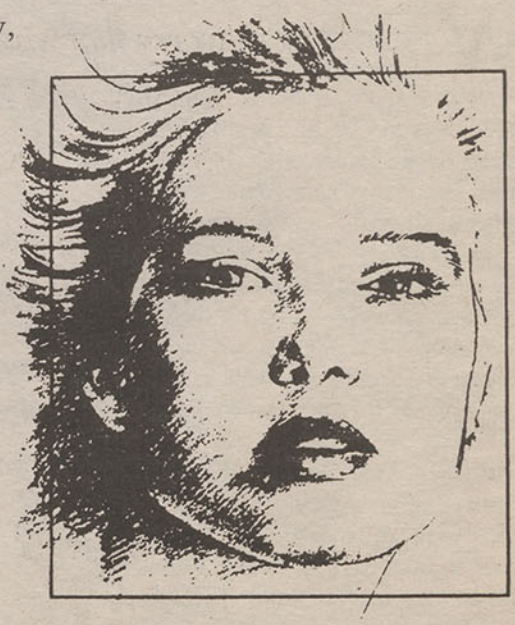

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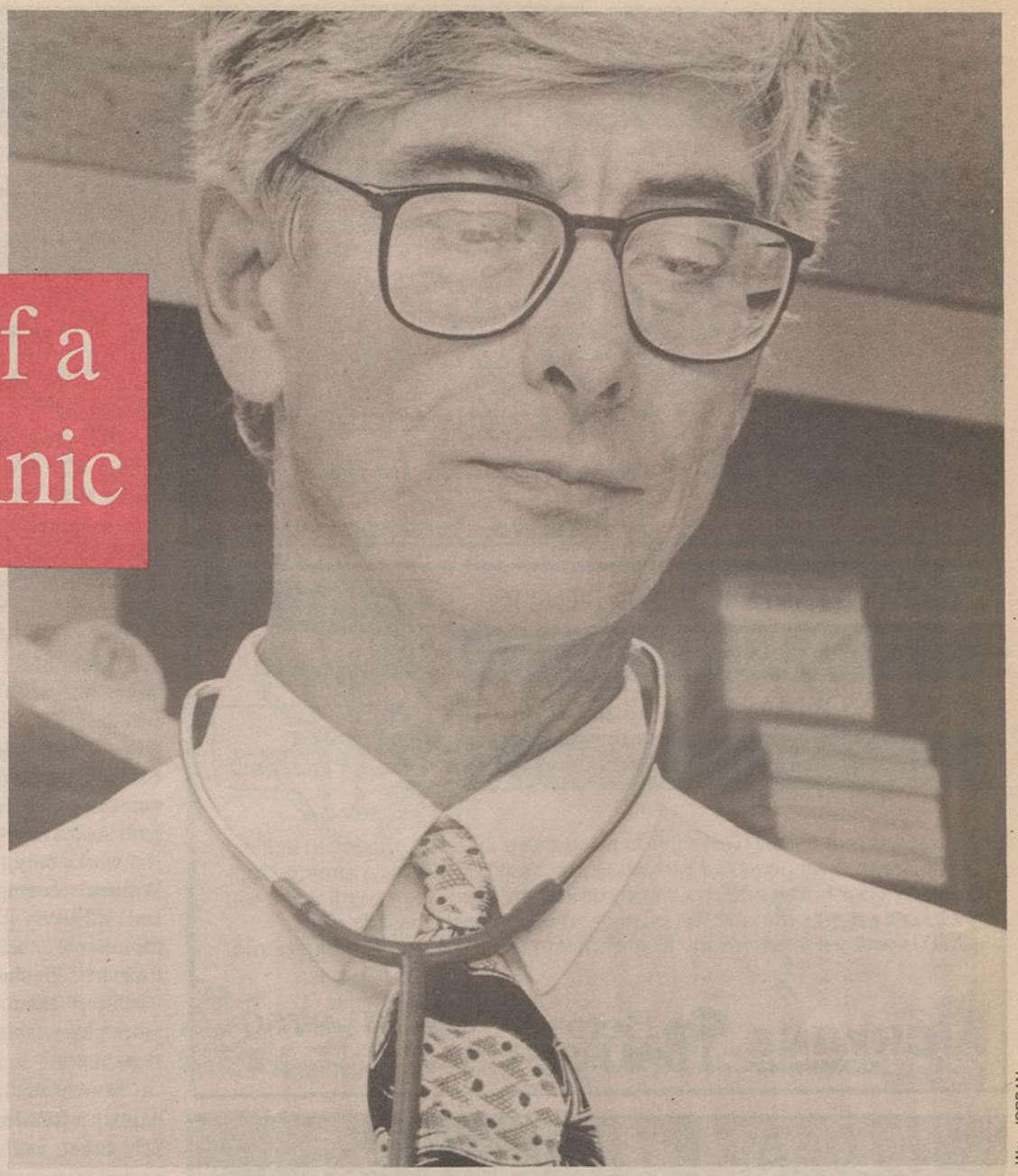
The Survival of a Community Clinic



Wm. JORDAN

The Packard Community Clinic is a survivor of a more socially conscious time—the only place in town that still promises patients that they will receive care regardless of their ability to pay. But supporters worry that when Dr. Jerry Walden retires, so will the clinic.

by Ami Walsh

Taped to a door that leads to the doctors' examining rooms is a cardboard sign that reads in part, "We can cover part or all of today's charges if you do not have insurance for this care." Outside, in the shade of tall pines, a patient successfully maneuvers an aging gray Impala station wagon past the wide-mouth potholes in the parking lot and parks in front of the Packard Community Clinic. The caramel-colored two-story building is sandwiched between an auto parts shop and a party store, where window signs advertise the Bonus Lotto and a weekly special, a forty-ounce bottle of beer.

For first-time visitors, 3174 Packard is not an easy find. But generations of Ann Arbor families know the route. For twenty years, they have traveled to this health clinic on the southeastern edge of town, by bus, foot, taxi, and car. They come with physical aches, emotional pains, and woeful addictions, hoping for a cure and expecting compassion. They come because Packard Community Clinic is the only medical practice in town where a sign hangs in the waiting room assuring patients that regardless of their ability to pay, they will receive care.

Spawned during the 1970's, the Packard Community Clinic grew up during the Age of Social Consciousness along with a handful of other local health clinics devoted to providing services to the poor. But one by one, the others, crippled by the costs of providing high-quality care, have closed their doors. Summit Medical Center, the brainchild of former Ann Arbor mayor Ed Pierce, fell by the wayside years ago, as did the Free People's Clinic, once housed on the second floor of a former car dealership on East Washington.

On the eve of its twentieth anniversary, the Packard Community Clinic appears in remarkably good health. Guided by the vigilant devotion of Drs. Jerry Walden and Janet Hubert, two soft-spoken family practitioners, and a faithful band of medical staff and community supporters, the clinic continues to live out an age-old medical credo: To cure sometimes, to relieve often, and to comfort always.

Wealthy families, as well as less fortunate ones, receive care at the clinic. The majority of patients, however, would undoubtedly forgo the luxury of a family

Wm. JORDAN

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PACKARD COMMUNITY CLINIC *continued*

doctor if not for the clinic's sliding fee scale. Everyone is encouraged to pay something, if only a few dollars, for their care, but the penniless are not turned away. Private donations and city funds help to subsidize health services patients can't fully afford, such as medications, vaccinations, eyeglasses, and periodic examinations.

This year, the Packard Community Clinic will handle some 11,000 patient visits. More than 20 percent of the clientele is insured by Medicaid or Medicare, the federal programs covering the poor and elderly. One in ten patients has no health insurance at all.

While the clinic's longevity is a cause for celebration, community supporters worry that when Jerry Walden retires, so will the clinic. Walden is fifty-two, and for nearly two decades he has searched unsuccessfully for another M.D. to join his practice full-time. He found Hubert last August. As the mother of two young children, she works only part-time, but she shares Walden's commitment to low-cost care and will likely play an increasing role in the clinic's future. Still, the survival of the Packard Community Clinic will depend on whether Walden and Hubert can find another physician to step in when Walden steps down.

"My constant fear is what's going to happen after Jerry goes," says Gerda Schlansker, who recently retired as business manager after nineteen years at the clinic. "I think, what a shame. You know, you work so hard and this is a real nice place, and it's a wonderful, wonderful idea. But what's going to happen to it?"

The Summit Street docs

A sketch of Martin Luther King hung over faded wallpaper inside the entrance to 403 West Summit, a single-story brick house where, back in 1968, a politically minded family physician named Ed Pierce founded one of the area's first low-income health clinics. The waiting room, decorated with anti-war and political posters, was nearly always crowded. Microscopes and medicine bottles cluttered the kitchen, and a steady stream of patients filed into the three examining rooms. Pierce, then a forty-year-old who preferred blue jeans to white lab coats, founded the clinic shortly after he lost in his first run for mayor.

Pierce was shaken by the country's social unrest—the assassinations of Martin Luther King and John and Robert Kennedy, the Vietnam War, the race riots—and was moved to give up personal gains for social ones. After he sold his fourteen-room Ann Arbor home and closed his profitable private practice, Pierce founded Summit Medical Center, a nonprofit organization governed by a board of directors. Patients paid on a sliding fee scale, between $2 and $7 a visit.

Wm. JORDAN

Dr. Janet Hubert joined the clinic part-time last summer, and will likely play an increasing role in its future. Its long-term survival hinges on whether she and Walden can find another physician to step in when Walden retires.

For his part, Pierce received an $18,000 annual salary.

Jerry Walden, then a pipe-smoking twenty-nine-year-old, joined Pierce in the summer of 1969. Two years later, to accommodate a patient load that had soared to as many as 2,000 visits a month, the two doctors moved their operation into a spacious thirteen-room Victorian house on the corner of Hiscock and Spring streets (it's now an alcohol and drug treatment center for Child & Family Service of Washtenaw, Inc.). Along with offering traditional medical services and delivering babies, the doctors ran a controversial methadone program for heroin addicts in the basement of the clinic.

Two years later, in the spring of 1973, Ann Arbor city council was looking to pass out some funds from the Nixon administration's federal revenue-sharing program to area nonprofit organizations. Targeting health care as a priority, council members approached Pierce and Walden and asked if they'd consider opening a second low-income clinic near the Ann Arbor–Ypsilanti border. "It seemed to me that we could use more than one of those clinics, particularly in the southeast side of town, where we have a high concentration of subsidized housing," recalls former city councilman Nelson Meade.

After a morning meeting with Meade at Angelo's Restaurant, Walden and Pierce accepted a $50,000 grant. Not long after that, local pharmacist Al Coudron, then chairman of the Summit board, found a single-story building on Packard Road, formerly an architect's office. It was an ideal location for the new clinic.

The building was purchased, and while renovations were being made, Pierce and Walden and their supporters snatched up used office and medical equipment from second-hand stores and retiring doctors. The work was completed quickly and in early September of 1973,

the clinic—initially christened Summit Medical Center II—was born.

Walden recalls seeing three patients on opening day. For services rendered, the front office took in $8 and an armful of zucchini squash.

"Our product is Jerry"

"Jerry doesn't want the clinic to become Jerry Walden, but in many ways it has become that," explains longtime Ann Arbor educator Leroy Cappaert, a member of the clinic's board of directors. Walden, a spiritual, intensely modest man, disagrees. When Schlansker, the clinic's recently retired business manager, suggests that the success of the Packard Community Clinic "is really Jerry's story," Walden promptly shrugs off the credit. "Oh, Jerry," Schlansker implores, "take some credit. One time in twenty years, take some credit."

Tall and thin-boned, with glasses and a thick crop of gray hair, Walden possesses a very low tolerance for praise. He is quick to point out that the clinic is supported by an equally committed medical and administrative staff that now includes one part-time doctor, six registered nurses, one business administrator, four clerks, and twelve board members. But without Walden, as Schlansker notes, the clinic would surely have disappeared years ago. "Anything will succeed if you've got the desire and a good product," she says. "And, of course, our product is Jerry. We could've done headstands and it wouldn't have mattered if we didn't have Jerry."

Walden has always shied away from the traditional trappings of his profession.

Wm. JORDAN

The clinic assures patients that regardless of their ability to pay, they will receive care. About one-third are covered by Medicare or Medicaid, or have no insurance at all.

He doesn't play golf or belong to a country club. He has never purchased a new car. His humanitarian spirit seems to imbue every corner of his life. His elder daughter, Julia, twenty-five, recalls that as a kid she asked her father what he wanted for his birthday or for Father's Day. His answer: a pair of socks or a donation to charity. Three years ago, the clinic's board virtually demanded that Walden, who was then sending two daughters through college, accept an increase in salary from $45,000 to roughly $62,000 annually. He currently has no retirement plan, though the board hopes to implement a program soon.

In part, his faith has helped Walden maintain an uncommonly strong commitment to the idealism of his youth; it has fed his belief that no matter how high the personal price to sustain the clinic, his losses never outweigh his gains. A member of the Episcopal Church of the Incarnation, Walden doesn't volunteer his religious beliefs, but his answers to questions seem to stress communal spirit over doctrine. "For me to see something happen that I didn't expect to happen, where somebody reveals a part of themselves that leads to some growth in themselves and growth in me, is an age-old religious kind of experience that is really exciting and very important to me," he says. "If you're looking for the little day-to-day stories that teach you about life, there's usually something every day."

Walden's background doesn't suggest the formation of a spiritual caregiver. The younger of two children, Jerry Samuel Walden was raised in Carol, a small farming community in Michigan's thumb. Carol's main claim to fame is that it produces some of the state's finest green beans. Walden's dad, Frank Walden, installed and repaired phone lines for Detroit Edison, while his mother, Viola, who now lives in Ann Arbor, stayed home with their children.

In high school, an aptitude test suggested that Jerry was well suited for a career as a conservation officer. He decided to become a doctor instead. "I didn't think that the kind of conservation officers I knew were leading a satisfying or exciting life," he explains. "Somehow I got the idea that medicine had a lot to offer in terms of being your own person and serving other people."

After three years at Alma College, Walden transferred to the U-M, entering medical school after he graduated. During his senior year, he spent three months working at a hospital in Nigeria. Several months later, at the age of twenty-six, he headed to Philadelphia General Hospital for a frantic year as an intern.

Drafted during the Vietnam War a year later, Walden escaped overseas duty by agreeing to work as a doctor in a maximum security federal penitentiary in Terre Haute, Indiana. "It was a difficult job," he says, "but I learned more about people and about race."

When he completed his service there two years later, Walden knew precisely what sort of medicine he wanted to practice. In Africa, in the Philadelphia ghettos, and behind bars in Terre Haute, he had seen people suffering for lack of basic medical care. While there was little he could do to remedy those problems, he could prevent similar misfortunes closer to home. His decision was cemented by a renewed Christian faith and a conviction that he could enrich the lives of the less privileged, and they could enrich his. He began looking around the Midwest for a small clinic where he could truly make a difference. In 1969, he found what he

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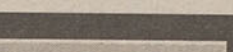

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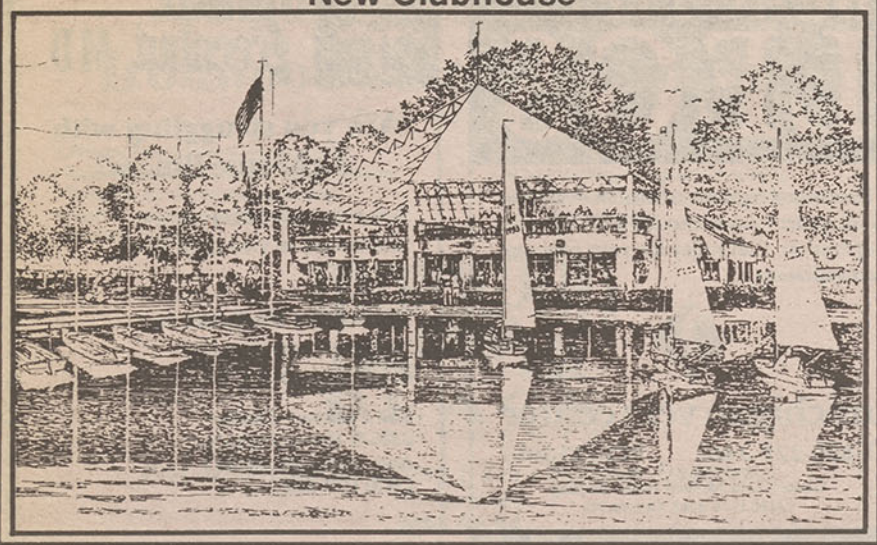

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was looking for back in Ann Arbor on Summit Street.

The primary care problem

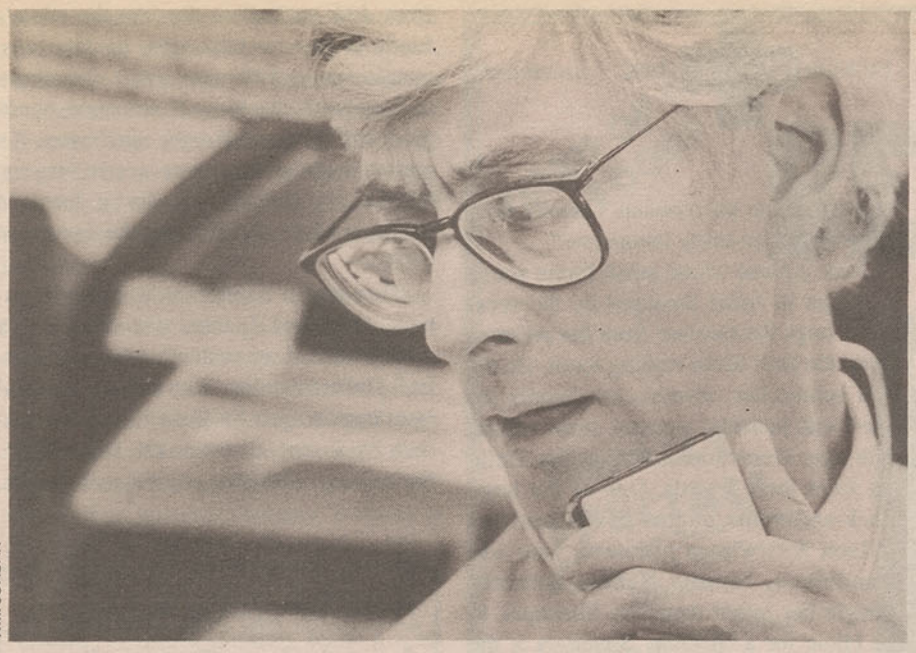
According to 1993 figures from the Michigan State Medical Society, Ann Arbor has one of the highest doctor-patient ratios in the country, with one doctor for every 125 residents. (The national average is one physician for every 420 residents.) Dozens of these physicians, most of them specialists, help Walden out when one of his patients is in medical trouble, and undoubtedly they, and many others, share his concerns. But so far, none has been willing to join the clinic's practice.

"We have gotten answers to advertisements," explains Schlansker. "Two years ago, a doctor from a poor community in Arkansas said he was really interested in us and said that money wasn't an object. I got really excited—my heart started to pitter-patter—when he said that money wasn't an object. It turned out that he only wanted $90,000 a year. Hah! That was the end of that."

"People come, work for a year, then say, 'I've done my part, now I want a normal practice,' and then they leave," says Walden's daughter Julia, a 1993 U-M medical school graduate who is now pursuing an internal medicine internship in Madison, Wisconsin. "He hasn't found anyone to commit to it like he is."

The Packard Community Clinic's long and frustrating search for a physician partly reflects a nationwide decline in the number of primary care doctors.

Packard Community Clinic's long and frustrating search for a physician partly reflects a nationwide decline in the number of primary care doctors. "We are flooding the country with specialists at the expense of generalists," physician Steven Schroeder said last November during the Association of American Medical Colleges (AAMC) annual meeting. "In every other developed nation the proportion of generalist physicians is at least 50 percent, and often as high as 70 percent. But in the United States the proportion of generalists, that is general internists, family physicians, and general pediatricians, is only 29 percent and declining. Even more ominous are recent trends compiled by the AAMC of the career plans of graduating medical students. Less than 15 percent of the graduating classes of 1991 and 1992—comprising about 31,000 students—intended



Wm. JORDAN

Three years ago, the clinic's board virtually demanded that Walden accept a raise to roughly $62,000 a year. He's been unable to find another physician willing to commit full-time for such modest pay. One doctor who applied for a job insisted that money wasn't an object—and then said he could get by on $90,000.

to pursue generalist careers."

Of the 189 students who graduated from the University of Michigan medical school last June, 29 percent had declared primary care as their career choice. Meanwhile, at Michigan State University—the alma mater of Janet Hubert, the Packard Clinic's other physician—55 percent of the students (from a graduating class of ninety-eight) intended to pursue primary care.

The U-M medical school, of course, has long prided itself on being a state-of-the-art research institution, and students are often discouraged from pursuing primary care medicine. "At a place which deems itself to have some of the great minds," says Jim Peggs, interim chair of the U-M's department of family practice, "students really get a lot of grief for choosing the primary care field." It was a similar story back in the mid-1960's when Walden was a student. "I was discouraged from going into family practice when I graduated," says Walden. "They suggested I do something else. And when you have a senior physician who you admire telling you, 'Don't do that,' it's very difficult to do it."

Recent changes in government policy, however, now are prompting medical schools around the country to increase the number of students they train for primary care. Three major federal loan programs have been restructured to limit their availability to students declaring primary care as their career choice. The terms are strict and binding. Before taking a single class, the student must sign a contract promising to enter the primary care field and to practice in a medically underserved community until the loan is paid off.

"We are very interested in increasing the number of students that graduate from our school that go into a primary care specialty," says the U-M medical school admissions director, Katie Horne. What's more, as a result of a curriculum review—the first in twenty years—students are now required to gain some training in primary care before they graduate. Says Peggs, "We're just beginning to see the pendulum swing back to family practice and primary care."

But even increasing the supply of primary care physicians doesn't guarantee that they will be willing to work for the low incomes that primary care physicians earn as compared to specialists. That could change, however, if the Clinton administration's health care plan narrows the earnings gap between the specialists and the generalists. Though specifics of the plan remain undecided, *Time* magazine speculated last spring that "nearly all doctors will probably be salaried employees of plans, and the rest will operate under a government-imposed fee schedule. As more family doctors and clinics spring up in neglected rural areas and scruffy urban neighborhoods, many Americans will find basic medical care readily available for the first time."

These changes may be the Packard Community Clinic's best hope for the future. Without some reform it is "very difficult to find someone who will make that sacrifice," says Ed Pierce, who left Summit Medical Center in 1978 to pursue a career in state politics. When he returned to Ann Arbor in 1982, Pierce himself concluded that he couldn't afford to continue subsidizing the medical care he provided. Instead, he opened a traditional private family practice. Of his Summit days, says Pierce, "I am still trying to make up [financially] for that time."

Inside the clinic

The Packard Community Clinic waiting room is bustling shortly after ten o'clock on a Tuesday morning. Monica, a young mother who works at the front desk, is answering the phone, explaining to callers that, no, Dr. Walden isn't taking new patients, but Dr. Hubert is. "For years, he did the whole thing," she says to one caller. "But now he's trying to take a break." Donita, who also works at the front desk, listens to a woman explaining that she has white bumps on her mouth, tongue, and the back of her throat, and can she see a doctor today, please? "My prob-

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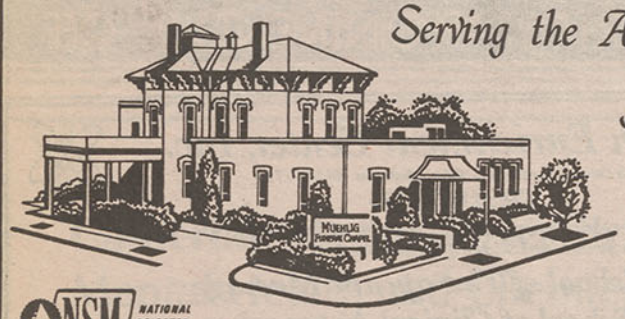

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lem is that I'm overbooked," Donita says. "How about ten-thirty tomorrow?"

Joan, a nurse whose small frame seems in danger of being damaged by the occasional hugs she receives from her patients, opens the door to the waiting room. On the wall behind her, several cork boards are filled with patients' pictures, some curling with age. Generations of families smile out from these boards. One of the large black-and-white photos is of Cornelius Wilson Sr., whose nineteen-year-old grandniece, Jonnita Benon, recently brought her infant daughter, Shaniqua, to the clinic for a checkup. Shaniqua is the fourth generation of her family to receive care from Walden. On hand in the waiting room was Jonnita's mother, Renee Woods-Brown. Woods-Brown (she's the daughter of the late John A. Woods, the longtime pastor of Bethel AME Church) grew up on Summit Street across from the original clinic.

"Dr. Walden can always tell when there's something else wrong with me besides my illness," says Woods-Brown. "He's known me since I was a single mom raising kids, and he's helped me through a lot of little personal problems. I don't know what I would do without him."

Four generations of Ann Arborite Barb Wybrecht's family, from her grandfather to her grandson, also received care from Walden. "What a security it is in this day and age—when it's difficult to find a doctor who sees your whole body—to know that a doctor not only sees the whole person, but the whole family," she says.

Today, Walden is seeing a patient in an examining room at the rear of the clinic. (He has no private office.) Dapper in khaki pants, tie, and a blue-and-white-pinstriped shirt, Walden excuses himself and steps into the hall to speak with the clinic's social worker, Cassie Cammann. Cammann joined the clinic six years ago. She works about twenty hours a week, helping people through short-term therapy to cope with marital problems, the loss of a spouse or a job, or chronic stress or pain. Walden asks Cammann if she might have some time to see the woman in the examining room who suffers chronic pain. Cammann, whose fees range from $5 to $30 an hour, arranges later to meet with the patient. If all goes well, the woman will show up for her appointment. "There are a great many days when people just don't show up," says Cammann. "It happens to the doctors as well."

Psychological counseling is one of many services beyond basic medical care that the clinic offers. Longtime patient Barb Wybrecht, who worked with Walden as a pediatric nurse and is now employed by Catholic Social Services, runs a free parenting class every Tuesday afternoon. Mary Tirpak of Clearhouse Child & Family Services organizes a substance abuse prevention program.

Meanwhile, doctors, nurses, and the front desk staff often dip into the clinic's funds to pay for taxi cabs, medications, eyeglasses, and dentures, and sometimes to help with the rent. If someone needs food, staff give out Kroger certificates. If a patient without insurance needs surgery, Walden and Hubert try to find a doctor in the area who will perform the operation for free.

That search is often an exercise in patience. "We had a patient who came in that clearly needed an evaluation by a specialist," Hubert recalls. "She had no medical insurance, so just to allow her to be even seen by a specialist was the first hurdle. By talking with the physician directly, they kindly agreed to reduce their fees. But that took a lot of doing. And then it turns out she needed surgery, and that was a major battle. But through the support of [St. Joseph Mercy Hospital] charity care, through the amazing support of the physician involved, they excused their fees.

Doctors, nurses, and the front desk staff often dip into the clinic's funds to pay for taxi cabs, medications, eyeglasses, and dentures, and sometimes to help with the rent.

"This woman not only received surgery but now is not thousands and thousands of dollars in debt. She's back at work and able to support her two kids. But here was something that she had let go way too long, a potentially life-threatening condition. She had not sought care because she figured that there would be no way that she'd ever be able to get anything done about it."

Putting a price on health

This year, it will cost almost $450,000 to keep the Packard Community Clinic running. Care for patients who have no insurance is subsidized by the fees paid by those who can afford to pay and by private donations. The city provides a grant of $30,000 (down from $40,000 in previous years) that helps to pay for needy patients who live within the city limits. Business contributions, private donations, and city funding also help cover health services patients may need from dentists, ophthalmologists, gynecologists, or orthopedic specialists. They also supplement payments from Medicaid and Medicare, which do not fully reimburse health care providers for their services, no matter how modest their fees. For a standard $40 Packard Community Clinic office visit, Medicare pays $33.76, Medicaid a meager $21. The clinic must absorb the rest.

While the number of needy patients has risen in recent years, about 10 percent of the clinic's patients pay in full at the time of

of service and donate what they can on the side. In an unusual show of support, Nathan and Gretchen Whitman, longtime Walden patients, recently sold their second home for over $100,000 and set aside the proceeds to address various senior needs. Part of the money is used to subsidize medication costs for the clinic's elderly patients.

Over the years, clinic administrators have deliberately steered away from federal grants. "We've always worked under the assumption that we needed to prove ourselves and live within our means," says Schlansker. But Rita Stroschein, a Colorado transplant who took over Schlansker's job as business manager, is trying to get higher payments for the clinic's Medicaid patients.

"If we had more funding," says Walden, "it would certainly make it a lot more comfortable for us to do certain things for our patients that we're not able to do right now. Our bottom line is so close to where we are that we're constantly trying to see more people. Sometimes, with the type of needs that people bring, it's difficult to be efficient and provide quality care. I think it's every doctor's concern, but it's heightened by the kind of needs people bring here."

Without the Packard Community Clinic, some patients would inevitably find their way to one of the other low-income health facilities in town. Dr. Deloisteen Brown (better known as "D"), who formerly practiced with Walden, provides care to the poor at the Neighborhood Health Clinic in Ypsilanti, which is subsidized by the Catherine McAuley Health System. On Saturdays, Dr. Daniel Heffernan and several other doctors offer free care at the Hope Clinic on Towner Street in Ypsilanti, on a first-come, first-serve basis. And the Corner Health Clinic in Ypsilanti provides health care to infants and their young mothers under twenty-one.

"There is definitely a shortage of affordable medical care in this county," says Elaine Reinmuth of the Washtenaw County Health Services Department. "A lot of insurances don't cover preventive care and routine child care. Over the years, we've always had Packard Clinic as one of our resources. It's one of the few places in the county that has a sliding scale."

Despite his supporters' concerns, Jerry Walden is optimistic about the clinic's future. Plans are under way to expand the clinic, and the business staff is currently switching over to a computerized accounting system, which will greatly speed up the notoriously laborious process of filing Medicaid and Medicare forms. If the clinic can collect additional funds, either through its annual December fund-raiser or from the city, it could also provide relief to a small population of the clinic that has long been overlooked.

"One of our current dreams is to really support the caregivers," says Walden. "We're all finding that as we work more intensely and continue to see more needy patients that have multiple problems, both medical and social, it really requires a lot out of the staff. We have to continue to feed ourselves so we can continue to give something." ■

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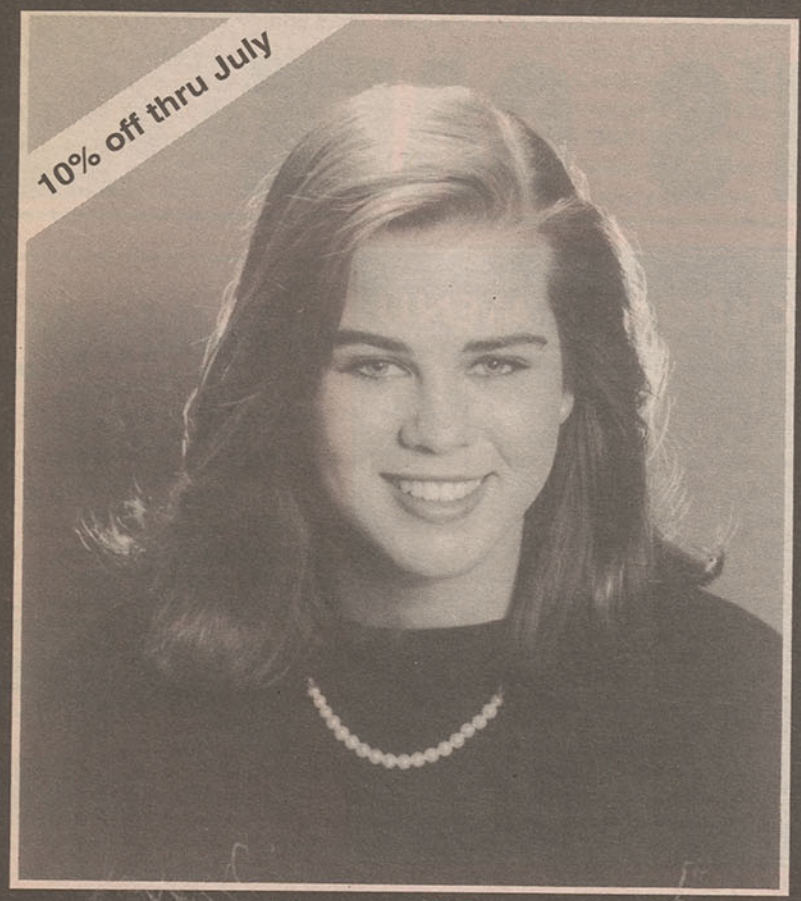

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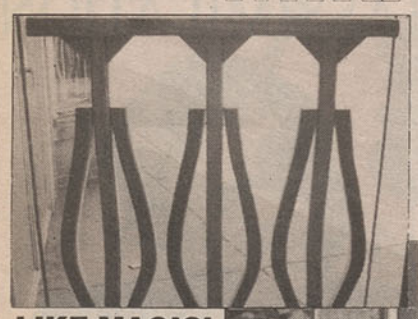

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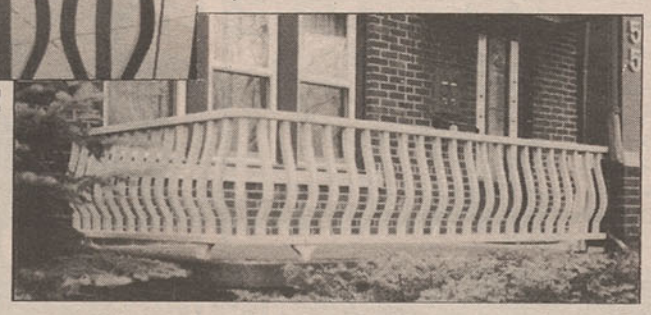

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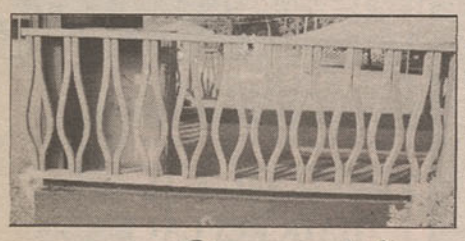

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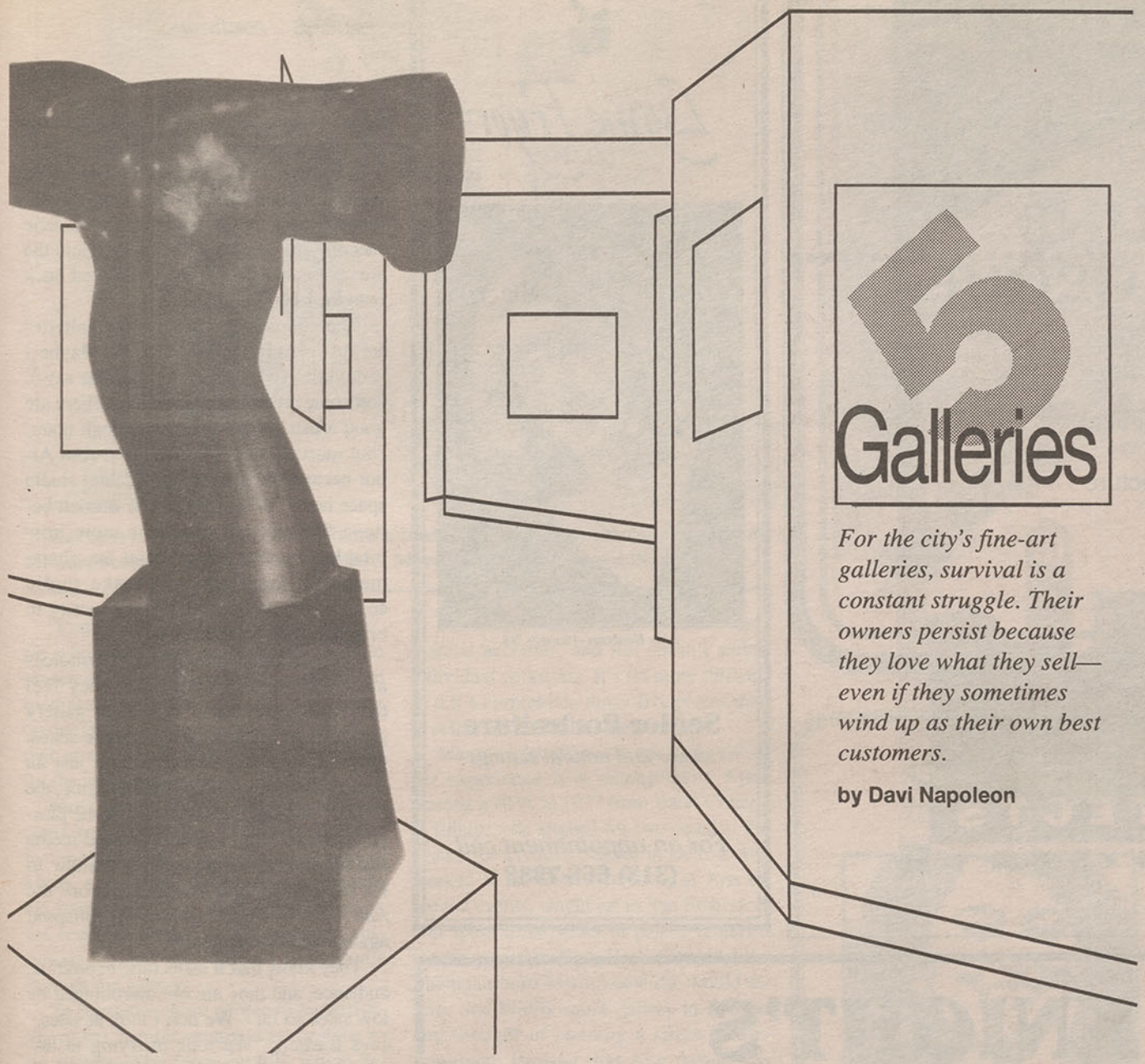

Galleries

For the city's fine-art galleries, survival is a constant struggle. Their owners persist because they love what they sell—even if they sometimes wind up as their own best customers.

by Davi Napoleon

In New York, you can go to SoHo. In Paris, you can check out the Left Bank. In Venice, you can't escape it. But if you want to find art in Ann Arbor, you have to wait for the Art Fair—or search for it.

It wasn't always this way. In the 1960's, a dozen or more galleries thrived downtown. Today there are fewer than half that many. Artist and art historian Martha Keller recalls the Forsythe, which left the Nickels Arcade for Chicago about ten years ago. And ten years from now, many of us will still remember the Alice Simsar Gallery, the twenty-four-year-old downtown institution that closed in May.

These days, most Ann Arbor galleries are off the beaten track—sometimes far off. Jacques Karamanoukian, for instance, runs his gallery in the attic of his west side home. Clare Spitler has hers in her basement. Both once had downtown galleries.

Today, when you walk into the Matrix Gallery, or Gallery Four-One-Four downtown, the space says gallery, but they, too, double as their owners' homes. Of the five galleries in this survey, only one—the T'Marra Gallery—is not an extension of its owner's living quarters.

No wonder even people who are aware of it sometimes feel intimidated by the local gallery scene. Can you walk into someone's home just to browse? Do you dare discuss art with a gallery owner or artist when you don't have a degree in art history?

All the artists we interviewed said they loved discussing their work with people, no matter what their backgrounds. And gallery owners are eager to share their enthusiasm with visitors. Although they hope to sell artworks—none of the galleries included here are nonprofit organizations—most are inspired less by money than by the love of art.

The Matrix

The gallery as art form

The tidy little blue brick house is surrounded by a wildflower garden. Signs on the door change with the exhibits. Inside, the music and the incense hit you first. Amy Balogh and Tom Bartlett, who run the Matrix Gallery in their rented house on Miller Avenue near First, select both carefully for each show. They want the Matrix to be a work of art itself, engaging all the senses.

In one installation, for instance, artist Anne Cousino included a projected image of the Virgin Mary in front of a church and twelve plastic hearts coursing with red liquid resembling blood. Visitors heard people chanting the rosary, hearts beating, and the voice of a doctor in the background, lecturing on heart problems.

A few months back, Montreal artist Nadine Norman included a bed of manicured ashes as part of an installation. Visitors who unwittingly walked through it reacted with surprise and guilt—until they saw how easily they could reconvert the mess into the stately rectangle. That interaction between people and art is part of what the artist and the gallery owners are after.

"We collaborate on making it an art experience," says Balogh, "from the moment [people] look at the building. We want to impact people in a way that they surreptitiously learn what art is."

Bartlett and Balogh plan an occasional show where nothing at all is for sale. When they are selling works, prices range from $200 to $2,000 and sometimes far beyond. A seventeen-foot pyramidal rocking gazebo by Mark Neilsen sold for $5,500. It was the first major piece Neilsen sold, and it was purchased by someone who never had bought sculpture before. "It was a wonderful experience," says Bartlett. "It's rewarding to create new artists and new collectors. We'd like to see more of that happen."

Balogh and Bartlett opened the gallery with their own money in November 1991, cutting costs by running it out of their home. Bartlett works at GM's Willow Run assembly plant. Balogh appraises real estate by day. She has a BFA from the U-M, and Bartlett, who makes graceful bent twig willow furniture, is completing work for his.

Last September, Bartlett helped organize an ArtWalk, in which eight local galleries, nonprofit and private, collaborated with common hours and shared advertising for an evening of exhibits. The U-M Museum of Art Connoisseurs Club hosted a party afterward. ArtWalk drew about 500 people, several hundred more than ordinarily show up for a Matrix opening reception.

If Matrix can continue to find new art customers through such events, Bartlett dreams of eventually moving to a place with more display and warehouse space, in a more prominent downtown location. Even better would be a gallery district in town, perhaps near where they are now. Though Alice Simsar recently closed her highly respected gallery at Miller and

PETER YATES

"It's rewarding to create new artists and collectors," says the Matrix's Tom Bartlett. So far, that's been the gallery's main reward—he and partner Amy Balogh share their home with the gallery, and work day jobs to support it.

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Main, Gallery Four-One-Four is just four blocks further east, near Zingerman's, and T'Marra is just a couple of blocks south. Bartlett wishes Clare Spitler would find a house nearby. And why not bring Galerie Jacques, once on Ann Street, back into the area? Might Alice Simsar be talked back onto the block?

The couple canvass Chicago galleries for art to show at the Matrix ("Maybe I shouldn't give that away," Bartlett says), and some artists come to them. "There are good artists in Ann Arbor," Balogh notes, "but most of them have to leave Ann Arbor because there's no [affordable] studio space here." Both Balogh and Bartlett believe that the city could be more hospitable to artists. How about tax abatements for landlords who make studio space available to artists? Grant money to bring in artists-in-residence?

Considering their own lack of resources and difficult time schedules, they feel they've been lucky to keep their gallery going. There are always last-minute crises. Once, a necessary frame arrived just an hour before the opening. Another time, the "blood" stopped running through the plastic hearts in Anne Cousino's mixed-media installation. They managed somehow to fix the burst pump moments before the *Ann Arbor News* critic arrived. It collapsed again seconds after he left.

They know that it takes time to build an audience, and they are not discouraged by low sales so far. "We don't look at sales," says Bartlett. "We look at trying to improve . . . and we know we'll be recognized. . . . We are optimists, and we're having a lot of fun down here."

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T'Marra

Where art meets commerce

Terri Marra is making a profit with her T'Marra Gallery on North First Street near Huron. "This is not a hobby," she says. "It's the real thing." Intense and businesslike, Marra helps companies find paintings and sculpture for corporate settings.

Most of Marra's clients are in the Detroit area. Recently, she worked with Great Lakes Transmission Company, reviewing their existing inventory of artworks, reframing pieces she felt should stay, removing those unsuited to the style of the firm's new offices, and selecting and installing new works. For the accounting department, where employees spend much time at their desks and may want to look at relaxing scenes, she chose representational art, ranging from "up north wooded scenes, to wonderful Walden Pond meditative scenes, to autumn scenes in rust and terra cotta." Marra, who sees her role as somewhere between a psychologist and an art dealer, selected more abstract works for a department that wanted something more challenging.

PETER YATES

T'Marra is an offshoot of Terri Marra's business finding paintings and sculpture for corporations. "This is not a hobby," Marra says. "It's the real thing."

"Putting art in offices can broaden people who don't have opportunities to go to museums and galleries," she says, and can increase the audience for art among the business community—especially important at a time when government support for the arts is declining.

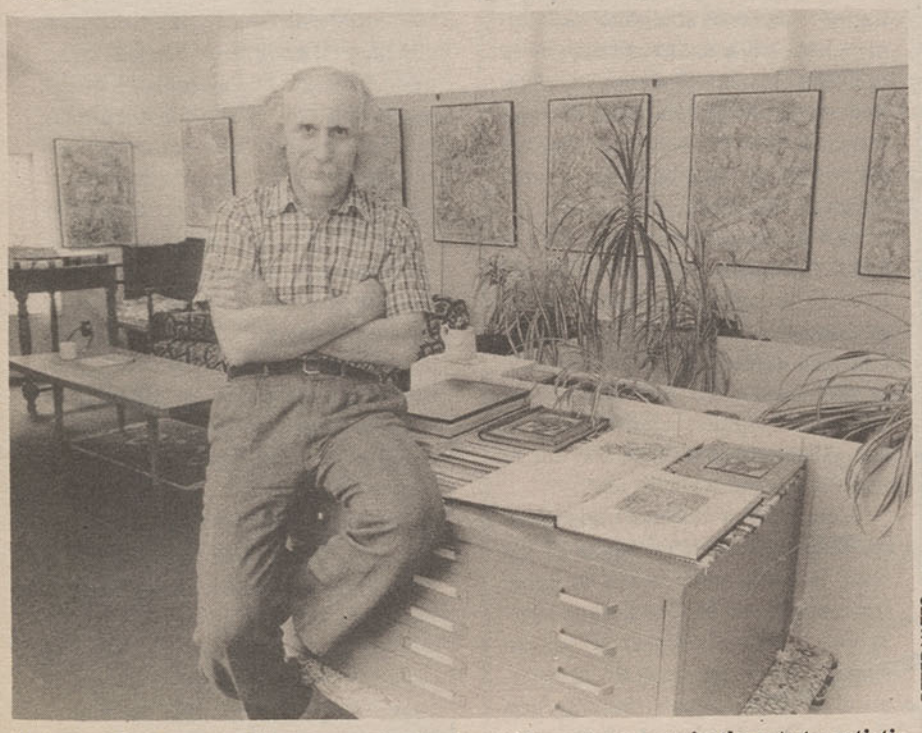
Most of the artists Marra represents come from Michigan. "I see corporations feeling good about patronizing Michigan artists, and I think we have some incredible artists here," she says. All of the work she makes available to her corporate customers is also available to individuals through the gallery.

To introduce more people to her artists, Marra has exhibit openings every three to six months. She foots the bill, which between party, promotion, and framing costs can run from $2,500 to $3,500. She takes a commission ranging from 30 percent to 50 percent on works she sells. Prices range from $300 prints to $4,000 paintings; some outdoor sculptures go as high as $30,000.

But Marra's main focus remains commercial accounts, and she doesn't solicit individual collectors. It's no more difficult to sell a corporation thirty-five pieces than to sell an individual a single one.

Marra's education is in art, and most of her experience is in management. After earning a BFA in 1977 from Barat College in Illinois, she studied for two years at the Center for Creative Studies in Detroit. She worked at the Detroit Institute of Arts on special events, taught art in San Francisco, and spent three years in public relations for museums in New York City. But the Michigan-born Marra knew she would return. She briefly ran a gallery in Pontiac and thought of opening a space in Birmingham. Feeling that Ann Arbor was "culturally jam-packed and still small enough so you can be involved," she settled here seven years ago, even though most of her corporate customers are in Detroit.

Marra says she's happy that a few other galleries have opened downtown, and she



PETER YATES

Jacques Karamanoukian sees art schools and investors as twin threats to artistic integrity. His job as a Pioneer High French teacher lets him devote himself to art he believes in, both as a painter and as the owner of Galerie Jacques.

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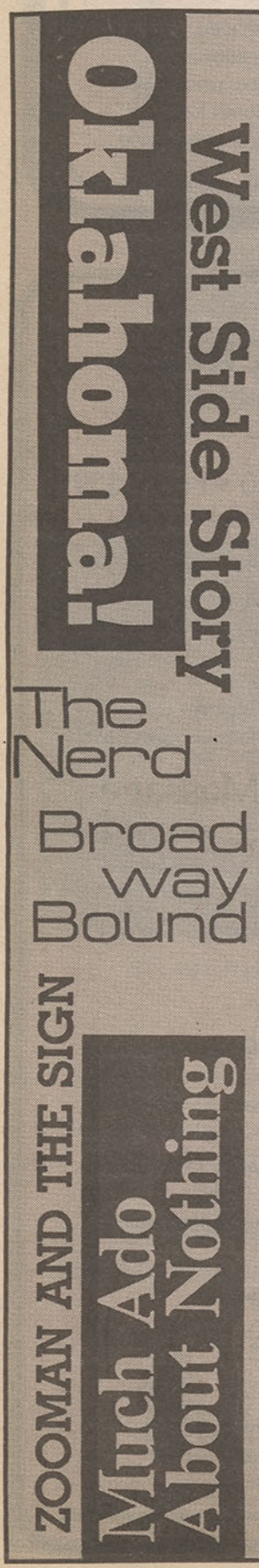

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believes Ann Arbor can handle many more. She says she doesn't see other galleries as competitors but as stimulants to developing an audience. "If you open a store, you don't want another store like it to open, but if you have fifteen galleries, people will say, 'Let's go walk galleries.'"

Galerie Jacques

The French connection

While Terri Marra earns her living from art, Jacques Karamanoukian spends much of his on art. Although collectors and visitors frequent Galerie Jacques, the most dependable buyer is Karamanoukian himself. With his bushy mustache and his mane of white hair topped with a beret, Karamanoukian is a familiar figure at arts events around town. A painter as well as a gallery owner, he makes his living teaching French at Pioneer High. The job gives him freedom from the demands of the art marketplace.

Karamanoukian came to Ann Arbor from France in 1967, to be near his brother in Dearborn. After he did graduate work in French literature at the U-M, he began teaching. In 1969, he opened a gallery on Packard near the Big Ten Party Store. He later moved to various downtown locations, the biggest and most visible of which was on East Ann Street across from the County Courthouse. But that proved too expensive to support, and in 1990 he moved the gallery into his home on Wesley, where he also has his studio.

You cannot get to the upstairs gallery without passing through Karamanoukian's living room, decorated with his own works. His kitchen and study are filled with his own collection of other artists' works.

Karamanoukian became interested in art in his teens and spent time in Parisian galleries and museums while studying French literature and English at the Sorbonne. An enthusiast of *art brut*, also called outsider art, Karamanoukian favors artists who have not been through art school. Art schools, he believes, turn out artists who tend to copy each other instead of developing their own visions. "An artist doesn't have to have the best paint and one hundred percent acid-free paper," he says. "Bourgeois artists pay more attention to the quality of the paint than to the quality of the painting."

Primitive artists used the tools they had, he points out. "When someone made a painting on a cave wall, he didn't make it to sell. It had some profound meaning, perhaps social, perhaps religious."

How galleries fare with the fair

When the Art Fair comes to Ann Arbor, you know it. Merchants put out their discounted wares, nearby home owners turn their backyards into parking lots, and, yes, artists come to town, too.

You don't have to love art to enjoy the fair or to come home with a painting or a piece of sculpture—it's almost impossible not to be swept away in the carnival atmosphere. Art, whatever its quality, is accessible and abundant. The fair seems to stimulate every kind of local business—except the gallery business.

When she had her gallery downtown, "I was one block off Main and Liberty, but they wouldn't let me have a stand," Clare Spitler recalls. One day depressed her particularly: Some friends came from Ohio for the fair, visited Spitler, admired work in her gallery, then went to the fair to buy.

Alice Simsar doesn't understand the large sales, where "some of the work is good, some is not so good, some is reasonably priced, some overpriced." Jacques Karamanoukian laments that it represents the degeneration of Ann Arbor's thriving arts scene of the 1960's. Back then, he says, Ann Arbor was "a more casual place . . . less gentrified." Ann Arborites today, he says, are more interested in artifacts than art, which is why interest centers on the Art Fair. "That says a lot about Ann Arbor," he claims. "The Art Fair is basically a place where thousands of people wander about the streets, made up mostly of artisans rather than artists. Many are fine, but it's not the same."

Tom Bartlett says that he sees the role of the Matrix as counter to that of the Art Fair. The two don't compete for the attention of collectors in a commercial sense; they compete in an almost metaphysical sense. "We're competing with that kind of mentality," he explains. "We want to place art in a different realm of comprehension." If he had a role in the fair, he would do something "to get people to recognize the swarm of humanity that exists there. . . . There is art content in the thing." For him, the event itself is the work, and the artist's role is to effect perception of that event.

Terri Marra doesn't compete with the fair at all, finding it irrelevant to her business. She has tried to take things out into the street to draw people into the gallery, but it hasn't worked. But Becky Pelletier hopes the fair will attract attention to Gallery Four-One-Four. The fair, she says, brings people into town and income for merchants, including galleries operating near downtown. "It didn't help this gallery last year," she admits, "but things are changing."

To Karamanoukian, collectors who see art as an investment are an even greater threat to artistic authenticity and integrity than art schools. In the last two decades, commercial interests have dominated art, treating it as another commodity. "The state of art is very poor lately," he says. "So maybe this recession will bring back a semblance of sanity into the world of fine arts."

You won't see decorative or functional art at Galerie Jacques. "I like to present a challenge to people," Karamanoukian says, arguing that a gallery should try to educate people by showing them what they haven't seen before.

Many of the artists at Galerie Jacques are French. When he shows local artists, Karamanoukian often arranges shows for them in France as well. He says that some Ann Arbor artists are better known in Paris than they are here, receiving more press and appearing on the pages of poetry magazines as well as in galleries. He hopes the monthly poetry readings he hosts at Galerie Jacques—which attract twenty-five to thirty people each time—will expose potential collectors to the gallery and bring them back on other occasions.

Karamanoukian never asks an artist to contribute to the costs of opening receptions, which involve printed invitations, food, posters, and other incidentals. And he doesn't take time to calculate costs. A few hundred here, a few hundred there, they can run into the thousands. If a work sells, he takes a commission, usually 40

Some say the Art Fair overwhelms potential collectors, encouraging them to buy trinkets—and sometimes art, perhaps—but not to really look at work as they might in a gallery or museum. Others disagree. Martha Keller argues that the more art there is, the more chances people have to develop an interest in it. "I think you can learn a lot about yourself looking at many different kinds of art." She believes the combination of fine arts and crafts at all levels of excellence, out in the street where we can see it and respond to it, helps us develop our own artistic sensibilities.

Jesse Arnold thinks art should not always be "holed up in a gallery" and says the fair has potential. But he feels it's unfortunate that "the potential is judged by the money it makes, rather than the quality of art it encourages. By gallery criteria, the Art Fair can't be judged as an art statement, even though both the galleries and the fair are trying to do the same thing—sell something labeled art."

But wherever it's sold, Arnold thinks any attempt at creative work deserves respect as a revolutionary act. "An artist says 'I'm not going to be welder number seven thirty-nine but will create what I enjoy,'" he notes. "That's a radical statement in this consumer-oriented society."

—D.N.

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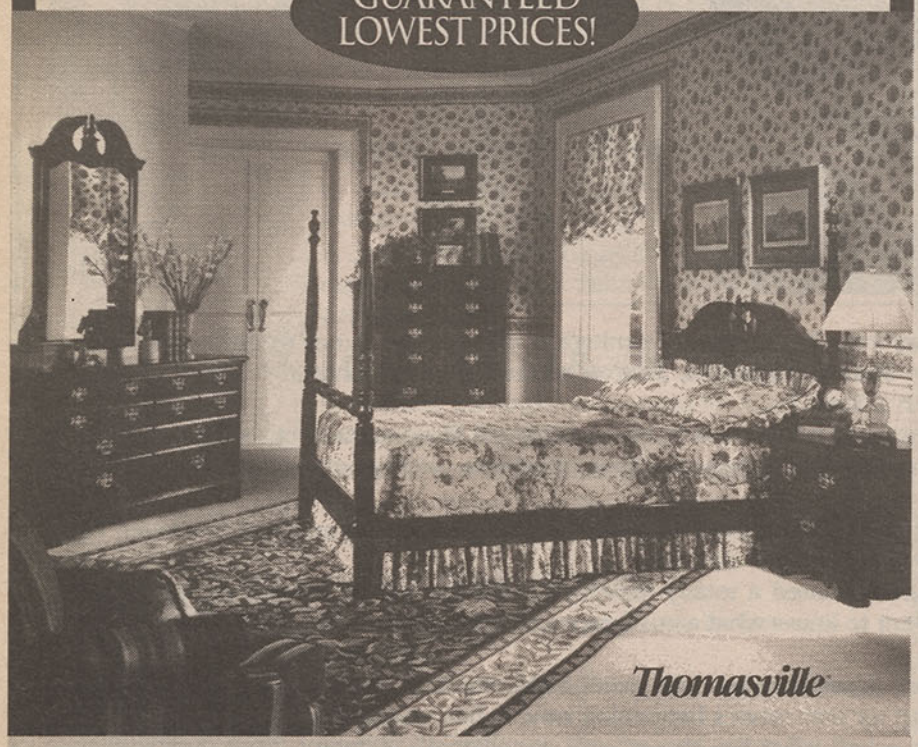

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percent. Prices vary, but are usually modest, ranging from $250 to $750 for a recent show.

John Elkerr, who has exhibited at Galerie Jacques, says he feels isolated in Ann Arbor, where the art community is small. But "Jacques knows my work, and he understands it, and the people who come here know what they're coming to see."

Karamanoukian finds it gratifying to sell the work of artists who have become his friends. "We are partners on the same road," he says.

Clare Spitler Works of Art

Haunted by art

Clare Spitler's Gallery One opened downtown in 1977. In 1981, Spitler gave her name to the gallery, and Clare Spitler Works of Art moved into its owner's home.

The gallery looks like a sparsely furnished study—large desk, table, bench—and indeed it doubles as Spitler's study. Since Spitler knows most of the artists she represents, she feels as though she has "friends around me" when she is working at her desk.

Spitler says that her move away from downtown hasn't hurt her. Serious art enthusiasts all over the country are coming to feel welcome in home galleries, she says. "In New York, I remember taking a dinky little elevator up five flights to an excellent gallery."

Are people less serious about art motivated to find the dinky little elevators or make their way into people's homes to see the art available in Ann Arbor? Not as many as walk into a downtown space: about ten people come by Clare Spitler's gallery in an average week, and from seventy-five to 100 attend openings. Many more wandered through when she was downtown. But Spitler doesn't mind, because those who do come now really look at the work. Many go through storage racks in the back where Spitler keeps paintings on consignment from shows after they close. "When I was downtown, people would come in on their lunch hours and look around five minutes or less. They didn't really see anything."

Still, Spitler says, "I couldn't have started out here." In her four years downtown, she "learned about the city and the city got to know me."

Spitler's interest in art developed early, and she began collecting before opening her first gallery, in Findlay, Ohio, in the mid-1960's. When she decided to leave Ohio after a divorce, Ann Arbor seemed like a good place to relocate. She had been a U-M student "many moons ago," and one of her four children is a U-M business school grad.

Spitler is a straightforward, no-nonsense women who wears glasses and sensible shoes. You'd never guess, looking at her, that she likes "strange art, art on the cutting edge." Stocking her gallery, Spitler says, she favors "satirical work, work with some wit to it," and she concentrates on young artists in the early stages of their careers. Most come from the Great Lakes area; when some move to build careers, she remains their Michigan representative. She also represents several European artists.

Spitler does two one-person shows in the fall, a show of commissioned works on contrasting themes (hope and fear this year, war and peace last year) each winter, and three special exhibits in the spring. Shows run two months each.

She hopes the exhibits pay for themselves, but doesn't expect the gallery to support her. "I couldn't have the gallery if

PETER YATES

In 1981, Clare Spitler closed her Gallery One downtown and opened Clare Spitler Works of Art in the basement of her west side condo. Fewer people come to the gallery now, she says—but those who do really look at the work.

I did not have other income I could depend on," she says. Each show requires printing and mailing invitations (usually color postcards featuring one of the paintings in the show) and food. When she does a one-person show, she asks the artist to split the $400-$500 costs for the opening, and she takes a 40 percent commission on works that sell. Small, unframed prints begin at $25, and other works range from $50 to $5,000.

Spitler thinks collectors shouldn't buy immediately. "People need haunting time," she says, and should buy "the piece they finally can't forget after they've left." For collectors whose eyes are bigger than their wallets, Spitler even offers a layaway plan. Once, someone began payments on a piece, then stopped; two years later he came back with the balance. Fortunately, Spitler had paid the artist and kept the piece, so she still had it when the purchaser returned.

Spitler thinks of her gallery as "a service to the arts. I studied chemistry in college, not art," she points out, "but I find a correlation between the two. They both open the mind. Art enriches our lives." She looks at a painting next to her desk. "It enriches mine."

Gallery Four-One-Four

Going international

The time was summer, 1992. The place was Venice. Partners Becky Pelletier and Tom Trocchio were scouting works for their Gallery Four-Fourteen. They worked well together until Trocchio's sense of adventure led him permanently out of Ann Arbor. Now both have their own galleries—Trocchio's in Venice, and Pelletier's in Gallery Four-Fourteen's former home on Detroit Street in Ann Arbor.

Last March, David Gach, who cofounded Gallery Four-Fourteen with Trocchio, died. Trocchio realized that if he was ever going to live out his dream, now was the time. He has since moved to Venice and opened a gallery identical to the one at 414 Detroit Street in Ann Arbor, and Pelletier has started her own business in the same space.

Although Pelletier put a new coat of white paint on the walls and cleaned the hardwood floors, her Gallery Four-One-Four will have some important things in common with the former Gallery Four-Fourteen. There are also striking differences.

Like Trocchio and Gach, Pelletier holds shows every one or two months, usually highlighting the work of one artist. But while the original gallery concentrated on artists from Ann Arbor and Italy, the new one will have a more international scope. Pelletier recently acquired paintings from South Africa, for instance, and has shown the work of a Korean artist studying at the U-M. Trocchio and Pelletier hope to show some artists in common, including some Ann Arborites and some whom Trocchio discovers in Venice.

Trocchio and Gach opened the gallery in 1990 to showcase Gach's unusual lighting fixtures and jewelry. Gradually, they brought in works of other artists—includ-

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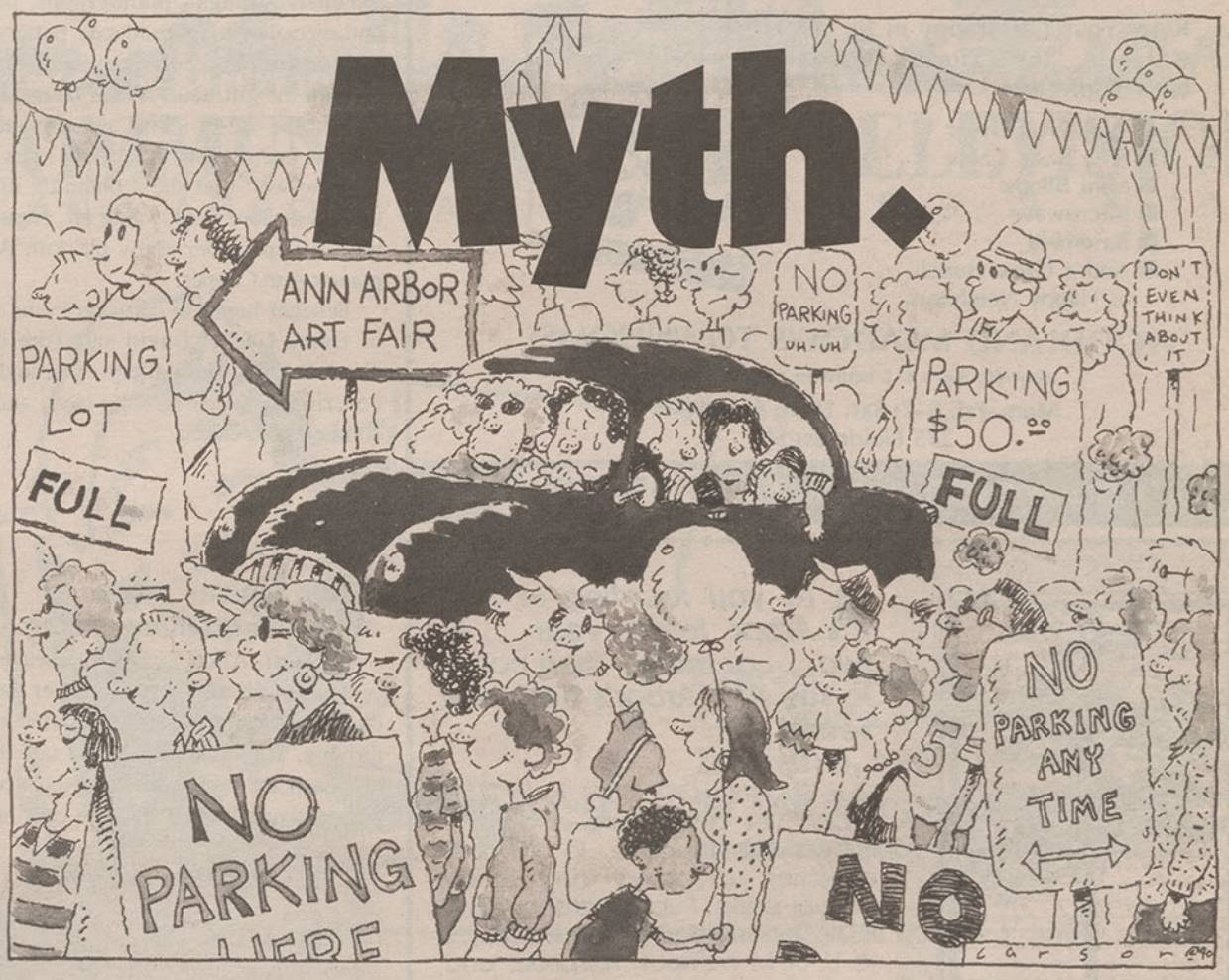

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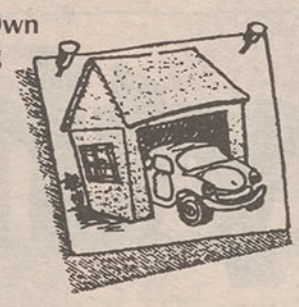

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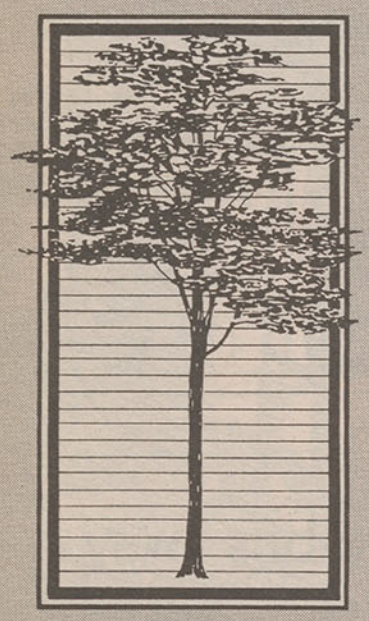

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ing contemporary metal sculptures, glass pieces, and works on paper. Pelletier is attracted to much of the same work, but has also found some other artists through art magazines, word of mouth, and other small galleries elsewhere.

Pelletier, a diminutive woman with long blonde hair, managed Sixteen Hands and worked at the Selo-Shevel Gallery on Main Street before her involvement with Four-Fourteen. She believes the local art scene is commercial and competitive. "I don't think it was always that way," she says. "Unfortunately, it comes down to being able to survive."

Pelletier originally carried some less expensive things—photographs, prints, and pieces of mass-produced pottery—in the small room off the main gallery. She thought the gift items would be needed to support the one-of-a-kind artworks that are her real interest. But the gallery sales have gone so well that she's planning to turn that room, too, over to fine art, beginning with a September show by Ann Arbor painter Ann Cooper.

Pelletier hopes to carry on in the spirit of David Gach. "David and Tom cared about keeping the gallery open and discovering new artists," she says, and she continues the search.

Alice Simsar
An end and a beginning

In April, Alice Simsar celebrated the twenty-fourth anniversary of her gallery on the corner of Miller and Main. It was thriving. The building was for sale, but it had been for some time, and most of the prospective buyers wanted to continue to rent to a tenant who had never missed a rent payment. But when Dobson-McComber Insurance bought the building, "they needed every inch," says Alexa Lee, the Simsar's associate director. The gallery closed in May.

The loss of the Simsar was deeply felt. An EMU sculpture graduate, Alice Simsar entered the gallery business as a partner in the Lantern Gallery on Detroit Street in 1969. She became sole owner and renamed it six years later.

When she graduated, Simsar recalls, she felt she couldn't be a serious artist in a community isolated from the artistic mainstream, which at the time was centered in New York City. So she decided to do "the next best thing"—to use her gallery to bring the work of East Coast and European artists to Ann Arbor. As a result, the Simsar was Ann Arbor's closest approximation of a big-city art gallery. This spring, U-M Museum of Art director Bill Hennessey commented that the Simsar offered the kind of work "one would expect to see in New York, Washington, or Chicago. . . . There aren't many towns that have something like that."

Now Ann Arbor doesn't, either. Alice Simsar will no longer have a public space or regular hours, though she will continue to represent artists and to consult with corporations and institutions, often in association with Johnson, Johnson, and Roy, the local planners and landscape architects who were her landlords on Main Street. "Even though the doors are going to close, art is a part of my life," she says. "That's not going to diminish because I don't have a space. It will manifest itself in a different manner that I don't know yet . . . but it will continue."

With the closing of the Simsar, is art in Ann Arbor in decline? Or do the new galleries that have opened in the past couple of years mean that we are just beginning to embrace art? What does it take to build a really vibrant gallery scene?

"It takes artists, galleries, the press, and

J. ADRIAN WYLIE

Tom Trocchio and Becky Pelletier worked together for a time at Gallery Four-Fourteen. Now he's moved to Venice and opened a gallery there, while Pelletier has opened her own gallery in the house at 414 Detroit Street.

PETER YATES

Alice Simsar closed her highly respected gallery this spring.

collectors working together," Martha Keller believes, adding that a couple of these are missing here. Most agree that Ann Arbor doesn't have what it takes, at least not yet. Artist Augusta Gunnarsdottir had a successful show of her paper sculptures at Gallery Four-One-Four last year, but she sold more work when she lived in Bloomington, Indiana, a college town half the size of Ann Arbor. Ann Arborites seem "inclined to think that what comes from elsewhere is better than what comes from us," she laments. Many artists, including Gunnarsdottir, believe that part of the problem is that the town is largely conservative in its tastes, and local artists are not.

Jesse Arnold believes another part of the problem is the "lack of the creative use of a free press." Arnold, a former Hindu monk who published an alternative newspaper in Pennsylvania, tried to address that problem here with his short-lived publication, *ART LIGHT*. He managed to get advertising support from many small businesses—he called it "a real testament to the support of the arts by the business community here"—and local galleries welcomed its coverage. But after eight issues, *ART LIGHT* is gone. Arnold didn't have the operating capital to survive.

Arnold faults the galleries themselves, too. He says the nonprofit galleries are competing for funding and the private galleries are competing for collectors—which works against building a vibrant arts community. "Each has its own separate clientele, so there's no dialogue in the community on what the meaning of art is. When a collector's personal taste isn't challenged," Arnold points out, "he doesn't grow. Art is supposed to change people, not just placate them. It has to move them and make them grow and see things differently."

Arnold wishes the "exemplary people in the arts community" would work together to overcome the competition he saw. Gallery owners are hoping the Art-Walk will be the first of many attempts to share promotion that will bring Ann Arbor's art community together—and attract the rest of the community to it. ■

J. ADRIAN WYLIE

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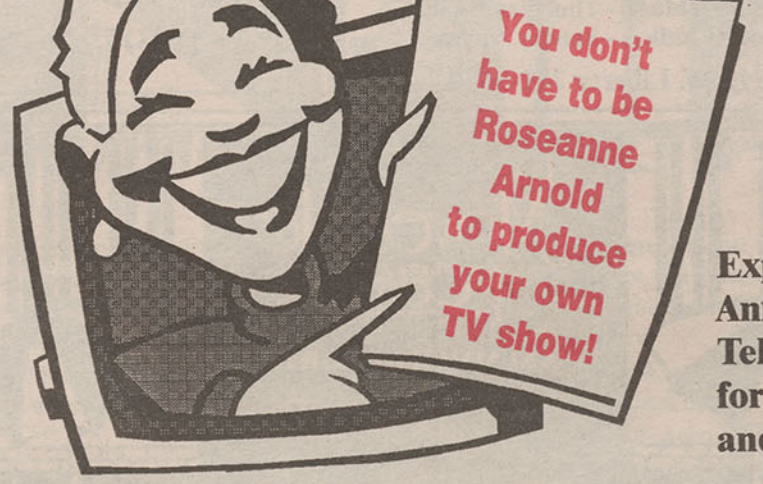

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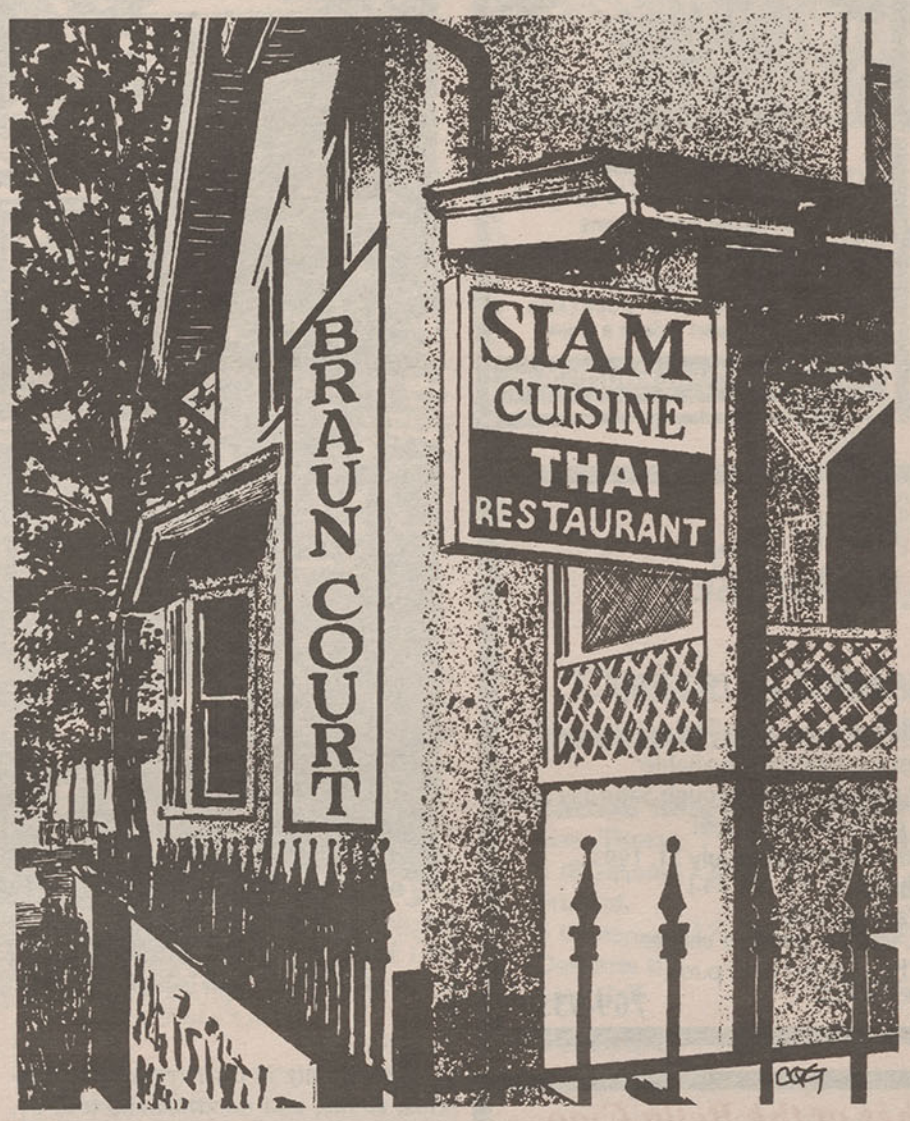
Eating Thai with Rasmi Shoocongdej

An insider's look at Siam Kitchen and Siam Cuisine



JOHN COPLEY

For this review of Ann Arbor's two Thai restaurants, it was my privilege to be accompanied by Rasmi Shoocongdej, a Thai archaeologist working toward her Ph.D. in anthropology at the U-M. Rasmi (pronounced ROSH-mee, though her last name, improbably enough, is pronounced exactly the way it looks) is fun to eat with, and educational, too, because underneath her levity and high spirits is a knowledgeable cook.

Not all Thai people like the traditional fiery Thai food—milder, more delicate Chinese-style stir-fries are common in Thailand, too—but Rasmi does. She loves food too much to be a purist. For everyday cooking she'll use processed food, or mixes, or she'll substitute cheap, easily obtainable ingredients for expensive, authentic ones. She's a well-known face at Thai & Lao, the oriental grocery on Washtenaw. In her intermittent six years in this country, she has been down the same roads as Thai restaurateurs—searching for true Thai ingredients and for acceptable compromises. Relaxed and forgiving when perfection is not attained, but appreciative when it is, Rasmi is the perfect critic, and I was happy to have her with me.

Rasmi and I, along with a lucky mutual friend whose only responsibility was to help eat, made one lunch and one dinner stop at both Siam Kitchen and Siam Cuisine. At our first meal, Rasmi quickly looked over the menu and charted a course for all four visits. She decided to forget the milder Chinese stir-fries entirely. For dinner she decided we would share an appetizer, then each of us would order a different soup, to be followed by two types of hot dishes and a spicy lukewarm salad to be shared among us. This, she felt, was a respectable dinner by Thai standards. (Though it would not be uncommon in Thailand to sit for hours slowly sharing dish after dish with no particular end in view. Dining in Thailand is one of those highly civilized pastimes, like croquet, where a lot of the time nothing happens.) No noodles for dinner, she told us, when I pointed out the large noodle section. Noodles are for lunch.

You can almost tell the nationality of Asians by the utensils they use. Certainly you can identify a Thai: Thailand is the only country in Asia where people use a fork and a large tablespoon—and never chopsticks. Rasmi uses the spoon for rice and noodles, the fork for most everything else. She uses the edge of the spoon like a knife for cutting. Fork and spoon together are used in a kind of graceful two-handed motion to pick out small servings of food from the communal platter.

Our first dinner was at Siam Cuisine, a small, wobbly-table kind of restaurant in Braun Court. The appetizer Rasmi chose for us was *tod man pla*, a reddish, spongy patty of ground, fried fish ($4.95). She served herself a tiny portion, ladled some sweet and sour chunky cucumber sauce over it, and pronounced it good, though she sounded a little wistful for subtleties she couldn't describe.

> *Rasmi was hesitant to pronounce one of these restaurants best.*

Next came the soups. Rasmi's thick white chicken and coconut milk soup (*tom ka kai*, $2.50) was unexpectedly rich with coconut milk—an expensive ingredient that even restaurants in Thailand are often stingy with. But she thought a weak chicken broth with a few watery vegetables ("treasure island," $2.50) had nothing Thai about it, and that the famous *tom yum koong* ($1.95), supposedly an explosively hot and citrusy soup, was just wrong. But, I protested, it is hot and lemony. Just wait until you taste the real thing, Rasmi promised.

Nam sod ($7.50), an agreeable salad-like dish made of chips of pork on a bed of lettuce, dressed with a ginger, peanut, and lime dressing, was piquant, but not hot enough to justify the three stars on the menu. These kinds of "salads," says Rasmi, are widespread in big-city restaurants in Thailand, though she suspects they were invented with the Western salad concept in mind. In rural, more traditional Thailand, lettuce is pretty rare, as is bell pepper, another staple in both Bangkok and stateside Thai restaurants.

Our two-star green curry in coconut milk with squid, eggplant, bamboo shoots, and green pepper ($7.95) was a little hotter, but still only mildly peppery. The topic of vegetables came up again. You can get almost any Thai vegetable at Thai & Lao—anything from something called *kha* to something called *makrood*—and some authentic Thai vegetables are unwittingly lurking at any Kroger (carrot tops and celery leaves). But Thai restaurants seem to have settled on a relatively small assortment of vegetables.

Rasmi didn't think our *pla choo chee* ($11.50) was hot enough, either, though she had been delighted to find it on the menu. Deep-fried seafood (this happened to be shrimp) in hot sauce is a Thai delica-

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Amazingly, the tomato remained an obscure decorative fruit for over a hundred years until it gained favor with Italian chefs around 1800. The first recipe for tomato sauce appeared in 1797, courtesy of Francesco Leonardi, former cook to Catherine the Great. And the first mention of viermicelli co le pommodoro was made by Ippolito Cavalcanti, Duke of Buonvicino, in 1839. Since then, the popularity of the tomato, and tomato sauce, has grown steadily, especially combined with pasta, veal and chicken.
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JOHN COPLEY

cy, served only in nicer restaurants. Curries, soups, and noodles, she told us, though they may have more elegant versions, at heart are street food.

At the Siam Kitchen (the names of these two places seem oddly reversed—this is a large, well-appointed restaurant) we didn't exactly duplicate our dinner. Here we started with a different famous Thai appetizer, chicken satay ($4.95), thin strips of chicken skewered on wooden picks, basted with coconut milk and broiled. I wasn't surprised that I didn't like it. I never do. It's a good way to further dry out a meat that is dry and boring in the first place. Still, the inventive peanut sauce that comes with it is good.

We ordered the same hot citrus soup, *tom yum goong* ($4.50), we had tried at Siam Cuisine. As Rasmi had promised, this version was more than hot and lemony: it seemed to explode out of the bowl. The chicken–coconut milk soup ($3.75) here was quite different, too—thinner and curdled, with (I thought) too many strips of dried, overcooked chicken. Finally we tried a hot, reddish, sweetish soup called *gaeng som* ($4.50). Rasmi loved it: she confessed sheepishly that she has a weakness for sugar.

We shared a hot and spicy but refreshing salad of grilled shrimp with lime and chili flakes on a bed of lettuce (*yum goong*, $6.50). Our two entrees this time really were Thai hot. Rasmi had told our waitress emphatically, in both Thai and English, not to pull punches—she wanted real Thai fire. For extra insurance, though, she ordered a little bowl of fish sauce with chili flakes in it, which she spooned over her food. We all sniffled and wept throughout the meal—the whole reason for eating Thai food, as far as Rasmi is concerned, is to get to this point.

Due to the extra doctoring with chili peppers that she gave it, Rasmi's dinner was a good deal hotter than mine, and she cheerfully confessed the next day that it had made her sick. But all of us agreed that we'd order these two dishes again anytime. *Pla phad prig kaeng* ($11.95) is a perfectly deep-fried red snapper fillet, topped with shredded ginger and a sweet,

When you can get it hot, hotness may seem like about all that's going on in Thai food, but Rasmi taught me to look for balance. Sugar, fish sauce (a fishy tasting soy sauce), lime juice, lemon grass, coconut milk, and ground peanuts are the usual condiments that act as counterweights to the heat.

fiery sauce. *Goong phad prig kee-noo* ($11.95) is deep-fried shrimp in a dark, smoky, and deadly slow-acting hot sauce that stalks you for at least thirty seconds before delivering the punch. The strong, yellow, hoppy Thai beer, called *Singha*, goes well with this food. (It tastes a little like Heineken or Harp.) At Siam Cuisine, where they don't have beer, Rasmi introduced me to *oleng*, sweet black iced coffee. I preferred this to the over-hyped milky iced teas and coffees.

When you can get it hot, hotness may seem like about all that's going on in Thai food, but Rasmi taught me to look for balance. Sugar, fish sauce (a fishy tasting soy sauce), lime juice, lemon grass, coconut milk, and ground peanuts are the usual condiments that act as counterweights to the heat. Most of the hotness in Thai food comes from a tiny green chili pepper (*prik kinu*) about the size of the first joint of your little finger. These peppers, says Rasmi, also grow in Mexico, but she has the ethnocentric sounding conviction that Thailand had these peppers before Mexico and that what's more, Thailand's are hotter.

As Rasmi promised, we ate noodles for lunch. *Pad Thai* is the national lunch dish of Thailand. It's an inexpensive stir-fry of rice noodles, bean sprouts, and whatever vegetables are handy. While it's not unpleasant by itself, it is certainly improved by mixing in other condiments, and that's the way it's eaten in Thailand, where every noodle stand offers an array of bottles and bowls of things to add. Rasmi mentioned to the waitress at Siam Kitchen that we'd like to fix up our *pad Thai*, but all she brought us was a little bowl of fish sauce with dried chili flakes in it. Even this improved the dish dramatically.

We also tried some other odds and ends for lunch. Rasmi liked Siam Kitchen's *tod man pla* better than Siam Cuisine's. I disagreed—I found it crunchier, greasier, less spongy, and more like any french-fried fish cake ($6.50 for lunch, with *pad Thai* and fried rice). Another lunch combination we liked was *pad Thai* with two large, batter-coated prawns ($5.95).

Back at Siam Cuisine for lunch the next week, we tried two noodle dishes. Their *pad Thai* ($6.95) not only had more flavor by itself than Siam Kitchen's—the noodles tasted fresher and the vegetables had a little more zing—but it came with something more like the proper condiments (Rasmi had asked for them a little more specifically here). We got ground peanuts, lemon wedges, sugar, chili flakes, and a little dish of fish sauce with fresh chopped chilis and a squirt of lime.

In my view, the other noodle dish, *mee krob rad nar* ($7.95) was forgettable. Medium-sized noodles in a dark, oily gravy, and some mostly canned vegetables, it, too, would have been improved by the condiment treatment. But Rasmi said no, this one must be eaten as is (except for the chili–fish sauce preparation, which apparently one can properly add to anything). We also shared a Thai salad ($4), a small portion of shrimp, chicken, and tofu on a bed of iceberg lettuce with a mildly spicy peanut dressing.

We tried dessert here, something I probably won't do again. Chilled, canned litches ($1) and *rambutan* ($1), both pale, globular, rootlike fruits with a soggy crunch and a perfumey taste, are served in footed glasses in their juice with ice cubes added.

Rasmi was hesitant to pronounce one of these restaurants best. Obviously, in a field of two, that would make the other worst—which seemed to her an unnecessarily harsh judgment to be asked to make. Besides, Siam Kitchen has been around for years, and the Thai restaurant at Braun Court has had three different owners and two different names. Its current owners are still trying to build back a clientele that the previous owners, who were not actually Thai, apparently alienated. (They were Hmong from Laos.) But when pressed, Rasmi finally said, "I think, you know, that Siam Kitchen is a little nicer."

Though the fresh *pad Thai* with the array of condiments at Siam Cuisine was superb, Siam Kitchen generally delivered more consistently what Rasmi thinks is important in Thai food. Our dinner there was hotter, and this pleased her. The food there was also better balanced, with what were for her better ratios of sweet, salty, hot, and sour flavors. For her, the jury is still out on Siam Cuisine, but Siam Kitchen is a fair approximation of the kind of food you get in the somewhat international restaurants of Bangkok. For a taste of truly authentic rural Thai cuisine, you'd have to go to Rasmi's house.

—Sonia Kovacs

Siam Cuisine
313 Braun Ct. 663–4083

Description: Formerly Bangkok II, its menu has an inviting mixture of hot curries, mild Chinese stir-fries, spicy salads, and soft, oily noodle dishes.

Atmosphere: Tippy, quaint tables and a kitchen so close by you can hear the refrigerator door slam. Braun Court has always attracted an interesting alternative restaurant crowd—you get the feeling no one here has ever seen the inside of Chi-Chi's.

Recommended: *Pad Thai, tod man pla, tom ka kai, pla choo chee, nam sod, oleng.*

Hours: Lunch Mon.–Sat. 11 a.m.–3 p.m. Dinner Mon.–Thurs. 5–9:30 p.m., Fri. & Sat. 5–10 p.m., Sun. 5–9 p.m.

Prices: Lunch $5–$6. Dinner appetizers, and soups $1.95–$6.95; entrees $6.50–$11.50.

Wheelchair access: Dining area accessible through the kitchen. Bathroom upstairs.

Siam Kitchen
2509 Jackson Rd. 665–2571

Description: A standard Thai menu offers hot curries, Chinese-influenced stir-fries, spicy salads, noodles, and the wonderfully strong, hoppy Thai beer, *Singha*.

Atmosphere: A shady, coolly gracious oasis tucked behind the Little Professor bookstore, which serves as the restaurant's unofficial waiting room on Friday and Saturday nights.

Recommended: Two soups—*tom yum goong* and *gaeng som; tod mun pla* (either as an appetizer or for lunch); *pla phad prig kaeng* (#63); *goong phad prig kee-noo* (#43).

Hours: Lunch Tues.–Sat. 11:30 a.m.–2 p.m. Dinner Tues.–Thurs. 5–9 p.m.; Fri. & Sat. 5–10 p.m. Closed Sun. & Mon.

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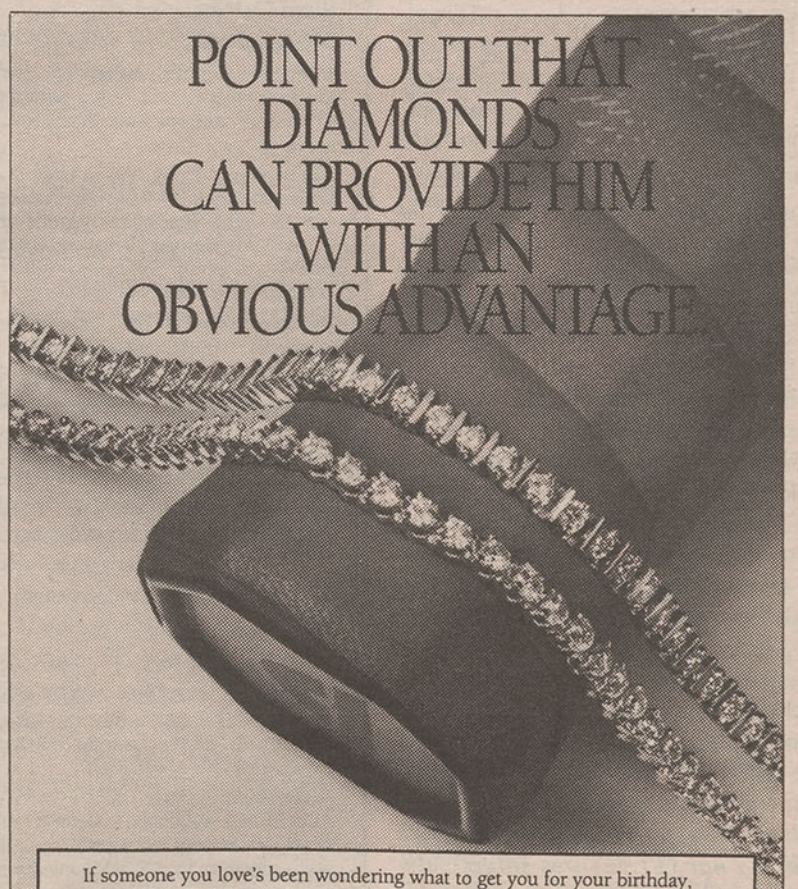

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A hangout remembered

The Cloverleaf is gone

"On May thirtieth, I'm going to lie down on the expressway in the dawn and wait for a car to run over me," Michigan Bell employee Art Winney said in early May. He wasn't seriously contemplating suicide—just getting a little melodramatic about the day the **Cloverleaf** would close.

Winney grew up just a block away from the modest little building near the Broadway bridge. He recalls clearly that in 1946 it housed a dairy in the back and a combined ice cream shop and restaurant in the front. "That," he explained, "was the first year my mother would let me come in here by myself without getting a licking."

It was actually a safe enough place for him to be. The Cloverleaf Dairy was owned by the Stricklen family. Bob Stricklen says the building was a garage "way back when. In 1937, Carl Wurster put a dairy in. They pasteurized and bottled milk and cream. In about 1941 he went broke and my dad [Owen Stricklen] bought it. I ran the lunch counter for about ten years. When my dad died, we got out of the dairy business."

That was 1972. Jim Stamadianos bought the restaurant and the building, but the dairy days were over. When Stamadianos moved to Arizona a few years later, he sold the place to Alex Longoria. When Longoria decided to sell in 1982, Stamadianos's brother Nick, who had worked at the Cloverleaf, and his friend Dominic Argiero decided to buy the restaurant, but not the building. This year the Cloverleaf's lease was up and the building's owners, Knight's Real Estate, put it up for bids. Stamadianos and Argiero were outbid by Jim Koli, who hopes to open the **Northside Grill** there by early July. Until that restaurant opens and establishes its identity, the Cloverleaf's regulars won't know if they have a new hangout.

J. ADRIAN WYLIE

Staffers and faithful customers posed for a farewell photo just before the Cloverleaf closed at the end of May.

Most folks who didn't go there either didn't notice the Cloverleaf at all or dismissed it as too shabby. To its regulars, it seemed bigger and brighter inside than out. It was the local version of the Whistle Stop Cafe in "Fried Green Tomatoes," an intimate, generous, and supportive world of its own.

The menu was ham, eggs, potatoes, and meatloaf. No granola, no bagels; and "cheese" certainly didn't mean goat cheese. Coffee was thirty-five cents a cup, with indefinite refills. Birthday meals were free. Plain ordinary meals were free, too, for people down on their luck. If you hung around long enough, you might find you'd become an employee. Suits and overalls, utility workers and students, men and women, old and young, conventional folks and notable characters, all mixed at the Cloverleaf.

"You come in here," Stamadianos said before closing, "sit down at the counter, and tell your thoughts. You come in for a cup of coffee and stay for a conversation. We have a lot of people come in four, five times a day. We talk all the politics, all the religion. We solved a lot of the problems of the world right here at this counter."

The Cloverleaf's closing was prematurely noted in 1983, when a group of U-M students shot a video there called "The End of the Small Town Diner." Their theory was that high unemployment and the flight of workers from Michigan in the early 1980's would deprive places like the Cloverleaf of customers. But gathering spots, though they may move around or change, link together in a sort of eternal present. Between them, Stamadianos and Argiero are veterans of the Olympic Restaurant (it was on the corner of North Main and Miller where the Old Fashioned Soup Kitchen is now), the Wonder Bar (it was on North Fourth Avenue where the Michigan Guild is now), and Mary's Fabulous Chicken (still on Packard) as well as the Cloverleaf. Pat Stamadianos, head cook and Nick's wife, has a brother who owns the Grecian Gardens in Detroit's Greek Town, and Dominic's cousins own Argiero's, on the corner of Catherine and Detroit streets. Though sad, even a little bitter about the closing, they're not really surprised. "It's a big jolt for us—the whole family works here," says Stamadianos. "But when you rent, you almost always start over every ten years."

At least Dominic Argiero has an extra business to fall back on. He's a partner in Consumer's Realty. "It's like our place here," he said. "It's a small office, but we do everything the big guys do."

Pat Stamadianos probably took the closing hardest. "I feel very, very bad," she said tearfully. "Everybody here call me 'Mama.' "

Mast's expands to Westgate

It's a new direction for the fifty-year-old family business

The making and selling of shoes has undergone enormous changes in the last generation. First, the universal popularity of athletic shoes changed Americans' ideas of what goes on the feet. Then, the looser fit and shorter lifetimes of some of those shoes encouraged more people to go for price at discount chains, rather than for fit and quality at specialty and family shoe shops. Many once popular women's brands are mostly memory now—Joyce, Cobbie, and Red Cross, for example. Most locally owned shoe stores are gone, too. That makes **Mast's** new expansion especially impressive.

"There's only two reasons we're still here," says Tom Mast. "Customer service is our number one priority—the customer is always right. And the second is the fact we've tried to maintain a close contact to make sure we have what the customer wants and what's appropriate to their needs." It's the oldest formula for retail success and it has just put Mast's into their third Ann Arbor store (they also have a store in Cadillac). The first two are on Main near Liberty and on Liberty near State. The new addition is at Westgate shopping center next to Barry Bagel's.

The new store marks the family's fifti-

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eth year in the shoe business. Walter Mast opened his first store on Main Street in 1942. (That site is now part of NBD; the store moved to 217 South Main in 1968.) Now his sons, Tom and Greg, run the shops.

In some ways nothing has changed at Mast's. All three stores have the same feeling of simple integrity and welcome they always had. Shoes have changed a lot, though. Pushed by the popularity of athletic shoes, leather shoes, too, have become more casual and comfortable. When the change first began, a lot of stores didn't adapt. Children's shoe stores, in particular, stuck with old beliefs about what was necessary for healthy feet. Adult shoe stores stuck with an older notion of propriety. Mast's survived because they listened to their customers and, in their quiet way, changed what had to change.

"Per capita, women buy four pairs of shoes a year," Tom Mast says. "Men buy less than two pair. We have limited space here so we decided to just do a good job on women's shoes—mostly leather comfort shoes."

"It wasn't something the industry decided," Tom Mast says. "The customer insisted." Manufacturers were equally affected, and those who didn't keep up also are gone. Only twenty-five years ago, almost all shoes sold in the U.S. were made in the U.S. Now only about one-third of leather shoes and one percent of athletic shoes are made here. Where there used to be about 700 shoe factories in the U.S., there are now only about one hundred. "It was worse than the auto industry," Mast says. St. Louis and New England, home to most of those factories, were especially hard hit by the loss.

The period of change was subtle and gradual, Greg Mast points out, but he and his brother acquired new lines as they saw them. They were one of the first customers of the San Antonio Shoe Company when it began manufacturing SAS in 1976. Other new brands include Rieker, a German ski boot manufacturer that began shipping women's comfort shoes to the U.S. about five years ago, and ECCO, a Danish company that started selling in the U.S. about four years ago. Mast's also carries Rockport (now owned by Reebok) and many other brands.

"Years ago the Main Street and Liberty Street stores were almost mirrors of each other," Greg Mast says. "But we change as we listen to the customer, so sometimes they're closer and sometimes more different." Right now, there are more dressy

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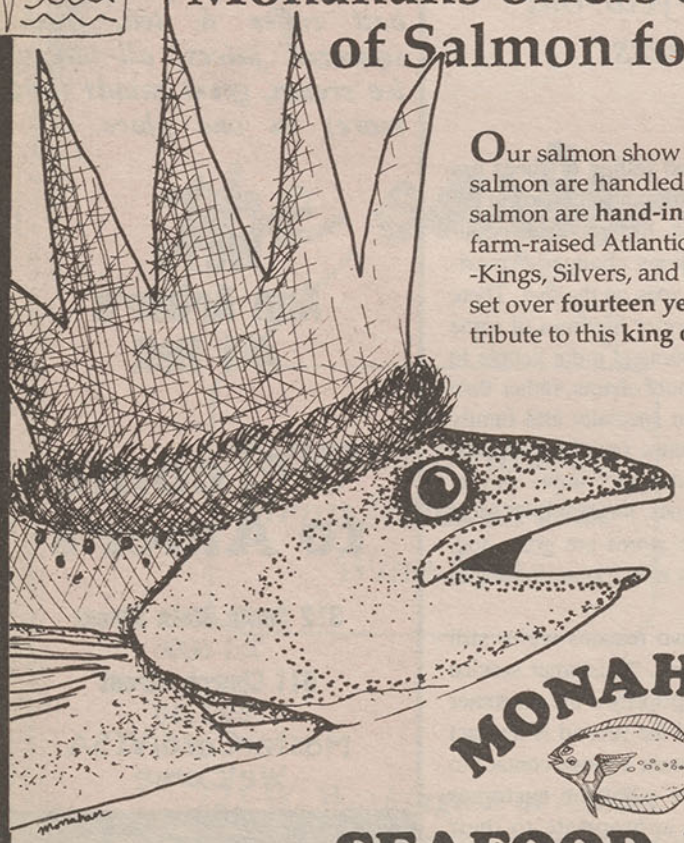

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J. ADRIAN WYLIE

"Years ago the Main Street and Liberty Street stores were almost mirrors of each other," Greg Mast says. "But we change as we listen to the customer." So the new Westgate Mast's gives customers a choice between full service and a self-service sales area and specializes in women's comfort shoes.

styles on Main than in the campus store.

Both stores hold periodic sales on discontinued manufacturers' stock that they buy especially for sales, and the stores' own end-of-season leftovers. Often they save the sales stock until they have enough, then put it out during the Art Fair.

The new Westgate Mast's takes that a step further. The front is a full-service store with regular stock. The back is a permanent spot for sale shoes on open racks. And while the downtown stores sell shoes for both men and women, the Westgate store sells only women's shoes. "Per capita, women buy four pairs of shoes a year," Tom Mast says. "Men buy less than two pair. We have limited space here so we decided to just do a good job on women's shoes—mostly leather comfort shoes."

Mast's, 2517 Jackson Rd. (Westgate), 662–8118. Mon.–Fri. 11 a.m.–8 p.m., Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m.

Visual and performing arts meet in the WCA's Loft

An art show launched an ambitious project on Goodyear's top floor

At first Nan Chezek wasn't sure people would come up to a third-floor downtown spot to visit **The Center for Visual and Performing Arts Loft.** (When we talked to Chezek in early June, the name didn't have final approval; if it's adopted, she expects it will be popularly abbreviated to "The Loft.") "They do it in New York," she says. "They'll do it in Chicago and L.A., but will they do it in Ann Arbor?" The enthusiasm of the members and supporters of the Washtenaw Council for the Arts, of which Chezek is executive director, overcame her qualms. The presence of both an elevator and an escalator to the third floor of the renovated Goodyear Building also was a powerful argument.

> *"They do it in New York," Nan Chezek says. "They'll do it in Chicago and L.A., but will they do it in Ann Arbor?"*

The WCA has had offices on the second floor of the Main Street building for several years. Now they've moved to the third floor so they can have public space, too. An earlier, more timid plan had them taking the third floor only for June and July, so they booked an art show for that time. That temporary plan turned into a rolling stone and became an indefinite commitment. So after the summer art show is over, the Loft will close for a month while the group adapts it for long-term use. They'll have a grand opening in September. It's an airy space with fifteen-foot ceilings and big arched windows. Chezek doesn't recall all the departments Goodyear's had on the third floor, but she knows the beauty shop was there because there's a sink where her office will be.

At least at first, the gallery space will be primarily for display, not sales, but a master list of the works and their prices will be available, and Loft staff will put potential customers in touch with the artists. The space will also serve the performing arts. "We're the only group that really marries the arts," Chezek says. "We combine the literary, performing, and visual arts. For example, if we had an art show called 'The Blues,' we could have pieces done in blue and we could have blues [music] events. Or we could do Rus-

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The Center for Visual and Performing Arts Loft, 122 S. Main, 996–2777. Mon.–Fri. 9:30 a.m.–5 p.m., and for events.

And East Washington's art district continues to develop

Its newest addition is the Levy ArtCafe

The "art" part of the **Levy ArtCafe** opened in the spring. Young owners David and Marc Levy and their high-school friend, building owner Aaron Kaufer, hope to open the café part soon. It's taken them a lot longer than they expected to renovate the building at 211 East Washington. They're doing the work themselves. "It's an art project in process," David Levy says. "I've got scars to prove it."

The mix is a natural for the gregarious brothers. Marc has managed restaurants from Dallas to San Francisco, and their mother is an art entrepreneur. Audree Levy, who lives in Dallas now, owns a company called Invitational Art Fairs that puts on events all over the country—but it all started in Ann Arbor.

Levy grew up in Detroit and went to art school there, then moved to Ann Arbor when she married Ken Levy. "At first she was an interior decorator and portrait painter," David Levy says. "She was really good, and she did the art show circuit. She dragged us with her.

"How she became a businesswoman is that she got back problems and couldn't do the art shows. My grandfather, Sam Levy—he's a whole story himself—owned a bunch of properties. About twenty-six years ago, my mother took an empty parking lot on Jackson Road where the Kentucky Fried Chicken is now, and she got a bunch of friends together and put up some booths for an art sale. It was so successful [that] when winter came, she did Sunday shows at the Holiday Inn and at Weber's. That blossomed."

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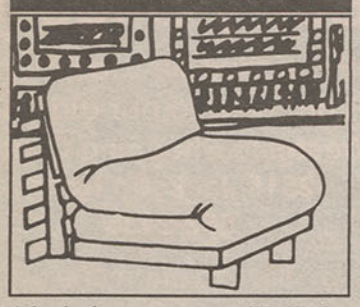

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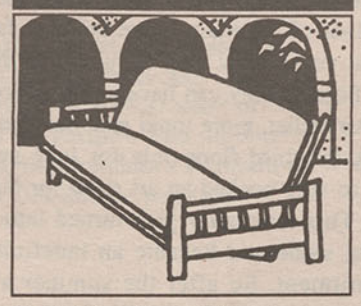

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Later, Levy helped merchants start the State Street art fair. In 1973, she did her first annual Ann Arbor Winter Invitational Art Fair at the U-M Track and Tennis Building. Later she added a spring fair. (Beginning next year, those fairs will be held at the Washtenaw County fairgrounds on Ann Arbor-Saline Road because the U-M is no longer leasing the Track and Tennis Building for private events.) The art fairs led to Levy's full-time business. "She's successful," David says, "because she was an artist first so she organized and promoted from an artist's point of view."

David and Marc have both worked for Invitational Art Fairs, and David still does. They've moved a lot in the last ten or so years and both wanted to get back to Ann Arbor. Meanwhile, their friend Aaron Kaufer got interested in buying the historic Washington Street building. He's using the second floor for office space, and the third floor will eventually become a classy apartment.

Many of the artists they've selected for Levy's ArtCafe are people they met through Invitational Art Fairs, but there are others. They range from leather craftsmen to weavers, photographers, painters, and sculptors. The overall feeling is lyrical. Prices range from two figures to four.

David Levy is the prime mover of the art part of the business. Besides helping people in the gallery, he's available for consultation and installation for homes and offices. Marc Levy's love is the restaurant side of things. He says he's got a great chef lined up who's known for innovative but simple food. The kitchen will feature a type of rotisserie that's popular in northern California for cooking fish, chicken, and ribs. "It's the art of food," he says, "existing in a gallery."

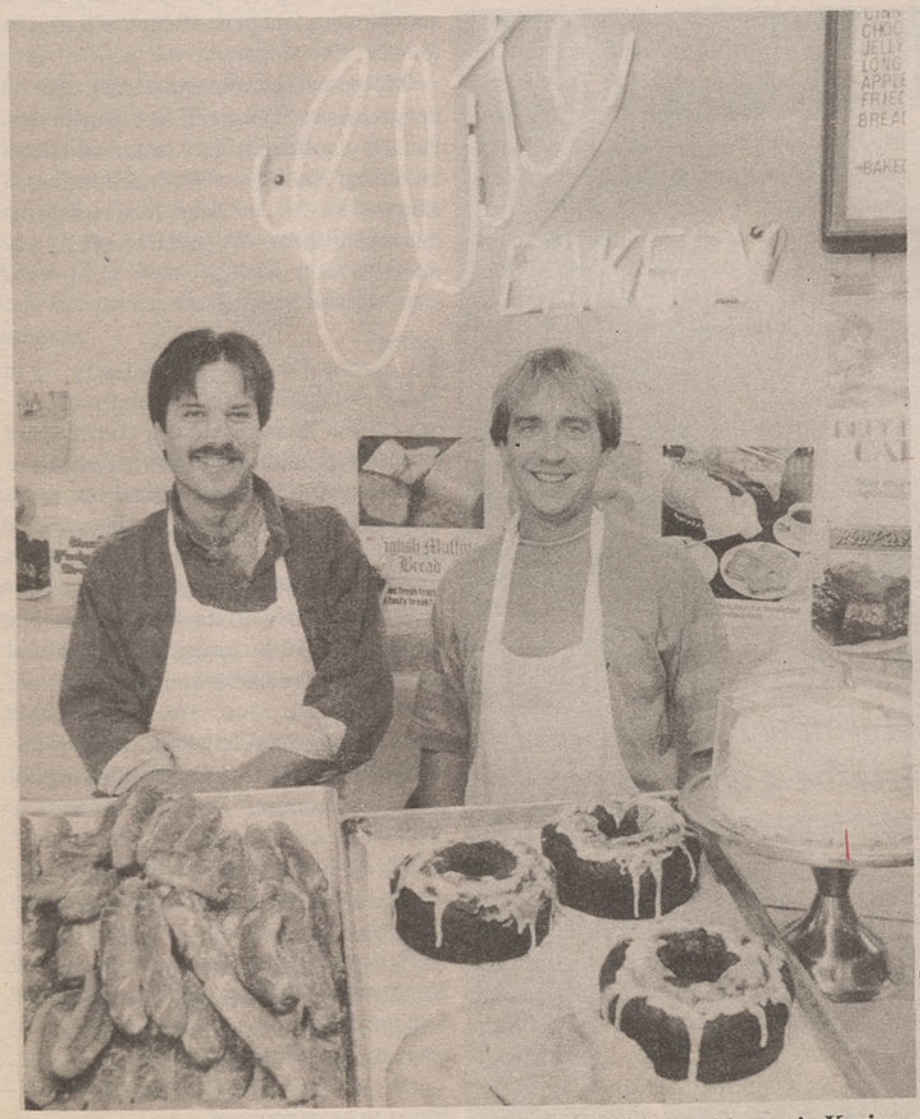
Levy's ArtCafe, 211 E. Washington, 665-6464. Current hours Mon.-Sat. 11 a.m.-5 p.m. and by appointment. When the cafe opens, hours will be longer.

Dexter bakers on Jackson Road

The Dexter Bakery's sale led Bill Marx and Kevin Owen to a place of their own

The Dexter Bakery has unusually close ties to Ann Arbor. It's been the destination of Ann Arbor bicycle rides for years, and Kevin Owen says that when he was there, about half the phone orders that came in were from Ann Arbor. Now Kevin and his cousin Bill Marx have opened their own bakery in Ann Arbor.

Early this year, Kevin's parents, Jack and Millie Owen, sold the Dexter Bakery to out-of-town buyers. Kevin and Bill



J. ADRIAN WYLIE

Bill Marx (left) used to be the head baker at the Dexter Bakery; his cousin Kevin Owen used to sell the bakery's popular German pretzels to local stores. Now they're partners in the Elite Bakery at Jackson Centre.

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would have liked to buy the place themselves, but they didn't have the capital. They planned to continue their relationship with the bakery anyway—Marx was head baker there and Owen had a route selling the bakery's German pretzels to area grocers—but they quickly realized it wasn't going to work. Just as things were looking bleak for them, Kevin Owen says, a friend came in and said to him, "You're not going to believe this, but there's a bakery for rent."

The friend was describing the **Elite Bakery** at Jackson Centre, a short distance west of the Jackson and Wagner intersection. The Elite is half of an unusual business created by Gus Boutsikakis. Boutsikakis owns Uptown Coney Island at Jackson Centre, and a little over a year ago, when Basil's Bakery closed, he took over the lease, removed the wall between the bakery and his restaurant, hired Basil's baker, and had two businesses in one. But the bakery end of the business faltered and the baker left, creating an opportunity for Marx and Owen. "I thought it was sent from God," Kevin Owen says.

Owen and Marx are offering essentially a whole line of baked goods that have already proved their popularity with Ann Arbor customers at the Dexter Bakery. Marx claims the products they're baking now are even better than the originals. He says Ann Arbor's water has improved their taste and the Elite's stone hearth ovens have improved their texture.

The signature item at the Elite Bakery, as at the Dexter Bakery, will probably be their German-style pretzels. They come both straight and twisted. They're rather like bagels but they're less dense and thus easier to chew, so they seem more like a snack. Though they're good even if bought in a plastic bag from any of the food stores that carry them, they're even better fresh, crusty, salty, and warm right off the pan at the bakery.

Elite Bakery, 3915 Jackson Rd. (Jackson Centre), 665–5855. Tues.–Fri. 7 a.m.–5:30 p.m., Sat. 7 a.m.–4 p.m., Sun. 8 a.m.–2 p.m.

The return of Brenda Moore

Her new Perk & Brew will be a coffeehouse, too

Another coffee shop? Well, to people who know both Brenda Moore and the handsome little brick building next door to the Ann Arbor Art Association at the corner of West Liberty and Ashley, there's a certain inevitability about this one. Moore owned **Perk & Brew** at Kerrytown, where she sold her own home-roasted coffee beans and a wide selection of teas. Last spring, after failing to negotiate a mutually compatible lease, Kerrytown and Moore parted company. With a new partner, she opened a coffee bar in Monroe. The partnership failed, but Moore's loyal Ann Arbor following had kept her Perk & Brew business going by mail order. So after closing in Monroe, she says, "the biggest thing was to get back to Ann Arbor. Ann Arbor knows coffee. And, say whatever you will, the love they showed me here—I probably would have just gone under [without it]."

Moore explored several local opportunities, but then she heard that Gloria Oviatt was going to condense Liberty Street Antiques into her space next door on Ashley. The building "reminds me of Greenwich Village in New York," Moore says. The space has several levels, all with mellow brick walls, and a charming outdoor courtyard.

In early June, just after she'd signed the lease, Moore planned to open immediately as a combination coffeehouse and coffee bean and tea shop. She plans to close briefly after the Art Fair in order to build a coffee bar. Hours were still in the planning stages, too, but Moore was planning to coordinate with Sweetwaters Cafe (and coffeehouse) one block north on Ashley at West Washington, and with the Art Association next door. She'll also try to coordinate her morning hours with Dom's Bakery on the corner of Main and Liberty, so it sounds as if she'll open at about 7 a.m. and close late, especially on weekends. She's also working with Oviatt, the Art Association, and Saguaro Plants on decorating her shop—they'll probably put in antiques, art, and plants which will also be for sale.

Moore will be roasting coffee right on the premises. "It'll smell like somebody's got a big coffeepot right in the middle of the thing," she says. "We had a roaster at Kerrytown for a while. It was a great marketing thing. We didn't have to say more."

Gloria Oviatt says jubilantly, "I'm not going to be a landlord anymore." She financed the big corner space by renting out shares to twelve other antiques dealers, but that turned out to be very complicated. Now she'll be on her own at the place next door that she'd been subletting to Hardwood Designs. That gives her a real office, rather than her home office, for her antiques appraisal and consultation business and for her estate liquidation business, Ann Arbor Estate and Moving Sales. "I love being sandwiched between the Kline's parking lot and a coffeehouse," she adds. At least to begin with she'll amend her shop's name to Liberty Street Antiques on Ashley; her mailing address was always on Ashley anyway.

Phil and Betty Diem have moved **Hardwood Designs**, their custom-made furniture showroom, to their home, with hours by appointment (769-0022).

Perk & Brew, 303 S. Ashley, 930-6542. Hours to be announced.

Liberty Street Antiques on Ashley, 305 S. Ashley, 930-0442. Hours to be announced.

Assorted Notes

The small physical size of Steve Bergman's **Schoolkids' Records** and **SKR Classical** stores on Liberty has been seriously out of kilter with their enormous reputation, expertise, and depth of offerings. No longer. Albert's copy center, which separated Bergman's two stores, closed this spring, which gave Bergman a chance to scoop up its lease and let Schoolkids and SKR grow together. With his stores and also with his Schoolkids' recording company, Bergman has successfully bucked the trend that has seen giant corporations take over most music retailing and production. Now his stores will have a space to match their distinction.

The former Steve's Ice Cream on State Street at William is now **Salad Days**. The little restaurant has counter-style service specializing in healthy salads, sandwiches, and juice drinks. Prices are low—ranging from the contemporary "veggie" sandwich at $4.50 to the tongue-in-cheek retro peanut butter and jelly on Wonder Bread at $1.99.

Salad Days, 342 S. State, 995–0444. Daily 10 a.m.–10 p.m.

Our announcement of the opening of a second **Mr. Rib** in the June Changes column was premature. In the end, an agreement between the principals didn't work out. Mr. Rib founder Jesse Campbell still has a Mr. Rib on Packard Road just west of Carpenter, and he'll also have a stand at Vets Park this summer. Richard Robinson and Billy Drumright, his would-be partners in the planned second location on South State near Packard, plan to open their own place, **Back Alley Ribs**, in that location.

Universal Software, Inc., has moved across the street from its quiet spot on Fifth Avenue near Washington to the inner arcade at 301 East Liberty. Most of the company's business is computer consultation services to businesses, but it also sells software to businesses and to the public. The move gives owner Marva Allen room to expand.

Universal Software, Inc., 301 E. Liberty, 996–4500. Mon.–Fri. 9 a.m.–6 p.m.

At least one serious cook has described an Aga cooker as not a kitchen appliance but a shrine. So it's not surprising that the new **Mary Christensen's** shop at Jackson Centre centers around one. Manager Sheila Cook (that's really her name) calls the old-fashioned English-made gas range "the legendary Aga."

It's been a busy few months for the store. In March, owner Dan Grahl was able to take over the adjoining spaces that

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had been the Kitch 'N' Bath Galleria and Tiles Unlimited. Since the double opportunity was unanticipated, it took Grahl a while to thoroughly develop his plans. They're done now. He has moved Mary Christensen's from West Stadium to his new Jackson Centre spot and revamped the tile shop to make room for displays of kitchen and bath fixtures and accessories. Although both businesses retain their separate names, jointly Grahl now calls them the **Ann Arbor Design Center.**

"The Aga stays on all the time," Cook explains. "You don't adjust the temperature. It has four ovens and each has a different heat depending on their insulation and how close they are to the fire burner." The store's staff plus outside consultants will cook and bake with the Aga every day. Customers will get to sample the results.

Mary Christensen's Kitchens & Baths, and Grahl's Tiles Unlimited (Ann Arbor Design Center), 3921 and 3925 Jackson Rd. (Jackson Centre), 668–6388 (kitchen store) and 741–4844 (tile store). Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–3 p.m., and by appointment.

The **Subway** that opened in May in the Washtenaw shopping strip that ends at Pittsfield Boulevard was immediately busy. "Business people around here came in right away," says manager Roy Mays, who is the son of one of the owners. "And people drove by and saw the sign."

The owners are Mays's uncles, Bob Cannell of Ann Arbor and Lyn Jackson of Dearborn, and his mother, Shirley Mays, who lives in Belleville. The extended family chose to open their new franchise in Ann Arbor because it's a secure market, safe from the ups and downs of surrounding factory towns. Although all Subway stores use the corporation's bright yellow decorating scheme, this newer one has classy modern glass counters that allow customers to see sandwiches being assembled. Also, Roy Mays says, each Subway can add a couple of menu items on their own—he's watching to see what customers at his store prefer.

Subway, 3384 Washtenaw, 971–6148. Sun.–Thurs. 11 a.m.–midnight, Fri. & Sat. 11 a.m.–2 a.m.

The Stamapoulos brothers, who own several restaurants, including Brothers Four Family Dining at US-23 and Michigan Avenue and the Alpha Koney Island at Oak Valley Center, are now running the cafeteria-style restaurant at the 777 Eisenhower Building. They've named this one **Brothers' Cafe** and they're serving their trademark soups, daily specials, and sandwiches, including gyros. The restaurant is open weekdays for breakfast and lunch and is also available for special meetings and events.

Brothers' Cafe, 777 Eisenhower Pkwy. (corner of State), 995–9333. Mon.–Fri. 7 a.m.–2 p.m.

An **Office Depot** will open soon in the old Kid's-R-Us spot at the Cranbrook Center on Eisenhower Parkway. (The quick turnover suggests that parent company Toys-R-Us kept the clothing store open until they had subleased the building.) The seven-year-old Office Depot chain will have over 400 stores by the end of 1994. They're committed to dominating the discount office supply market, where their rivals include Kmart's Office Max and a chain called Staples.

Their size gives them enormous buying power that results in price advantages for the consumer. They produce a trade magazine named *Office Depot BusinessNews, The Magazine of Smart Ideas for Emerging Businesses*; 38 percent of their sales are in computers and business machines; they have a private label called Corner Office, which offers prices even lower than their discounted name brands; they do catalog sales with guaranteed next-business-day delivery on faxed orders; and their growth pattern makes their stockholders love them.

Ironically, although the giants are punching holes in independently owned office supply stores, in a trade journal interview last winter, Office Depot president Mark Begelman opined that when the superstore market becomes saturated, smaller downtown stores might be a place for growth.

The locally owned **Hungry Gourmet** deli in Briarwood is gone. There's a new chain-owned deli there, though. **Bain's Deli** is just one store up from where the Hungry Gourmet was and next to the Town Cobbler. The first Bain's Deli opened in Philadelphia in 1910. The grandson of the original owner is now the franchisor for a five-store chain. The Briarwood franchise is owned by Midwest Franchise Management, which is located in Lapeer. The deli sells sandwiches, salads, soups, and hot platter specials.

Closings

Imposters, which opened at Briarwood in late 1989, closed this May. The store displayed and sold costume jewelry the way that the most expensive jewelry is sold. Because it's difficult if not impossible for most people to tell the difference between real and costume jewelry, the store's premise was that if the customer felt as luxurious buying the fakes as buying the real thing, she'd feel as luxurious wearing it, too, and life would just be that much nicer. Apparently not in Ann Arbor—but the company's suburban Detroit store is still open.

Also closed: **Cathy Ne-Ann's Boutique** on Fourth Avenue across from the empty Ann Arbor Inn, the **Consignment Gallery** at Westgate, and **Children's Bookmark** at Arborland.

Follow-up

Five years ago this month, the Changes column reported seven retail and restaurant openings. Three have since closed: **Silk Plants, Etc.,** on State Road, **Needle and Brush** at the Courtyard Shops (replaced by Pastimes hobby and crafts), and **Support Our Local Artists** (a little crafts gallery that tattoo artist Suzanne Fauser had in one room of her offices on Liberty Street—she's using the whole space for tattoo work now, with clients coming from all over the country). Four businesses celebrated five-year anniversaries: **San Francisco Music Box** at Briarwood, **A-1 Campus Electronics** and a **Subway** sandwich shop, both at the Courtyard Shops at North Campus Plaza, and the **Oasis Deli** on South University near East University.

The Oasis is owned by Nizar and Nada El-Awar. It was so successful that one year ago they opened a second South U restaurant, the **Rendez-vous**. This month they're expanding the Rendez-vous. They've built a second-floor outdoor terrace over Normandie Flowers, which is between their two restaurants. The terrace also extends a few feet over the sidewalk, which gives them a protected place below. Access to the terrace is through the Rendez-vous.

July 1988 survival rate: 57 percent

One year ago this month, the Changes column reported eleven openings. Only two have closed, and they were both more or less shops to test the market: Mainstreet Ventures tried the **Lady Liberty** coffee shop on Main Street near William, but later decided to simply expand their Palio restaurant into that space; and the Ann Arbor Art Association tried **ArtVentures**, a shop and community art center at Briarwood, but decided that both work just as well at their Liberty Street headquarters. Other businesses, in addition to the **Rendez-vous**, that celebrate first anniversaries this month are the **Red Hawk Bar and Grill** on State Street, the **Touchdown Cafe** on South University, the **University Cafe** on Church near South U, **Barrett's Antiques and Fine Arts** on Washington, **Art Works** on State Street, **Jennifer Convertibles** at Concord Center, the **Subway** on Main Street near Kline's, and the **Fun Factory** at Briarwood. Mall manager Ted Schwarz lists the Fun Factory as one of the places that show how much retailing is changing. "Who would have imagined five or ten years ago," he says, "that you could walk through and see places like the Fun Factory, Glamour Shots, or Everything's a Dollar? Retail is always in a state of flux."

July 1992 survival rate: 82 percent

—Lois Kane

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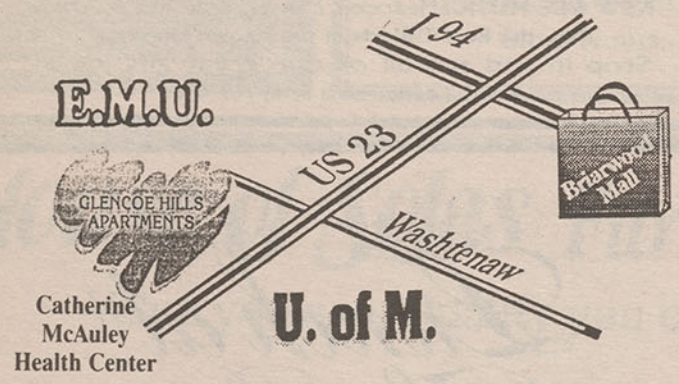

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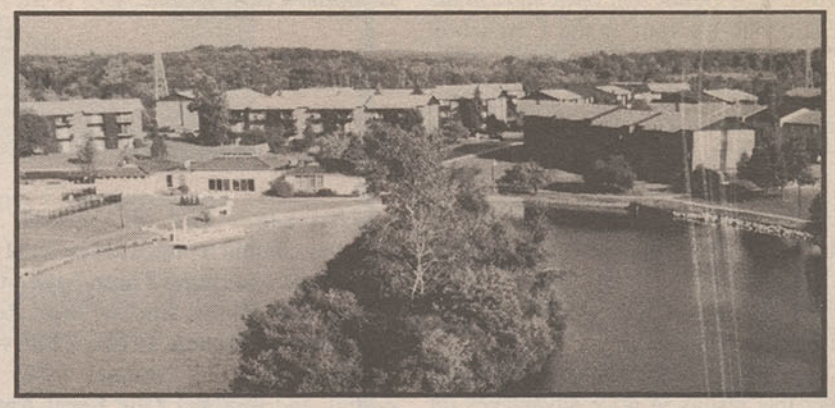

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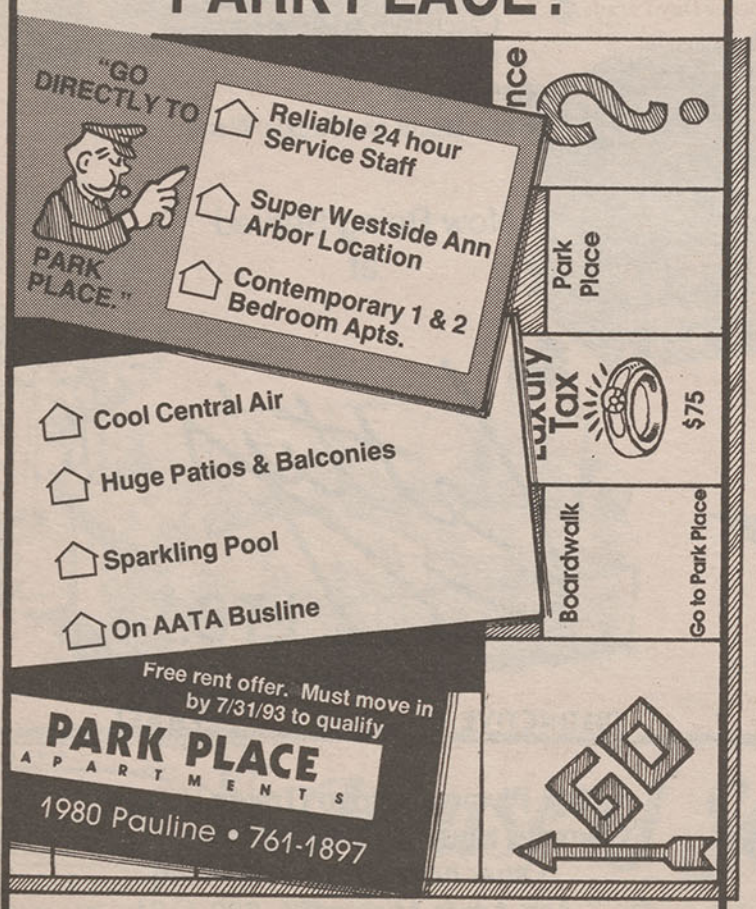

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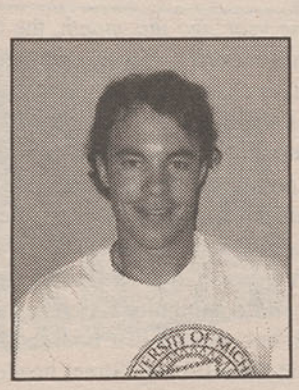

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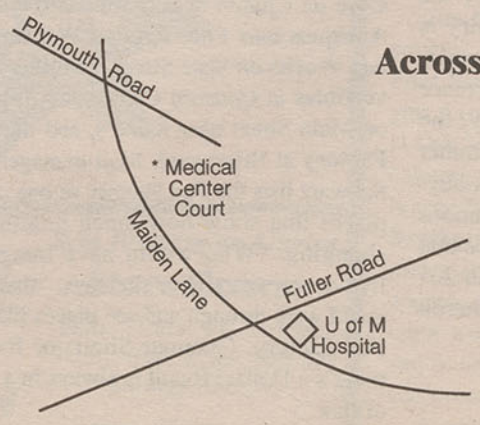

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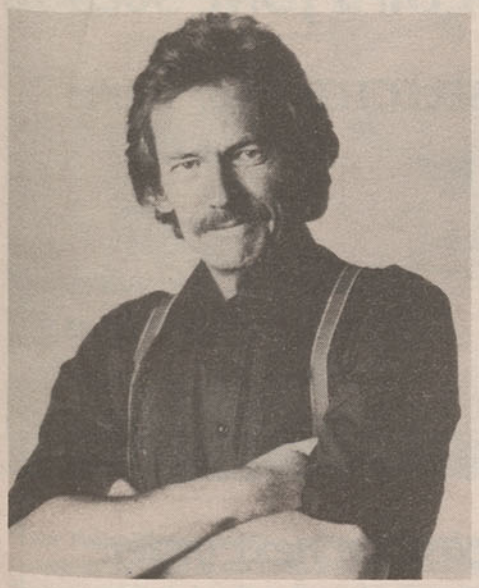

Gordon Lightfoot, July 3.

The Capitol Steps, July 4.

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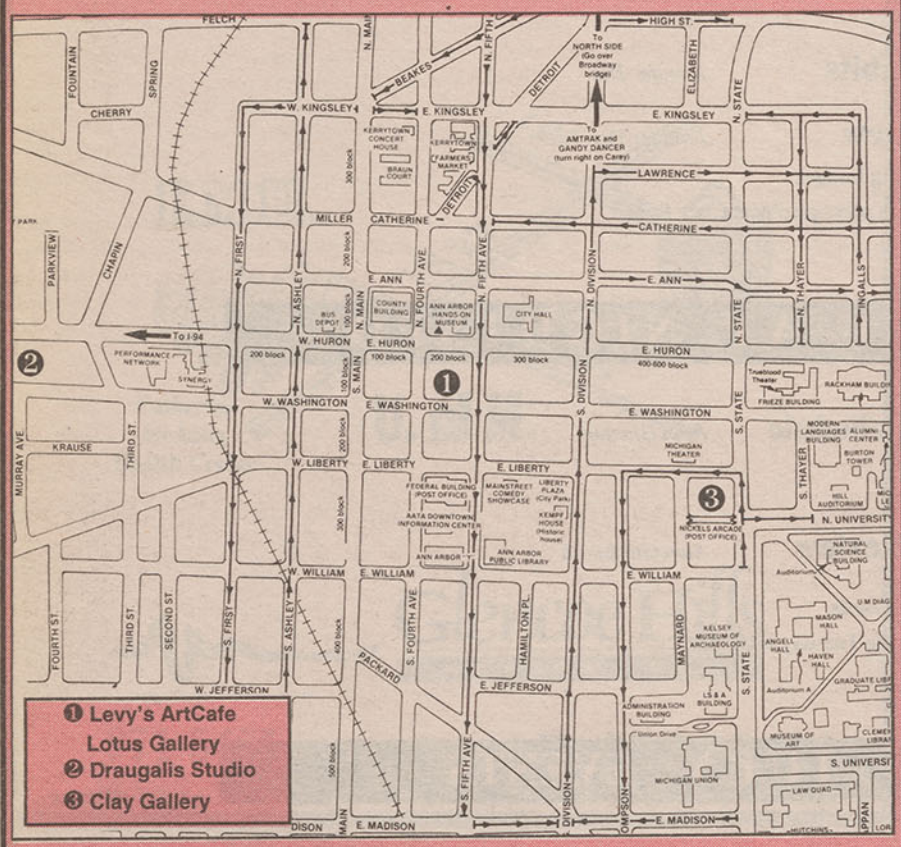
120 **EVENTS AT A GLANCE**

Galleries

of Downtown Ann Arbor



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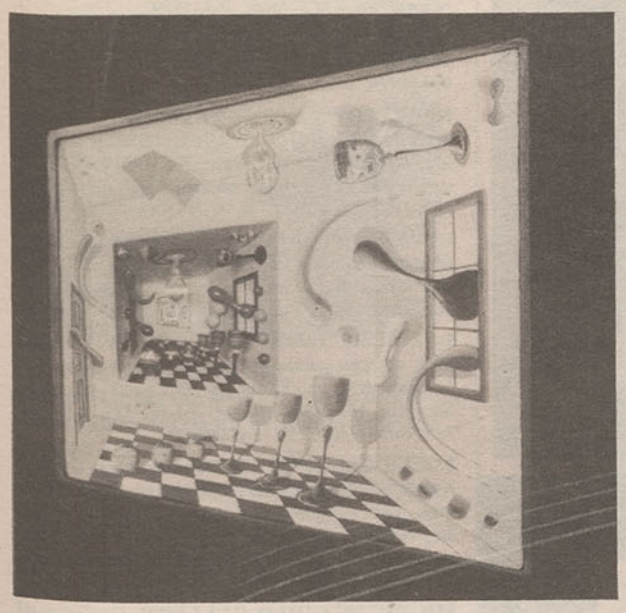


"One Point Perspective"— a three-dimensional construction by glass artist Fred Birkhill—is among the works exhibited at Gallery Four One Four beginning July 10.

By Jennifer Dix

Major New Exhibits

ANN ARBOR PUBLIC LIBRARY. No Laughing Matter: Political Cartoonists on the Environment. *July 19–August 27.* Traveling Smithsonian Institution exhibit of some 80 political cartoons by 20 award-winning cartoonists from around the world expressing themselves on environmental issues from global warming to nuclear power. *See below for continuing exhibits. Summer hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m. 343 S. Fifth Ave. at William. 994–2333.*

GALLERY FOUR ONE FOUR. One Hundred Years of 414 Detroit Street. *July 10–August 13.* A special exhibit on the occasion of the centennial of the building that houses Gallery 414. Paintings by Nancy Wolfe and Greg Sobran, glasswork by Fred Birkhill, photography by Bill Pelletier, and outdoor sculpture by Mac Worthington. *Wed. & Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–8 p.m.; Sat. & Sun. 11 am.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

HARLAN HATCHER GRADUATE LIBRARY (U-M). Madness in Literature and Art. *All month.* Exhibit of art and literature by and about the mentally ill. *Mon.–Fri. 8 a.m.–10 p.m.; Sat. 10 a.m.–6 p.m.; Sun. 2–6 p.m. Harlan Hatcher Library North Lobby. 936–3813.*

MATRIX GALLERY. Judy Ross. *July 8–August 1.* Abstract expressionist watercolors by this recent U-M art school grad. The paintings in this series are inspired by the colors and symbolism of the rainbow. *Thurs. & Fri. 5–9 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Diane Onyemaechi and Tom Terry. *Through July 25.* Ceramic and bronze sculptures by these two Michigan artists, both of whom find inspiration in organic forms. **Faculty/Student Show.** *July 30–August 26.* Annual exhibit of works in all media by Art Association instructors and their students. *Summer hours: Tues.–Thurs. 10 a.m.–5:30 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. *Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. July's theme is "Geometry," with 15-minute demonstrations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed July 4. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. *See also Major New Exhibits above.* **Ann Arbor Summer Festival Posters.** *Through July 11.* Colorful retrospective exhibit of local artist Bill Burgard's posters for the annual Summer Festival over the past 10 years. **Recent Works.** *Through July 14.* Paintings and mixed-media works by Bruce McColl, Deborah Sukenic, and Diane Victor. **Wayne State Art Exhibit.** *Through July 15.* Recent works by Wayne State University art students. *Summer hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. *Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.*

BENTLEY HISTORICAL LIBRARY (U-M). A vast collection of books, manuscripts, and other primary resource material on Michigan and American history. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Elvera Shappirio. *All month.* This artist's glazed bowls and plates are decorated with botanical themes in soft colors that evoke Impressionist landscapes. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). Oil on the Brain. *Through July 31.* An exhibit documenting the oil boom that hit western Pennsylvania during the 1860s and 1870s. Includes maps, photographs, drawings, sheet music of songs inspired by the boom, and visitors' accounts of life in the oil fields and boom towns. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. From July 6–11, the gallery sponsors a special exhibit of Inuit artwork at the Power Center, in conjunction with the visit of the Inuit Throat–Singers on July 7 (see Events). *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Tale of Two Lakes: Aquatic Studies by John and Donna Lehman. *Through September 30.* Rotunda exhibit compares and contrasts the impact of fish species introduced by humans into Lake Michigan and Lake Victoria in Africa, drawing on the research of two U-M biology professors. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

FORD GALLERY (EMU). Graduate Thesis Exhibitions. *Through August 20.* Changing exhibits by EMU art students. *Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

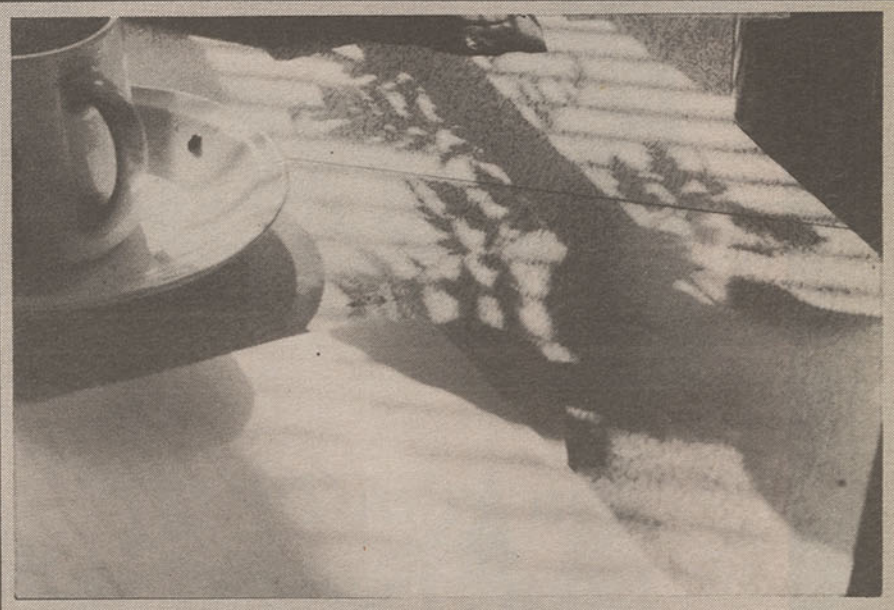
GALERIE JACQUES. *Closed until September. 616 Wesley at Paul. 665–9889.*

GALLERY VON GLAHN. Jiang. *All month.* Colorful serigraphs by this renowned contemporary Chinese artist, the founder of the Yunnan school of art. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *Through July 23.* "The Original 34th," a selection of works by juried artists participating in the 34th annual Ann Arbor Street Art Fair. Also, etchings and collages by Mary Schoenfeldt, wood sculpture by Cleveland Walcutt, and watercolor landscapes by Craig Harris. Watercolors by Mary Lynne DeKiep are displayed in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

INSTITUTE FOR THE HUMANITIES. Faculty Exhibit. *Through October 31.* Works in all media by U-M art faculty. *Mon.–Fri. 11 a.m.–2 p.m. Rackham Bldg., 915 E. Washington. 764–0397.*

gallery review



Dissecting images

High-tech photography at Clare Spitler

Clare Spitler's small basement gallery is a nice space for getting intimate with art. This summer, Spitler hosts a typically small exhibit—fewer than twenty works in all—representing three artists who experiment with different photo techniques.

Berlin artist Rolf Wojciechowski is back with his three-dimensional collages, made not—as they appear to be—out of discarded Coca-Cola cups and other trash, but out of color photocopies of the Real Thing. There is a playful mood to these latest constructions, which consist mostly of paper airplanes, either grounded on a miniature landing field or hurtling downward in a nose dive. The titles range from the quirky "Coca-Cola (F)Lite" to the more ominous "Game Over."

The other two photographers in this exhibit stick to more prosaic titles. Dresden artist Charlotte Sommer-Landgraf has manipulated photographic images in a series of abstract prints she calls simply "Computer Images." These are vastly appealing works, splashing bright shapes and spirals of color against a black background. While not representational, they evoke a myriad of images—from strings of confetti to what might be large origami birds—and invite the viewer to create his or her own pleasures.

U-M art professor Victoria Veenstra offers the most conventional photography in the exhibit with her series of "Domestic Landscapes," huge photographs of kitchen tables and counters. The most striking feature of these pictures is the use of light. In one scene it falls in sharp slatted stripes across a table top. In another, an unremarkable view of a dirty coffee cup and notepad is transformed by the graceful trailing shadow of a vine that diagonally traverses the image. Like her fellow artists here, Veenstra is concerned with dissecting the image and exploring new ways to see.

"High Tech Photography" continues at Clare Spitler Works of Art through July 27.

—Jennifer Dix

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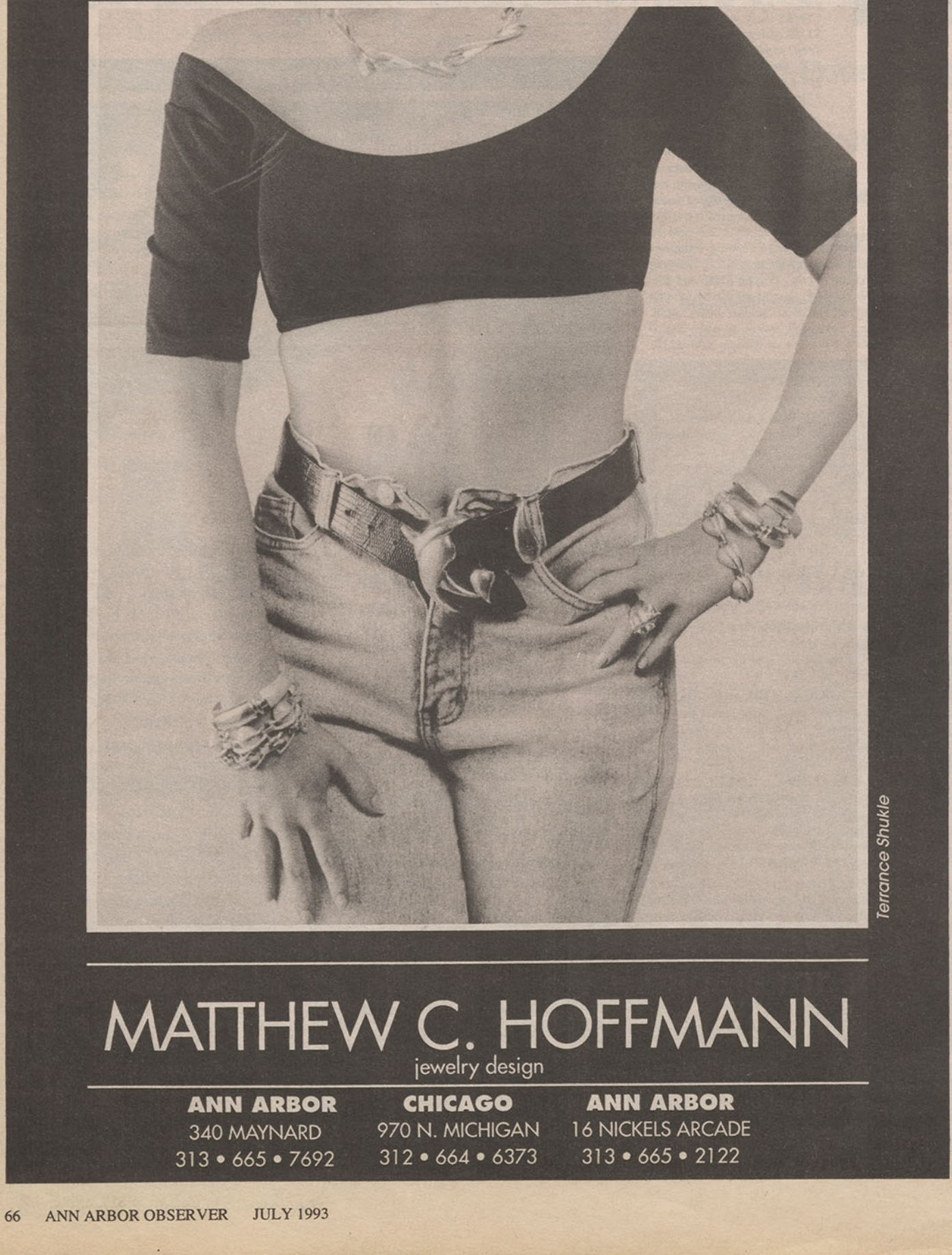


GALLERIES *continued*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. *Closed until September. 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Fiber Figures. *Through July 30.* Wildly imaginative doll figures by Ann Arborite Marie Krull. *Mon.–Fri. 11 a.m.–2 p.m. and by appointment. 415 N. Fourth Ave. 769–2999.*

LEVY'S ARTCAFE. Jewelry, paintings, glass, fiber art, and other fine arts and crafts by contemporary artists. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

L&S MUSIC. Gabert Farrar. *All month.* Oils, still lifes, abstract paintings, and portraits by this East Lansing artist who frequently uses plant imagery in his work. *Mon.–Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. The Four Seasons. *Through August 15.* Contemporary Chinese landscape paintings. Also, antique and contemporary art by Asians and Native Americans. *Tues.–Fri. 11 a.m.–5:30 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. *Closed until September. 118 N. Fourth Ave. 662–3382.*

MICHIGAN UNION GALLERY. Fiber Art Exhibit. *July 1–30.* Quilts, weavings, and other fiber art works by local artists Cheryl Hamba, Jennifer Taylor, and Maria LaTour. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). Artists Among Us: Michigan Narrative Quilts. *Through August 15.* Exhibit of twenty quilts made in Michigan from the Civil War era to the present. **Creativity and Constraint: The Art of Automobile Design.** *Through August 15.* This display of storyboards, tape drawings, early sketches, computer-generated designs, and models traces the evolution of the Ford Taurus from concept to finished product. **African Art from the Museum Collection: A Celebration.** *Through August 1.* More than 150 African artifacts and works of art representing many different peoples of the sub-Sahara. Includes royal headgear, staffs, swords, drums, and chairs from Zaire. **Picasso and Gris.** *Through August 8.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. **Antiquities from the Kelsey Museum.** *Through December 31.* Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. *Summer hours: Tues.–Sat. 11 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Computer-Generated Art. *July 1–16.* U-M architecture grad student Constantin Terzides's colorful designs generated using mathematical equations. **Impressions of My Travels.** *July 5–29.* Watercolor landscapes by U-M emeritus civil engineering professor Robert Harris. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

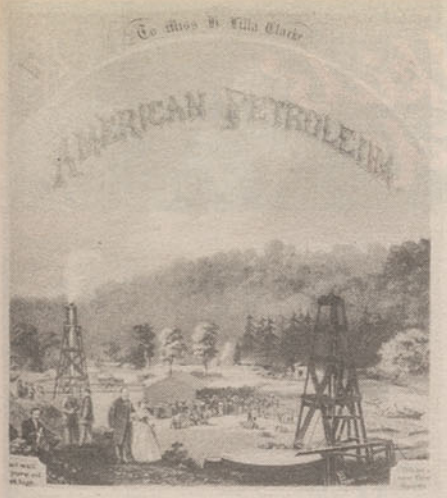
RACKHAM GALLERY. *Closed until September. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

RADISSON ON THE LAKE. EMU Water Media Invitational Exhibition. *Through September 17.* Watercolor and water-based media paintings by students of EMU art professor Igor Beginin. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Kristine Danielson. *Through July 24.* This Michigan artist's jewelry takes its inspiration from organic forms and includes stones from Michi-



The U-M Clements Library continues its exhibit "Oil on the Brain," a look at the 19th-century oil boom in Pennsylvania, through July 31.

gan's Upper Peninsula as well as precious gems and metals. Also featured this month: colorful pottery by Hunt Prothro, Julie Cline, Jim Sankowski, and Mindy Flexer, and "techno-romantic" clocks and picture frames by Thomas Mann. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). *Closed until September. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). Homage to Audubon: The Illustrated Bird Book, 1300–1860. *Through July 30.* An exhibit of delightfully illustrated books about birds spanning five centuries and many civilizations. Includes the double-elephant folio edition of John J. Audubon's *Birds of America*, which was the first book ever purchased for the U-M library. Also, medieval Greek and Persian manuscripts, and European books from the 16th through 19th centuries. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.*

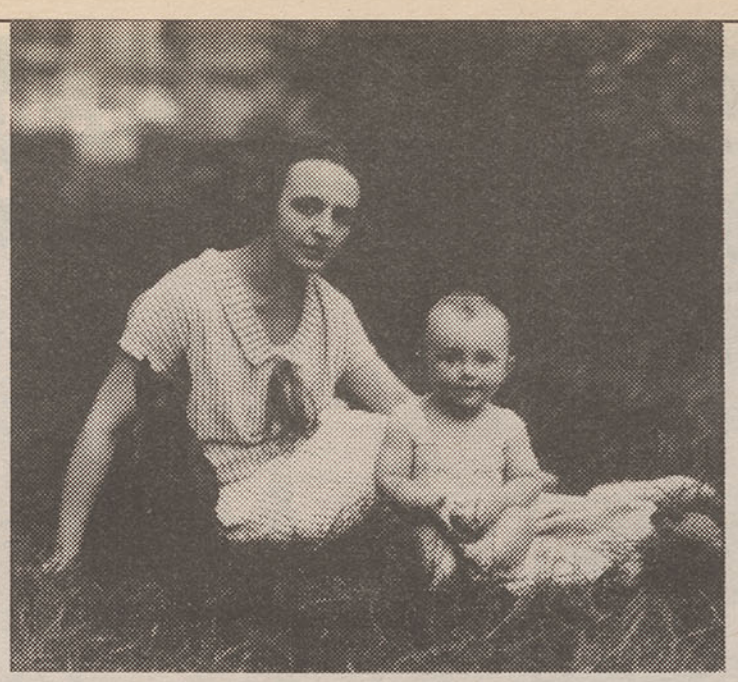
CLARE SPITLER WORKS OF ART. High Tech Photography. *Through July 27.* Exhibit of artworks made with new photo techniques. Includes dye coupler prints by U-M art instructor Victoria Veenstra, computer images by Dresden artist Charlotte Sommer-Landgraf, and color laser-photo constructions by Berlin artist Rolf Wojciechowski. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Surfacing Symbols. *Through July 15.* Exhibit of abstract art by Michigan artists. Includes mixed media by Don Mendelssohn, Sahba Laal, and Takeshi Takahari; prints by Susan Campbell and Paul Stewart; oils by Celis Perez and Carolyn Armatage; and paper sculpture by Ted Ramsey. *Wed. & Thurs. 12:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

WASHTENAW COUNCIL FOR THE ARTS GALLERY. Circle 1993. *Through July 30.* A varied exhibit of wall sculptures, paintings, and other work representing eight local artists who have been influenced by the seminal American surrealist Gerome Kamrowski, a longtime U–M art professor. *Mon.–Fri. 9:30 a.m.–5 p.m. 122 S. Main St. (Goodyear Bldg.), Suite 320. 996–2777.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■



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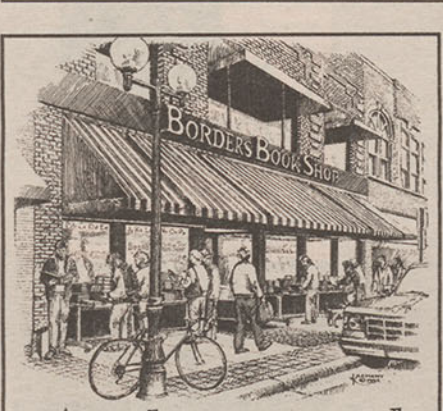

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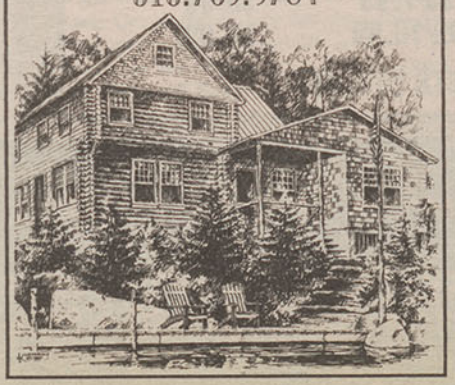

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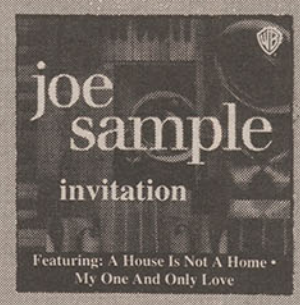

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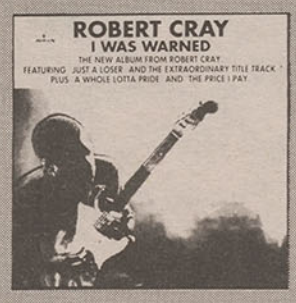
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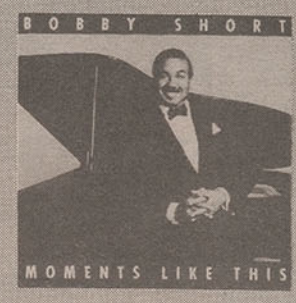

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by John Hinchey

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Ashley's
338 S. State 996–9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.–midnight. July schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Wed.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except July 21): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **July 2 & 3: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **July 9 & 10: Ron Brooks Trio.** See above. **July 16 & 17: Richie Cole & Giacomo Gates.** A chance to see the results of the first collaboration between bebop alto saxophonist Cole, best known as a longtime Eddie Jefferson sideman, and vocalist Gates, who sings vocalese like Jefferson. Backed by the Ron Brooks Trio. 9 & 11 p.m. **July 21–24: The JAM All-Stars.** A jazz ensemble put together by the Jazz Alliance of Michigan featuring pianist Kenn Cox, tenor saxophonist Donald Walden, and various sit-in guests from Detroit. **July 30 & 31: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs tonight with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers.

The Blind Pig
208 S. First 996–8555

This local music club features live music six nights a week, with blues jams on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **July 1:** To be announced. **July 2: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. *Note:* This show may be moved to July 3. **July 3:** To be announced. **July 6: Bone China.** Local rock 'n' roll band. **July 7: Moan Dog.** Local trio whose music features an eclectic brew of funk, pop, and rock 'n' roll dynamics. Members are former Pontiac guitarist Phil Tepley, former Thunder & Barney drummer Andrew Wheat, and bassist Keith Meisel. **July 8: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **July 9:** To be announced. **July 10: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **July 13: The Deterants.** *See review, above.* Alternative guitar-based rock 'n' roll band that plays originals and covers. **July 14: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. Opening act is the **Rivermen**, a Grateful Dead cover band from Toledo with a female lead singer. **July 15: Dad Blasted.** An increasingly popular hard-rocking local band featuring three former members of the Opossums. **July 16: Verve Pipe.** New dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. **July 17: Whiptail.** All-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Opening act is **Slide off Saturn**, a popular local quintet formerly known as the Kind that plays upbeat, percussive alternative rock 'n' roll originals. **July 20: Lucinda Williams.** Southern Gothic singer-songwriter. See Events. **July 21: Laughing Hyenas.** Raw-edged, rough-rocking Ann Arbor-area band whose music regularly provokes enthusiastic comparisons to Iggy and the Stooges. They have released a couple of critically acclaimed LP's on the Detroit-based Touch and Go label. **July 22: 'Spoon.** See Rick's. **July 23: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." **July 23: Mr. B & Friends.** An evening of blues with boogie-woogie pianist Mark "Mr. B" Braun and friends. See Events. **July 27:** To be announced. **July 28: The Del-Kats.** Detroit-area rockabilly trio. **July 29:** To be announced. **July 30: Morsel.** Self-styled "postmodern cyber-folk" by this local band whose blend of industrial dissonance and neo-psychedelic bliss employs a wide range of instrumental and vocal textures. The band's 5-song EP, "Giblet," is selling well at local record stores. Opening act is **Killswitch**, a power trio from Kalamazoo that plays dark, hard postpunk rock 'n' roll. **July 31: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank).

City Grill
311 S. Main 994–8484

This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. No cover, dancing. **July 1–3, 7–10, & 14–17: Chateau.** Top 40 dance band. **July 21–24 & 28–31: Touched.** Top 40 dance band. **June 30:** Top 40 dance band to be announced.

band review

Wm. JORDAN

The Deterants
Beating the Tuesday night jinx

Tuesday nights and rock 'n' roll: not a great combination, especially if you're in a band just trying to get established. It's the Catch-22 of the bar business: To get a Saturday night gig, you need first to bring out a crowd on a weeknight, and you can't do that unless you have a following, and how can you develop a following playing on Tuesdays?

Jim Chatfield and Ian Trumbull, guitarists-vocalists for the Deterants, know you can only go so far trying to convince friends to hang out until closing on a weeknight. An hour or so before they take the stage, only a few diehard fans are scattered around the Blind Pig. "It might get a little better," Chatfield tells me. But Trumbull doesn't seem worried. "What the hell—we'll have fun anyway."

But by show time—much to everyone's amazement—the Pig is almost full. "Who are you guys, and where did you come from?" a thoroughly psyched Chatfield shouts as the band explodes into their set.

Taking their inspiration from the Who and the Replacements (they do a killer cover of "Kiss Me on the Bus"), the Deterants are Ann Arbor's best young guitar band. Jim Ayala drums with a power and originality that suggests a Gene Krupa slumming into rock, and bassist Jeff Adams is as animated as a young John Entwistle. Chatfield and Trumbull trade riffs and vocal leads, hopping around the stage as they fill the air with wondrous noise. Their material ranges from a playfully rocked-up version of the Juicy Fruit jingle to originals both hard-rocking and plaintive.

The dance floor remains empty, but the enthusiastic crowd listens intently, as if watching a touring band and not just would-be local heroes scratching for attention. Maybe they were brought out by the buzz created by the Deterants' cassette, "Pomme de Terre," or maybe by word-of-mouth inspired by an earlier weeknight show. But whatever the reason, the fact that they are here means that the Deterants are winning their battle against too few clubs and too few fans willing to stay out late. Saturday nights can't be far away.

The Deterants aren't scheduled on a weekend this month, but they have a gig that's just as good: Thursday night during Art Fair week, July 22 at the Heidelberg. They're on a triple bill with Crowbar Hotel and Oedipus Cowboy. They're also at the Blind Pig on Tuesday, July 13.

—Alan Goldsmith

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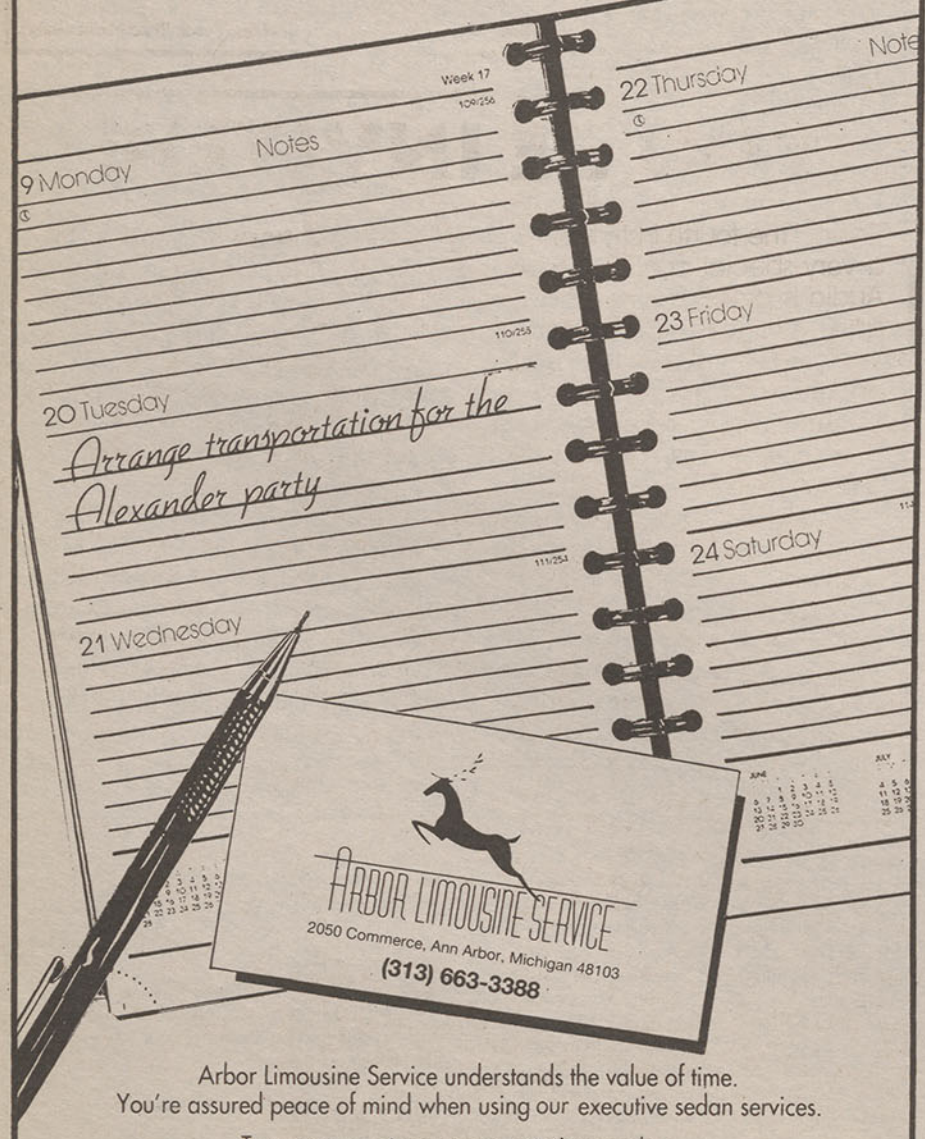

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Cross Street Station

511 W. Cross St. Ypsi 485–5050

Dance bands weekends, reggae bands on Thursdays, open mike nights on Wednesdays, and jazz jam sessions on Mondays. Dancing, no cover (except Thursday). **Every Mon.: Jazz Jam Session.** All jazz musicians welcome. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Every Thurs.:** Reggae bands to be announced. **July 2: Bermuda Mohawk.** Groove-oriented local alternative rock 'n' roll band. **July 3: Urban Voodoo Juice.** Hard funk band from Detroit led by singer-guitarist M. E. Johnson. **July 9: Witch Doctors.** Raunchy, 60s-style garage-rock by this quartet featuring the classic lead vocals of veteran local rocker Dan Mulholland. **July 10: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. **July 16: Restroom Poets.** See Blind Pig. **July 17: Horsefly.** Local band formerly known as Cracker Box that plays funky hard rock. **July 23:** To be announced. **July 24: Brothers from Another Planet.** Hard-rocking funk band from Detroit. **July 30 & 31:** To be announced.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **July 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **July 11: Mark Hynes Quartet.** Jazz ensemble. **July 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **June 27: Doug Horn Quartet.** Jazz ensemble led by tenor saxophonist Horn. Today, the music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662–2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8–10 p.m. No cover, no dancing. July schedule to be announced.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Tuesdays or Wednesdays (8–10 p.m.), Fridays & Saturdays (9–11 p.m.), and occasional Sunday mornings (11 a.m.–1 p.m.). No cover, no dancing. **July 2: Steve Rush.** Jazz pianist. **July 3: Jess Fessler Duo.** Jazz by vibes player Fessler and a bassist to be announced. **July 4: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **July 6: Steve Somers.** Classical guitar by this talented, versatile local artist. **July 9: M. E. Johnson & John Salenis.** Folk, blues, and jazz duo of vocalist Johnson and guitarist Salenis. **July 10: Charles Gehringer.** New Age pianist. **July 13: Russell Clark.** Renaissance music by this local mandolinist. **July 16: Dave Sayers Duo.** Jazz by saxophonist Sayers and a bassist to be announced. **July 17: Don & Dan.** An eclectic mix of bebop, Latin, jazz, & blues by the duo of saxophonist Allen and conga player Dan Wolcott. **July 21: Tim & Colby.** Bluegrass & folk by mandolinist Colby Maddox and banjoist Tim Farnham, both members of the Deadbeat Society. **July 23: Milton Hill.** This versatile pianist plays boogie-woogie, blues, and ragtime, along with some classical pieces. **July 24: Dave Froseth & Cary Kocher.** Jazz by the duo of saxophonist Froseth and vibes player Kocher. **July 28: M. E. Johnson & John Salenis.** See Above. **July 30: Ragtime Charlie and Sister Kate.** Veteran, popular local piano and banjo duo. **July 31: Jake's Jazz Trio.** Jazz trio with guitarist Jake Reichbart, bassist Kurt Krahnke, and drummer Pete Siers.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Wednesdays and live dance bands on Thursdays, Fridays, & Saturdays. Cover, dancing. **Every Wed.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by guitarist **Steve Somers** (see below). **July 1: Tension.** Rock 'n' roll band from Livonia. Opening act to be announced. **July 2: The Cynics.** Garage-rock band from Pittsburgh. See Events. **July 3: Heidelberg House Party. DJ Mr. Largebeat** spins dance records between sets by **Day 28**, an all-female band from Lansing, and a second band to be announced. **July 8: The Maytricks.** Psychedelic-flavored local guitar-based rock 'n' roll band that recently released an impressively eclectic 16-song cassette. Opening act is **Violet Rose**, a local rock 'n' roll band. **July 9: Mr. Charlie's Wondering Sailors.** Alternative rock 'n' roll band. Opening act is **Wytch Hycker**, an alternative rock 'n' roll band that features three drummers. **July 10: The Blue Mirrors.** Blues band from Jackson. **July 15: Physical Abuse.** Hard-rock band from Detroit. Opening act to be announced. **July 16: Gamete.** High-energy local jazz ensemble with keyboardist Phil Kelly, drummer Cary Kocher, bassist John Dunn, and guitarist Jake Reichbart. **July 17: Paxton Hood.** Energetic local AC/DC-style guitar-buzz hard-rock band. Opening act to be announced. **July 21: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. Opening acts are **Dan's Big Ego,** a local rock 'n' roll band led by multi-instrumentalist and vocalist Dan Orcutt, who builds most of his instruments himself, and **John Metz**, a folk-rock singer-songwriter from Ohio. **July 22: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." Opening acts are ther **Deterants** (see Blind Pig) and **Oedipus Cowboy**, an alternative rock 'n' roll band from Ohio. **July 23: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Steve Linabery, bassist Tom Firth, trumpeter and keyboardist Branden Cooper, and saxophonist Dave Sayers. Opening acts are **Blues Chillun',** a blues band led by guitarist-vocalist Jerry Mack and featuring guitarist Christian Layou, drummer Sean Layou, bassist Jim Rasmussen, and blues harpist Dick Spartacus, and **Danick**, a Ukrainian native currently living in Rochester, Michigan, who plays an eclectic mix of covers and originals, accompanying himself on guitar and synthesizer. **July 24: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. Opening acts are two local garage-rock bands, the **Monarchs** and the **Pinwheelies. July 29: Patron Saints.** Local rock 'n' roll band. Opening act is **Red Line Sirens**, a local neo-psychedelic rock 'n' roll quartet. **July 30: Wishing Field.** Exuberant, crisp Tom Petty-style rock 'n' roll by this band led by singer guitarist Dave Richards and featuring other former members of the Bluefields. Opening act to be announced. **July 31:** Closed.

The Bluerunners play at Rick's, July 2.

Kitty O'Sheas

112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists, Sundays (8:30 p.m.–midnight), and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. **Every Thurs.: Lou Russ.** 70s rock & pop by this solo acoustic guitarist. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan**, Fri. & Sat., 6–9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.–1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.:** KOOL-107 DJ Bill Rice plays 50s, 60s, & Top 40 dance music.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. New, enlarged dance floor. Dancing, cover. **Every Tues.:** DJ Mikey B. spins a variety of dance records. **July 1: Champion Bubblers.** This Cleveland ensemble is regarded as the best new young reggae band to come to town in years. *Note:* This show may be moved to July 15. **July 2: The Bluerunners.** Cajun rock. See Events. **July 3: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **July 5: The Thugs.** Semi-acoustic, Byrds-style folk-rock band from Boulder, Colorado. **July 7: Vudu Hippies.** Garage-rock band from suburban Detroit. **July 8: L. A. B. Dog.** New local rock 'n' roll band comprised of U-M dental students. **July 9: Frank Allison and the Odd Sox.** See Blind Pig. **July 10: Duke Tumatoe and His Power Trio.** Fiery R&B band from Mishawaka, Indiana, led by vocalist Tumatoe, an old-fashioned growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. **July 12: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." **July 14: Notorious Johnnies.** Straight-ahead Detroit rock 'n' roll by this band led by former Detroit Wheels drummer Johnny Bee Badanjek. **July 15: The Passengers.** Funk-inflected reggae band from Louisville, Kentucky. **July 17: The Back Doors.** Doors tribute band from the East Coast that's been together longer than the Doors were. **July 19: Ipso Facto.** Reggae band from Minneapolis. **July 20 & 21: First Light.** Extremely popular Cleveland-based, neo-funk reggae band that's been playing Rick's at the beginning of Art Fair week for more than a decade. **July 22: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who has also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. The band opened for several Bill Clinton campaign appearances last fall, including those in Ann Arbor and East Lansing. **July 23: Larry McCray.** Young blues star from Saginaw. See Events. **July 24: Big Dave and the Ultrasonics.** See Blind Pig. **July 26: David Chastain.** Blues guitarist from Peoria. See Events. **July 28: 'Spoon.** 10-piece, horn-fired rock 'n' funk band from Lansing, formerly known as Groovespoon, whose music has been described as a cross between James Brown and Fishbone. **July 29:** To be announced. **July 30: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **July 31:** To be announced.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **June 5: Velvet Groove Cats.** Rock 'n' roll. **June 12: Heckyl Jive.** Rock 'n' roll. **June 19:** To be announced. **June 26: Global Village.** Alternative rock 'n' roll.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **July 2: Paul Vornhagen.** New Age jazz woodwinds by this versatile local musician. **July 3: Dave Froseth Duo.** See Espresso Royale. **July 9: Jake Reichbart.** Solo jazz guitarist. **July 10 & 16:** To be announced. **July 17: Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues. **July 21–24: Susan Chastain & the Jazz Company.** Vocalist Chastain is backed by a jazz ensemble. **July 30: Jake Reichbart.** See above. **July 31: Susan Chastain.** Vocalist Chastain is backed by a musician to be announced.

T. C.'s Speakeasy

207 W. Michigan Ave., Ypsi

483–4470

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Touchdown Cafe

1220 South University 665–7777

Campus-area sports bar features live music every Wednesday (10 p.m.–1 a.m.) and Thursday (9 p.m.–1 a.m.). Cover, very small dance floor. **Every Wed.: Tropical Connection.** Local reggae and calypso band. **Every Thurs.: John Zedd.** This acoustic guitarist performs a wide range of classic rock tunes.

Uno's Pizza

1321 South University 769–1744

Live music every Thursday in the upstairs bar, 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Thurs.:** Local acoustic bands and soloists to be announced. ■

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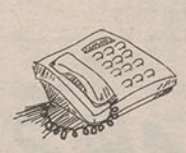

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YOU'RE INVITED!

The fourth installment in our '93 seminar series promises to be a very special one. On Wednesday, July 21st at 7:00 pm Overture Audio is proud to present a musical evening with speaker design guru, Richard Vandersteen. Since their beginning in 1977, Vandersteen Audio has become a great success story in the high end speaker market. Unlike most manufacturers, Vandersteen has chosen to refine a great product over time instead of introducing new products every year, just for the sake of having something different.

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618 S. Main 662-1812

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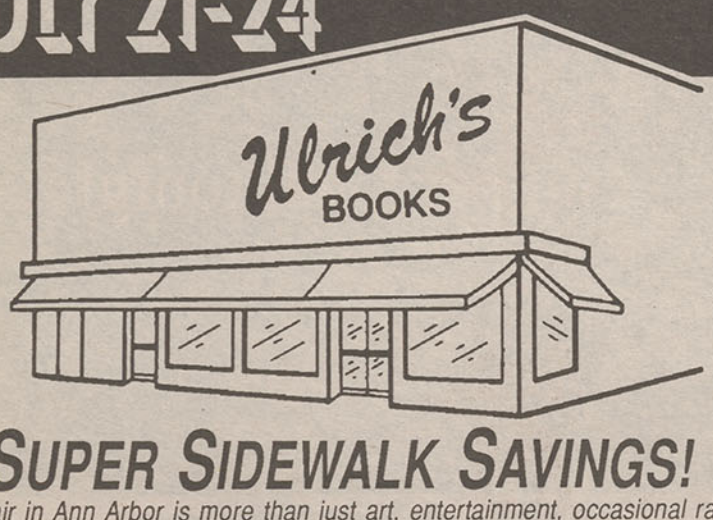

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One-hour Family Matinee
Drums, dance, and acrobatics offer an inspiring glimpse into the culture of the Republic of Guinea.

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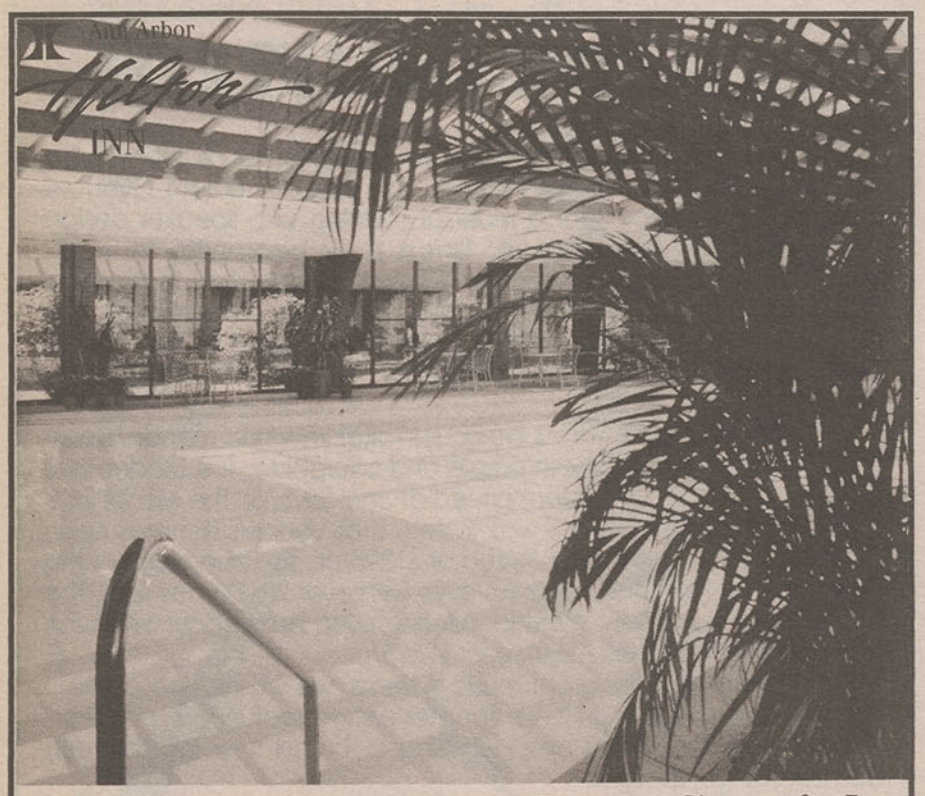

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JULY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by July 9 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

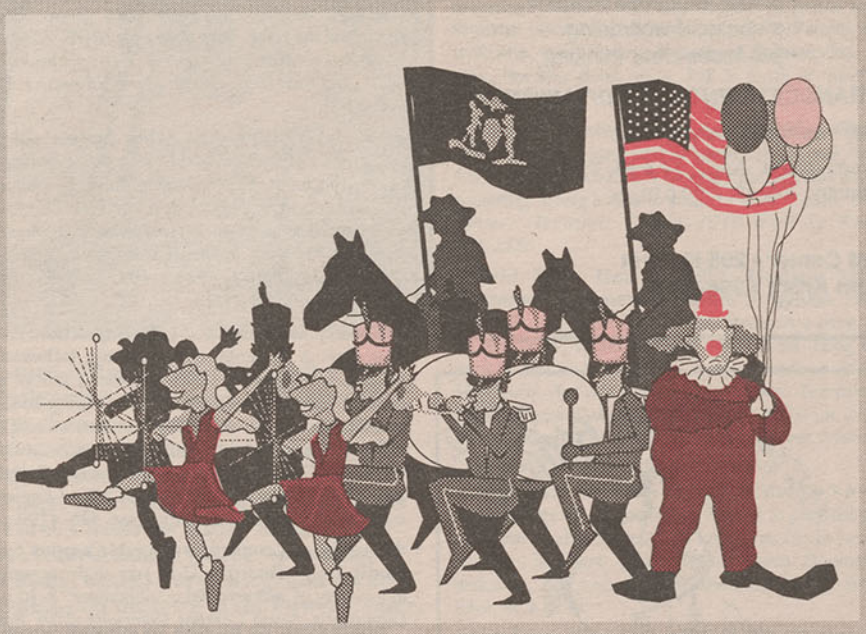
Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

ann arbor sampler



The Independence Day Parade

Classic cars, twins and triplets, and Mayor Sheldon

It's just *so* Ann Arbor, with its jumbled juxtaposition of social responsibility and childlike playfulness. Where else could you get clog-footed Morris dancers and kilted bagpipers, a corps of star-spangled baton twirlers and a crew of deadly earnest Homeless Action Committee marchers, the profoundly fecund Huron Valley Mothers of Twins and Triplets, and proudly drug-free graduates of the D.A.R.E. program riding atop a red Corvette? It's the annual Ann Arbor Independence Day Parade, and this year's parade promises to be all the things the first two were—and a heck of a lot louder, too.

The parade started two years ago as a sort of mutated publicity stunt for a hamburger delivery outfit called Burger Fresh. Burger Fresh lost interest after the first year, but the idea seemed simply too good to let fall by the wayside. After a year under the direction of designer Charlene Harris, management of this year's parade has passed on to the Ann Arbor Jaycees. The results of that group's work are due to march into downtown Ann Arbor behind Grand Marshall Ingrid Sheldon at 10 a.m. on Sunday, July Fourth.

Last year's parade was wild enough, with Joe Tiboni leading WEMU's classic car caravan and the Stone School Cooperative Nursery shepherding its herd of three- and four-year-olds on their bikes and wagons. This year's parade will reprise both those attractions, along with llamas from Dexter, baton twirlers from Chelsea, costumed sheriff's deputies from Pittsfield Township, blazing red firetrucks from Ann Arbor Township, a '46 Studebaker from the Maize 'n' Brew Party Store, and a conservation and ecology float from Bivouac Adventure Travel. Unfortunately, the Gray Panthers won't be back, and neither will the basset hound troop—"it's just not basset weather," a spokesperson explained. But there's still a chance that the VA Hospital will send its crack wheelchair games team rolling down Liberty Street.

The most noticeable difference between this year's parade and previous ones will be the volume level. Earlier parades were very quiet because hardly any musicians were invited. But this year the Jaycees have taken on two bagpipe bands, the combined Huron and Pioneer High School Drum Corps, a Dixieland group called the Brass Potatoes, and the EMU Jazz Ensemble on a flatbed truck.

Anyone who wants to is invited to join the parade. The Jaycees hope that this is just the beginning—next year they'd like to bring back the annual Fourth of July fireworks, too.

—Jim Leonard

1 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Thursday through July 22. 12-mile ride at various paces around town, winding up at Angelo's for breakfast. *Dawn. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7649, 994–0044.*

★**Hunter/Jumper Classic: Waterloo Hunt Club.** Also, July 2–4. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, each three days long. The second show includes a junior hunter/jumper competition for $3,000 in prize money. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horses' style and form while jumping fences that simulate obstacles encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat course and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences in a fixed period of time. It's particularly amusing to watch the pony classes. Bring your own folding chairs. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Chris Knaedler at 677–4000. Show grounds: (517) 522–5311.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week **"Home Away from Home,"** the second episode of Alistair Cooke's award-winning PBS series, "America." At 11 a.m., **Current Events,** a discussion group led by 87-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: **"Jerusalem: Within These Walls,"** a 1987 National Geographic documentary. The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Passport to Adventure '93": ArtVentures Studio (Ann Arbor Art Association). See 6 Tuesday. This week's project is **Migajon Miniatures,** small clay figurines in pre-Columbian style. 10 a.m.–2 p.m.

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** Every Thursday through August 6. This popular summer series of free concerts continues with a performance by the **Andy Adamson Quartet,** a local jazz ensemble led by pianist Adamson. Co-sponsored by the city parks department. *Noon–1 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994–2300.*

Training Ride: Ann Arbor Velo Club. Every Tuesday and Thursday. A 45- to 60-mile high-speed group ride designed to help cyclists interested in becoming serious bike racers. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Sanctioned by the United States Cycle Federation. *6 p.m., location to be announced. (Meeting place is posted in advance at Cycle Cellar.) $25 annual Velo Club membership dues includes newsletter. For more information, or if you are a newcomer, call 971–6108 or 747–8109 before 9:30 p.m.*

★**"All Comers' Meet": Ann Arbor Track Club.** Also, July 15 & 29. Male and female athletes of all ages and abilities welcome. The meets include nine track events, including two dashes, two relays, four long runs, and a high hurdles race. *6:30–8:45 p.m., Pioneer High School outdoor track, 601 W. Stadium at S. Main. Free. 668–7931.*

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Another Toastmasters chapter meets Mondays in the Michigan League (see 12 Monday listing). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bethany Freeland at 973–8753.*

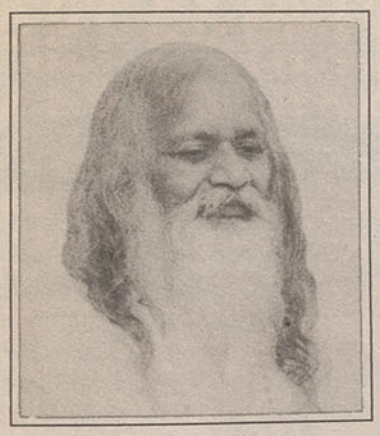
★**Past Lives Seminar: Goddess Studies.** A facilitator leads participants in regression exercises designed to help them uncover past lives. *7–10 p.m., location to be announced. Free. 665–5550.*

★**Origami Ritual for Peace: Goddess Studies.** All invited to participate in a ritual that includes making origami cranes, a traditional Japanese symbol of peace. *7–10 p.m., Common Language Bookstore, 214 S. Fourth St. Free. 665–5550.*

★**Top of the Park: Ann Arbor Summer Festival.** Nightly through July 11. Ann Arbor's festive summer tradition continues with a series of free concerts (every night) and movies (Sun.–Wed. only), as well as lots of food concessions. Tonight, the **Sun Messengers,** a popular 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. *7–10:30 p.m., top of Fletcher St. parking structure (next to the Power Center). Free. 747–2278.*

"Father of the Bride": Saline Area Players. Also, July 2 & 3. Jeff Zupan directs a dinner theater production of Caroline Francke's heartwarming comedy about an impending wedding, seen through the eyes of a dad who finds it unexpectedly difficult to let go of his little girl. Based on the book by Edward Streeter, this story is probably best known for the 1950 movie version starring Spencer Tracy and Elizabeth Taylor. The local cast includes Rebecca Groeb, Bill Burnette, Chris Kalcevic, and Tobin Hissong. Preceded at 6:30 p.m. by cocktails. *7 p.m. (dinner), 8:30 p.m. (show), Leutheuser's Restaurant, 413 E. Michigan, Saline. Tickets $20 (Thurs.) & $22 (Fri. & Sat.) by reservation only. For reservations, call Karen Edwards at 429–4007.*

★**"Family Education Series on Mental & Emotional Illness": Chelsea Partial Hospital Program.** Part of a series of talks for families of mentally ill people. Today: Chelsea Partial Hospital therapist Sara Gibb discusses **"Bipolar (Manic-Depressive) Disorders."** Followed by discussion. Also this month: Local social work therapist Pam Novetsky discusses **"Dual Diagnosis: Mental Illness and Chemical Dependency"** (July 8), and EMU social



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July 21-24

EVENTS *continued*

work professor Marilyn Wedenoja discusses **"Family Recovery and Planning for the Future"** (July 22). *7:30–9:15 p.m., 955 W. Eisenhower Circle. Free. 996–1010, 769–2232.*

★General Meeting: AIDS Coalition to Unleash Power. Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936–1809.*

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★Weekly Meeting: U-M Sailing Club. Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. 426–4299.*

★Live Jazz: Leonardo's (North Campus Commons). Every Thursday. U-M jazz students perform in a variety of instrumental combinations. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

The Nitty Gritty Dirt Band: Ann Arbor Summer Festival. This veteran folk-rock quartet is best known for "Will the Circle Be Unbroken," a 1972 LP that re-introduced classic country music to pop audiences. Known for their ace musicianship and bluegrass-style vocal harmonies, the Dirt Band performs a repertoire that ranges from vintage Carter Family and Bill Monroe tunes to choice contemporary material like Dylan's "You Ain't Going Nowhere" and Springsteen's "Cadillac Ranch." They recently released "Live Two Five," a live LP recorded in Red Deer, Alberta, celebrating their 25th year together. *8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For Summer Festival information, call 747–2278.*

"Nooner": Purple Rose Theater Company. Also, July 2–4, 7–11, 14–18, 21–25, 28–31, and continuing into August. Purple Rose continues its run of the world premiere of this new comedy by Michigan playwright Kim Carney. Two people who have been meeting on the elevator in the Manhattan building where they both work finally make a lunch date, then book a hotel room with adulterous intentions. But their plans go hilariously awry almost from the start. Guy Sanville directs a cast that includes John Seibert, Marie O'Donnell, Todd Babcock, Mary Kay Cook, Barbara Coven, Randall Godwin, Ed Guest, and Mary Vinette. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $14 (Wed., Thurs., & Sun.) & $18 (Fri. & Sat.) in advance and at the door. 475–7902.*

"The Caretaker": Performance Network. Also, July 2–4, 8–11, & 15–18. Malcolm Tulip directs Harold Pinter's stark, Beckett-like drama, a kind of "Waiting for Godot" in reverse about a tramp who refuses to leave a home shared by two mismatched brothers who had offered him a temporary place to stay. The resulting impasse gradually uncovers, with alternating hilarity and terror, the three characters' hidden anxieties and fears. The top-notch cast features Performance Network veterans Jon Smeenge and Troy Sill and U-M theater student Eric Black. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

Jim McLean: Mainstreet Comedy Showcase. Also, July 2 & 3. Mainstreet headlining debut of this young Detroit observational humorist known for fresh, unexpected perspectives on a variety of topical issues. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Watch It" (Tom Flynn, 1993). Comedy about four guys who share a house in Chicago. Mich., 7:20 p.m. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Through July 3. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:30 p.m.

2 FRIDAY

★Hunter/Jumper Classic: Waterloo Hunt Club. See 1 Thursday. 8 a.m.–5 p.m.

★"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs. Every Friday (different topics). Hudson Mills naturalist Faye Stoner presents an informal, entertaining program of nature study for kids of all ages. Today's topic: **"Colors in Nature."** *2 p.m., Hudson Mills Metropark playground (next to the activity center), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile round-trip ride to Dexter for frozen yogurt. *6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461.*

★"First Friday Fun Night": Main Street Area Association. Merchants in the South Main Street area offer special sidewalk sales and other attractions this evening. Strolling entertainment includes madrigal singers and a barbershop quartet, clowns, a magician, a stiltwalker, and more. Also, a fire engine display at the corner of Main and William streets. The AATA Red Tram runs free in the the Main and State street areas. *6–10 p.m., downtown Main Street area. Free. 668–6062.*

★"Intro to Reclaiming Starhawk's Tradition of Wicca": Goddess Studies. Men and women are welcome at this ritual based on the teachings of

The legendary Nitty Gritty Dirt Band performs its classic folk-rock in a Summer Festival concert, Thurs., July 1, at the Power Center.

Starhawk, a modern practitioner of witchcraft who lives in California. *7–10 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–5550.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Thursday. Tonight, rock 'n' roll by the newly revamped band **Red C.** 7–10:30 p.m.

"Father of the Bride": Saline Area Players. See 1 Thursday. 7 p.m. (dinner), 8:30 p.m. (show).

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**"Drum Circle": Guild House.** Every Friday. *See review, p. 91.* All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662–5189.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

"Saffire: The Uppity Blues Women": The Ark/Ann Arbor Summer Festival. Sassy, soulful, and occasionally raunchy acoustic blues by this trio of middle-aged women that was named "Talent Deserving Wider Recognition" in the 1990 *Downbeat* poll. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and Andra Faye McIntosh on mandolin, violin, and bass. *8 p.m., Power Center. Tickets $15.50 & $17.50 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, July 16 & 30. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

Ypsilanti Fireworks Display: Ypsilanti Township. A spectacular half-hour fireworks show by Independence Professional Fireworks. Bring bug spray and a blanket to sit on. *Dark (around 10 p.m.), Ford Lake Park, Textile at Whittaker Rd., Ypsilanti. Admission $5 per vehicle (no seasonal park passes accepted tonight). 485–6880.*

The Cynics: The Heidelberg. This acclaimed band from Pittsburgh plays energetic, crunching retro-garage psychedelia with a heavy organ sound. Opening acts are **Ten High**, a local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case, and the **3-D Invisibles,** an offbeat Detroit rock 'n' roll band. *10:30 p.m. (doors open at 9 p.m.), The Heidelberg Restaurant, 3rd floor, 215 N. Main. $4 at the door only. 663–7758.*

The Bluerunners: Rick's American Cafe. Post-punk Cajun rock 'n' roll by this highly regarded quartet from Lafayette, Louisiana, whose music blends elements of zydeco, rockabilly, and metallic thrash. The band has an acclaimed debut LP on Island Records. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through July 3. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 5:20 & 11:30 p.m. **"Olivier, Olivier"** (Agnieszka Holland, 1992). Through July 5. Spellbinding film based on the true story of a young boy reunited with his family six years after his mysterious disappearance. French, subtitles. Mich., 7:20 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Through July 4. Comedy-thriller about a hapless musician who is mistaken for a gangster in a Mexican border town. Spanish, subtitles. Mich., 9:40 p.m.

Award-winning singer-songwriter Bill Harley gives a show especially for children, Sunday afternoon, July 4, at the Power Center. After the Independence Day Parade (which ends at the Power Center) and before Harley's concert, the "Three Cheers for Kids!" series offers free entertainment galore—including dancing, music, storytelling, and art activities—on the lawn at the Power Center. Happy Fourth of July to all the kids in town!

3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

Chelsea Antiques Market: Easton Productions. Also, July 4. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. *7 a.m.–6 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto old US-12.) $4 (children under 12 accompanied by an adult, free). (517) 456–6153.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 485–8248 (today's ride), 665–9589 (July 10), 665–3891 (July 17), 761–7328 (July 24), & 663–1812 (July 31). For general information, call 994–0044.*

★**Hunter/Jumper Classic: Waterloo Hunt Club.** See 1 Thursday. 8 a.m.–5 p.m.

★**"1st Ann Arbor Aid for AIDS Walkathon": Hemophilia Foundation of Michigan.** All are invited to walk a 5-km downtown loop to raise money for AIDS prevention research and care. Free T-shirts to those who raise $100 or more in pledges. Refreshments and live music at the end of the walk. Benefiting agencies are the Hemophilia Foundation, Midwest AIDS Prevention Project, and HIV/AIDS Resource Center. *9:30 a.m. (registration), 10 a.m. (walk), Detroit Edison parking lot, corner of S. Main and William. Free. Pledge forms available in downtown stores and restaurants, or by calling 761–2535.*

"Stars Talk Summer" / "The Weather Machine": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Weather Machine" only) through July. "Star Talk Summer" is an audiovisual show about constellations and planets currently visible in the sky. "The Weather Machine" is an audiovisual tour of the solar system to learn about the weather on various planets, including Earth. *10:30 & 11:30 a.m. ("Star Talk Summer") and 2 & 3 p.m. ("The Weather Machine"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children under 5 not admitted to "The Weather Machine." 763–6085.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Every Saturday. Local storyteller Andrew Kosak hosts his last month of Saturday interactive story and activity hours for children ages 4–10. Today: **Fourth of July** stories and activities, including making noisemakers. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Book Shop.** Every Saturday. Borders staff and occasional guests read seasonal stories for children ages 2–7. (Parents are welcome, too.) Today: **Fourth of July** stories. *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**"Did They Hatch Yet?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program on bluebirds, swallows, and other birds using the park's nesting boxes. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

★**Full Moon Ritual: Goddess Studies.** If a projector is available, showing of Canadian filmmaker Donna Read's documentary "The Burning Times," about the persecution of witches in medieval Europe. Following the video, men and women are invited to join a Wiccan-style ritual in celebration of the Goddess. Held outdoors if weather permits. All are welcome to bring juice or a snack to share. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–5550.*

★**Matthew Camp: Little Professor Book Company.** Original folk songs by this local singer-songwriter, whose songs reflect a love of nature and a social conscience. He's also published a collection of poetry, *The Face in the Fire. 7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Thursday. Tonight: blues-rock by the very popular local band **Big Dave and the Ultrasonics.** 7–10:30 p.m.

"Father of the Bride": Saline Area Players. See 1 Thursday. 7 p.m. (dinner), 8:30 p.m. (show).

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by the Open Band, with callers Erna-Lynne Bogue and Glen Morningstar. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $5 (AACTMAD members, $4). 426–0261.*

Gordon Lightfoot: Ann Arbor Summer Festival. This acclaimed Canadian performer is one of the most durably appealing singer-songwriters to emerge from the 60s folk revival. Singing in a smoky, wind-swept baritone, Lightfoot is best known for his plangent, often obliquely evocative folk-style songs and ballads, including "Early Morning Rain," "Sundown," and "The Wreck of the Edmund Fitzgerald." His latest LP, "Waiting for You," is a collection of straightforward, understated acoustic originals that recall his earliest work. *8 p.m., Power Center. Tickets $22–$28 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; no smoking. *10 p.m.–2 a.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $3 at the door. 763–4186.*

FILMS

MTF. "El Mariachi" (Robert Rodriguez, 1992).

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American Heritage Nights July 1993

July 1
Florida

Fried Catfish with Hush Puppies
Roast Leg of Veal
with Orange Sauce
Breast of Chicken
with Lemon-Herb Sauce
Fried Alligator with
Cocktail Sauce
Baked Fresh Fish
Prime Ribs of Beef Au Jus

July 8
Hawaii

Fruited Roast Pork
Polynesian Style Mahi-Mahi
Waikiki Breast of Chicken
Hawaiian Broiled Steak
Baked Fresh Fish
Prime Ribs of Beef Au Jus

July 15
Pennsylvania Dutch

Sauerbraten with Gingersnap Gravy
Herb Roasted Chicken
with Chow-Chow
Dutch Trout
Country Style Pork Chops with
Scalloped Potatoes
Baked Fresh Fish
Prime Ribs of Beef Au Jus

July 22
The Ozarks

Kansas City Style BBQ Short Ribs
Roast Duck with Sage Stuffing
Fried Trout
Roast Fresh Ham with Parsnips
Baked Fresh Fish
Prime Ribs of Beef Au Jus

July 29
The Mexican Border States

Corpus Christi Seafood Casserole
Roast Leg of Lamb
with a Fruited Wine Sauce
Texas Roast Turkey
with Pecan Dressing
Nogales' Arroz con Pollo
(Chicken with Rice)
Baked Fresh Fish
Prime Ribs of Beef Au Jus

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

The Michigan League

911 N. University
764-0446

Through July 4. Comedy-thriller about a hapless musician who is mistaken for a gangster in a Mexican border town. Spanish, subtitles. Mich., 5:30 & 9:40 p.m. **"Olivier, Olivier"** (Agnieszka Holland, 1992). Through July 5. Spellbinding film based on the true story of a young boy reunited with his family six years after his mysterious disappearance. French, subtitles. Mich., 7:20 p.m. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 11:30 p.m.

4 SUNDAY

★Hunter/Jumper Classic: Waterloo Hunt Club. See 1 Thursday. 8 a.m.–5 p.m.

Chelsea Antiques Market: Easton Productions. See 3 Saturday. 8 a.m.–4 p.m.

★"Sunday Potawatomi Run": Ann Arbor Track Club. Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2–18 miles, along the Potawatomi Trail. *9 a.m. Meet at the first parking lot in Silver Lake State Park, Dexter-Townhall Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter-Townhall Rd., and head north on Dexter-Townhall.) Free. 668–8831.*

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★"Through the Eyes of a Child": Ann Arbor Fourth of July Parade (Ann Arbor Jaycees). *See review, p. 73.* Mayor Ingrid Sheldon is grand marshall for this popular community celebration, now in its 3rd year. The diverse parade lineup features more than 40 units, including folk dancers, llamas, classic and antique cars, baton twirlers, bagpipers, fire trucks, a local high school drum corps, a jazz ensemble, storyteller Andrew Kosak accompanied by story book characters, the Homeless Action Committee, and more. Also, in keeping with this year's theme, marchers include children from the Huron Valley Girl Scouts, Stone School Cooperative Nursery, the Huron Valley Mothers of Twins and Triplets, and other organizations. The Ann Arbor Civic Band performs before the parade at the corner of North University and State, and afterward, all are invited to the Power Center lawn for a brief parade awards ceremony, followed by the Summer Festival's "Three Cheers for Kids" program (see 11 a.m. listing below). The parade route begins in front of U-M president James Duderstadt's house on South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. *10 a.m. Starts on South University near S. State. Free. 971–5112.*

Fourth of July Celebration: Chelsea Fireworks Fund. A daylong celebration culminating in a **fireworks** display at night. Attractions include an **antique show** on the Chelsea Fairgrounds (10 a.m.–4 p.m.), a **chicken barbecue** at Cavanaugh Lake (10 a.m.–4 p.m.), an **ice cream social** (7:30 p.m.) and a **magic show** by the popular Boyer and Fitzsimmons duo (8:30 p.m.), both at the Chelsea Shopping Center. Rain date: July 5. *10 a.m.–10 p.m., downtown Chelsea (off M-52 from I-94). Fireworks are visible from the Chelsea Shopping Center parking lot. $5 per family requested donation (collected during the fireworks by volunteers circulating with buckets). For information, call John Wagner at 475–8570.*

★"Chautauqua Series": First United Methodist Church. Every Sunday through August. A series of lectures on religious topics. Today: *Detroit Free Press* reporter David Crumm discusses **"A Christian Reporter's Pilgrimage: A Journey to Jerusalem."** *10:45 a.m.–noon, First United Methodist Church, 120 S. State at Huron. Free. 662–4536, 482–4918.*

★Bible Study Group: Knox Singles Ministries. Every Sunday. Bible discussion group open to all single adults. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 973–KNOX.*

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

Ann Arbor Artisan Market. Every Sunday. The artisan market features jewelry, furniture, clothing, and various arts and crafts for sale. Also, some plants and produce, and occasional live entertainment. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 973–0064.*

★"Three Cheers for Kids!": Ann Arbor Summer Festival. Also, July 11 (different activities). The Summer Festival offers free activities and entertainment for children. Today, Ann Arbor's **Fourth of July parade** (10–11 a.m.) winds up on the Power Center lawn. Entertainment follows, including the children's dance troupe **Terpsichore** (11 a.m.), acoustic music by **Mustard's Retreat** (11:30 a.m.), and storytelling by **LaRon Williams** (noon). Also, kids' activities, including **art projects, nature crafts,** and **singing and dancing** for tots ages 2–6. *11 a.m.–1 p.m., Power Center lawn. Free. 747–2278.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. All are invited to court heartburn by sampling the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Those who eventually work their way through all the sauces get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

Bill Harley: Ann Arbor Summer Festival. Children's concert and storytelling by this nationally acclaimed performer, described by *Entertainment Weekly* as the "Mark Twain of contemporary kids' music." A witty, perceptive, and often very funny observer of the gaps and connections between the world of children and the world of adults, Harley is also heard frequently as a commentator on National Public Radio's "All Things Considered." He has released 8 award-winning LPs, including 3 winners of the prestigious Parents' Choice Award. *1 p.m., Power Center. Tickets $10 (children, $5) in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

new orleans r&b

The Neville Brothers
Mardi Gras at the Power Center

If you've always wanted to get down to New Orleans for Mardi Gras but never made it, you won't want to miss the Neville Brothers' Summer Festival performance at the Power Center on July 5. With the help of their talented backup musicians, Arthur, Charles, Aaron, and Cyril Neville perform a hearty brand of New Orleans R&B, a highly improvisational style that blends rousing dance rhythms with a hot jazz sound.

The Nevilles' style is characterized by a thick, organlike keyboard sound, a many-layered percussion line, and vocals that range from deep growls to Aaron's romantic crooning. Charles highlights this rich texture with intricate saxophone riffs that dance in and around the main melodies. In a spectacular solo of "Yellow Moon," after racing through the entire range of his versatile instrument, he begins to weave in and out of sync with the lead guitar; the two instruments echo each other until they join for a breathless finale in a culminating rise-and-crash.

The Neville Brothers' easy manner and penchant for instrumental jams suggest comparisons to the Grateful Dead, and like the Dead, they never play a song the same way twice. The two groups also share a reputation for performing a great variety of material. On a single night you might hear everything from a medley of "Willie and the Hand Jive" and "The Twist" to Aaron's velvet-voiced, heart-melting "Tell It Like It Is," or from the reggae classic "One Love" to the funky "Mardi Gras Mambo" to a stunning version of "Amazing Grace." Songs that pray for peace, like the originals "My Blood" and "Africa," are followed by songs inspired by the rowdy life of New Orleans, "Mojo Hanna," "Jambalaya," and "Fiyo on the Bayou."

But the best thing about a Neville Brothers concert is its unpredictability: What will they open with? Who will get the first long solo? And how long will it take the audience to start dancing? —*Amanda Stanger*

"Fourth of July Extravaganza": Ann Arbor Parks Department. The family-oriented program features traditional water games and other activities for kids, including a balloon toss, a penny hunt, relays, buoy ball, and more. Kids should bring their favorite flotation device for an old-fashioned flotation parade. *1:30–3 p.m., Fuller Pool, 1519 Fuller Rd. $2.50 (seniors and youths age 17 and under, $1.50). 761–2460.*

"The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

Virtuoso Organist Series: American Center for Church Music/Ann Arbor Summer Festival. Also, July 7, 9, & 11 (different times and locations). A delightfully varied series of organ concerts featuring different artists. Tonight, U-M organ grad student **Mark Wickens** is featured in a performance of the Antonio Salieri concerto for organ and strings. Written by a contemporary of Mozart, this concerto was unknown until U-M alum Jane Hettrick discovered it a decade ago. It has recently been published for the first time. Wickens is accompanied by the University String Ensemble. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. $5. 747–2278.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8:30 p.m., location to be announced. Free. For information, call Alan at 971–0765 or Martha at 677–8863.*

Singletons. Also, July 18. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday through August 22. Ballroom dancing to recorded music, including fox trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided, 7–8 p.m. *6–7 & 8–9 p.m., Michigan Union location to be announced (either the Ballroom or Anderson Room). Free. 668–2491.*

★**Monthly Business Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663–3555.*

"The Caretaker": Performance Network. See 1 Thursday. 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Thursday. Tonight, an all-American program, including tap dancing by the **Footloose Fancies** and patriotic tunes performed by the **Ann Arbor Civic Band** with mezzo-soprano **Judy Dow Alexander**. At dusk, showing of Stanley Kubrick's classic sci-fi fantasy **"2001: A Space Odyssey."** 7 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

The Capitol Steps: Ann Arbor Summer Festival. The Washington, D.C.-area comedy troupe returns to town for the second year in a row to offer an Independence Day show of wicked satire on current events. Composed of former congressional staffers, the group specializes in putting new lyrics to popular songs with results such as "Fifty Ways to Hide New Taxes" and "Suture Yourself" (a parody on health-care reform). The Capitol Steps got its start at a 1981 Christmas party in the office of former U.S. Senator Charles Percy, and things were soon out of control. With nine albums and more than 1,000 live performances now under its belt, the company is today a force to be reckoned with, in the nation's capital and beyond (they're frequently heard on National Public Radio). They've sharpened their teeth on twelve years of Republican rule, but the arrival of the Clinton camp has proved their humor to be bipartisan. *Note:* If you can't make it to the concert, tune in to WUOM (91.7 FM) tomorrow at 12:30 p.m. for a broadcast of the Capitol Steps's "Politics Takes a Holiday." *8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

FILMS

Ann Arbor Summer Festival. "2001: A Space Odyssey" (Stanley Kubrick, 1968). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Top Hat"** (Mark Sandrich, 1935). Classic Fred Astaire-Ginger Rogers dance musical. *Admission $1 (children, $.50).* Mich., 2 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Comedy-thriller about a hapless musician who is mistaken for a gangster in a Mexican border town. Spanish, subtitles. Mich., 4:35 p.m. **"Brother's Keeper"** (Joe Berlinger & Bruce Sinofsky, 1992). Through July 6. Acclaimed documentary about a rural farmer whose neighbors rallied to his defense when he was accused of murder. Mich., 6:25 p.m. **"Olivier, Olivier"** (Agnieszka Holland, 1992). Through July 5. Spellbinding film based on the true story of a young boy reunited with his family six years after his mysterious disappearance. French, subtitles. Mich., 8:10 p.m.

5 MONDAY

"Whitmore Lake 10K Run & Splash 'n' Dash": Whitmore Lake Kiwanis Club. A 10-km run on a slightly hilly course of paved roads around Whitmore Lake. Also, a "Splash 'n' Dash" (11 a.m.) that combines a half-mile run, a quarter-mile swim, and another half-mile run. Awards to top male and female finishers in each event, and in the "Tin Man" (as opposed to Iron Man) category for those who choose to do both events. Also, awards to the top finishers in each 5-year age division. Showers available. Entry fee includes a post-race chicken barbecue by the lakeside. *9 a.m., Whitmore Lake High School, off US-23 between M-14 and I-96, Whitmore Lake. Entry fees: $10 (run or splash 'n' dash), $15 (tin man). Extra chicken dinners: $5. For information or an entry form, call Bill Hill at (313) 685–5885.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities include **"Bible as Literature"** (10 a.m.), a summer series of talks by area Jewish and Christian clergy and scholars to be announced, and a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a homemade dairy luncheon ($2). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Monday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick him or her into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Monthly Writers' Forum: Ypsilanti District Library.** All adult beginning and nonprofessional writers are welcome to share their work and discuss the craft of writing in a friendly, informal setting. *7–9 p.m., Ypsilanti District Library Roundtree branch, 608 S. Hewitt at Ellsworth, Ypsilanti. Free. For information, call Anne at 572–1430.*

★**Biweekly Meeting: Working Writers.** Also, July 19. Writers of all skill levels interested in writing professionally in any genre are invited to attend this

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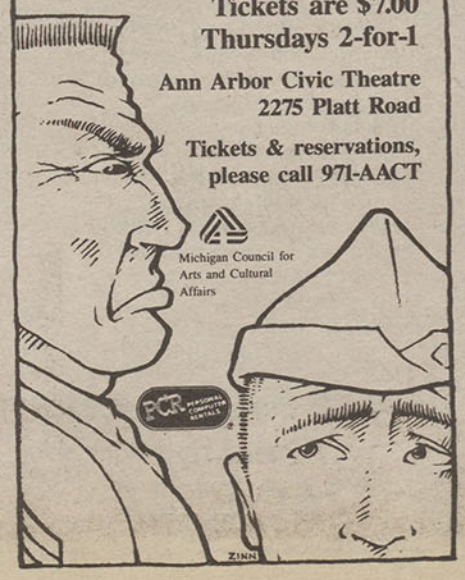

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ann arbor hills child development center

Ann Arbor Hills Child Development Center

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Parent-Toddler Programs (18 mos.-2 1/2 years)
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769-0944

informal group to have their work critiqued or just to listen and discuss. *7 p.m., Dominick's restaurant (upstairs), 812 Monroe. Free. 971–2213.*

★**"Seven Mondays at Seven": U-M School of Music.** Every Monday through August 2. Third in a series of carillon recitals featuring artists from around the world playing on the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight's performer is Connecticut carillonneur George Matthew, Jr. *7 p.m., Burton Tower (listen from the plaza by the Michigan League). Free. 764–2539.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Thursday. Tonight, a **carillon concert** (see above), followed by Latin-influenced jazz by the **Lunar Octet.** At dusk, showing of **"Alien,"** the first in the trilogy of sci-fi thrillers pitting Sigourney Weaver against a vicious monster from outer space. 7 p.m.

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**Basic Witchcraft: Creation Spirituality.** Also, July 19. A continuing course for men and women interested in learning about aspects of goddess worship. This week's topic: **"Witchcraft in the American Southwest."** *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

The Neville Brothers: Ann Arbor Summer Festival. *See review, p. 76.* A rare Ann Arbor appearance by New Orleans's most popular R&B band, this concert may be the most eagerly anticipated local musical event of the year—some city council members were even planning to play hooky tonight before they realized today was a holiday.

The four Neville brothers have been making music separately and together for more than thirty years—Art wrote the classic "Mardi Gras Mambo" in 1954, Aaron had a pop hit with "Tell It Like It Is" in 1966, and Art and Cyril formed the core of the innovative 70s funk band, the Meters. When they formed their current band in the early 80s, their heady amalgam of R&B, rock 'n' roll, funk, soul, jazz, and pure carnival spirits quickly made them favorites with critics and fellow musicians, but it wasn't until the release of their 1987 Grammy-winning LP, "Yellow Moon," that they finally gained the wide audience they deserve. *8 p.m., Power Center. Tickets $17–$23 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

FILMS

Ann Arbor Summer Festival. "Alien" (Ridley Scott, 1979). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "El Mariachi"** (Robert Rodriguez, 1992). Comedy-thriller about a hapless musician who is mistaken for a gangster in a Mexican border town. Spanish, subtitles. Mich., 5:10 p.m. **"Brother's Keeper"** (Joe Berlinger & Bruce Sinofsky, 1992). Through July 6. Acclaimed documentary about a rural farmer whose neighbors rallied to his defense when he was accused of murder. Mich., 7:30 p.m. **"Olivier, Olivier"** (Agnieszka Holland, 1992). Spellbinding film based on the true story of a young boy reunited with his family six years after his mysterious disappearance. French, subtitles. Mich., 9:45 p.m.

6 TUESDAY

"Passport to Adventure '93": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make a variety of traditional Mexican Indian crafts at these drop-in sessions. Projects change each week. This week's project is **Huichol Yarn Painting,** pictures created by pressing colored yarn into wax-covered boards. Special "ARTNights" for adults are July 16 & 30. (see listings). *10 a.m.–2 p.m. (Tues. & Thurs.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**"Jews in American Cinema": Jewish Community Center.** Every Tuesday. A different film each week. Today: **"The Outside Chance of Maximilian Glick"** (Allan Goldstein, 1988), a charming comic drama about a Canadian teenager caught between his

Actor-director Malcolm Tulip directs "The Caretaker," Harold Pinter's stark drama about a tramp who refuses to leave the home of two brothers who have offered him temporary shelter. At the Performance Network, July 1–3, 8–11, & 15–18.

desires and his family's traditional Jewish values. Bring a bag lunch; beverages available. *12:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

19th Annual Manchester Community Fair. Also, July 7–10. "Michigan's biggest little fair" offers all the games, rides, and food you'd expect, as well as the traditional country fair elements that distinguish this annual event. They include mule, pony, and tractor pulls, a local talent show, livestock auction, and nightly musical entertainment. Today's highlight is the traditional **parade** (6:30 p.m.) that marches from the fairgrounds through downtown. The fair is staged again this year by the well-known carnival company, W. G. Wade Shows. *1–10 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Admission $2.50 (children under 12, free). Seniors admitted free Thursday before 5 p.m. 428–8474, 428–8589.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday and Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Could Be Trouble."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20–35 miles, along quiet, flat roads south of Ann Arbor. *6 p.m. Meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994–0368.*

★**"Celebration of the Voice" Workshops: Ann Arbor Summer Festival.** Also, July 7. The singing groups featured in the "Celebration of the Voice" Summer Festival concert tomorrow night (see listing) demonstrate their vocal techniques and lead the audience in a sing-along. Tonight's schedule: The **Tuvan Overtone Singers** and **Inuit Throat-Singers** (6–7:15 p.m.), followed by **The Persuasions** (7:45–9 p.m.). *6–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call 747–2278.*

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

"Person-to-Person Marketing": Women Business Owners of Southeastern Michigan. A presentation by Nan Carter, owner of Nan's Merle Norman and Lingerie. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half-hour before and after the meeting. *7–8:30 p.m., 777 E. Eisenhower. $3 donation requested. For information, call Anne Carbone at 662–5770.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Monthly Meeting: Washtenaw County Pro-Choice Coalition.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434–1569.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Thursday. Tonight, Latin music by **Francisco Mora and Nuevo Mundo**, follwed at dusk by the movie **"Dirty Dancing,"** the tale of a summer romance between an upper-class girl and a working-class boy. 7 p.m.

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, July 20. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

M. L. Liebler and the Magic Poetry Band: Ann Arbor Poetry Slam. Wayne State University English professor M. L. Liebler reads his poems to the accompaniment of an ensemble led by the acclaimed Griot Galaxy avant-garde saxophonist Faruq Z. Bey. Other members are saxophonist Scott Pinkston, bassist Matt Nikkari, and sitarist Tom Volles. The band provides jazz, ska, blues, and rock settings for Liebler's straightforward slices of contemporary life grounded in a strong spirituality. The group has released two recordings, "Breaking the Voodoo & Other Performance Pieces" and "Stick This Up!: Poetry in Performance."

The featured readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. This month's Slam is a preliminary round in the competition to determine the 1993 Ann Arbor Grand Slam champion and to select a 5-member local team to compete in the National Slam in San Francisco this fall. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–1892, 665–6013, 487–5322.*

FILMS

Ann Arbor Summer Festival. "Dirty Dancing" (Emile Ardolino, 1987). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Jewish Community Center. "The Outside Chance of Maximilian Glick"** (Allan Goldstein, 1988). See Events listing above. FREE. JCC, 12:15 p.m. **MTF. "Brother's Keeper"** (Joe Berlinger & Bruce Sinofsky, 1992). Acclaimed documentary about a rural farmer whose neighbors rallied to his defense when he was accused of murder. Mich., 7:30 p.m. **"Map of the Human Heart"** (Vincent Ward, 1993). Through July 10. Historical drama about an ill-fated lifelong romance between an Eskimo boy and a half-breed girl. Mich., 9:30 p.m.

7 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**Wednesday Walkers.** Every Wednesday. All invited to join a brisk morning walk. The walks are preceded each week by a brief informational or motivational talk by local registered nurse Kathy Step. Rain or shine. *9:30 a.m., Gallup Park Canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769–5016.*

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Dona Reynolds demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

Monthly Used Book Sale: Friends of Ypsilanti District Library. Sale of used and duplicate library books being cleared to make room for new volumes. *11 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482–4110.*

★**"SHHHH": Northeast Seniors Domino House.** Donna Cook presents a forum on hearing problems for seniors. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free.*

Country music songbird Emmylou Harris returns to charm Summer Festival audiences, Fri., July 9, at the Power Center.

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Paddleboats
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Gallup Park Trail
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Children's Play Area

EVENTS CALENDAR

Canoe Clinics
Basic techniques, including strokes, handling and safety
June 5, 19, 26, 10 a.m.-12 noon

"Hooked on Fishing" Kids Tournament
June 12, 10 a.m.-3 p.m.

Ann Arbor News Canoe Races
July 11, 8 a.m.

Huron River Day
July 11—All day at Gallup Park Children's Games Tent

"Gallup Gallop" Fun Run 5k
July 11, 8:30 a.m.
Gallup Park

Huron River Mile
July 11, 10:30 a.m., Gallup Park

Youth Fishing Derby
July 11, 9 a.m.-4 p.m., Gallup Park

Furstenburg Park Walk-Insects & Prairie
July 17, 1 p.m.-3 p.m.

Wetlands by Canoe
July 24, 10 a.m.-12 noon

Canoe Instruction School
July 30-Aug. 1

"Revelling on the River" Music Series
June 26, July 17, 24, Aug. 14, 28
6:30-7:30 p.m. Gallup Park

Gallup Park Livery
Canoe, paddleboat, bike rentals, pizza by-the-slice, cold sandwiches, hot dogs, kielbasa, ice cold drinks

Eli A. Gallup Meeting Room available for rental

Summer hours: May 28-Sept. 6
Mon. thru Fri. 11 a.m.-9 p.m.
Sat., Sun., holidays 9 a.m.-9 p.m.

For further information call:
662-9319
3000 Fuller Rd.
Ann Arbor

996–0070.

★"Claes Oldenburg" and "Frank Stella and Larry Poons": U-M Museum of Art Videos at Noon. Two half-hour documentaries examining the work of these groundbreaking 20th-century pop artists. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★Vigil for Bosnia: Interfaith Council for Peace and Justice. Every Wednesday. All are welcome to join a silent vigil for peace in the war-torn former Yugoslavian state. *12:15–1 p.m., outside the Federal Bldg., E. Liberty at Fifth Ave. Free. 663–1870.*

★"Celebration of the Voice" Workshops: Ann Arbor Summer Festival. See 6 Tuesday. Today's schedule: The **Tuvan Overtone Singers** and **Inuit Throat-Singers** (1–2:15 p.m.), followed by **The Persuasions** (3:15–4:30 p.m.). *1–4:30 p.m., Power Center Rehearsal Hall. Free. For information, call 747–2278.*

49th Annual Manchester Community Fair. See 6 Tuesday. 1–10 p.m.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. Every Wednesday through August 25. A series of classic film showings open to anyone age 55 & older. Today: **"The Purple Rose of Cairo"** (Woody Allen, 1985) stars Mia Farrow and Jeff Daniels in a comedy about a 1930s movie fan whose idol walks right off the screen and into her life. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★"Access Soapbox": Ann Arbor Community Access TV. Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Every Wednesday through August 4. A variety of family-oriented water games and activities, including such things as a splash in a Jell-O pit, a water balloon launch contest, a sneaker smell-off, and lots more. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths age 17 and under, $1.25; families, $4). 971–3228.*

Summer Carnival: Ann Arbor Jaycees. Also, July 8–10. The popular W. G. Wade carnival company returns to town for its annual visit. Games, rides, and lots of food. Also, sheriff's deputies are on hand to fingerprint children for identification purposes, and the Jaycees offer face painting for kids. Proceeds from a Jaycees raffle benefit the Ann Arbor Police Department's anti-drug D.A.R.E. program. Carnival profits go to the Jaycees' general fund. *3–11 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. $11 daily for unlimited rides, or pay per ride. 971–5112.*

★"El's Chapter Book Reading Hour": Little Professor Book Company. Every Wednesday. Young readers ages 7–10 meet weekly for a chapter-by-chapter reading of a selected book. This month's selection is *Bunnicula*, James Howe's hilarious tale of a vampire rabbit. *4–5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★Ann Arbor Women's Ultimate Frisbee. Every Wednesday. All women invited to try this soccer-like field sport played with a Frisbee. No skills required. *6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995–0612, 665–5819.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 6 Tuesday. This week's topic: **"Could Be Trouble."** 6:30–7 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 5 Monday. 6:30 p.m.

"This Island Earth": Leslie Science Center (Ann Arbor Parks Department). Also, July 14, 21, & 28. Local naturalist Nivi Hora leads a variety of hands-on projects exploring environmental topics for kids ages 5–10. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $20 for all four sessions. 662–9319.*

★"Telling It Like It Is": Soundings. Also, July 14 & 21. First in a series of three programs for women on the problem of sexual harassment. Tonight: Julie Steiner, the former director of the U-M Sexual Assault Prevention and Awareness Center, discusses **"What is Sexual Harassment?"** Question and answer session follows. *7–9 p.m., Soundings, 1100 N. Main St. Free. 663–6689.*

★Top of the Park: Ann Arbor Summer Festival. See 1 Thursday. Tonight, progressive jazz with a twist of funk performed by the **Tracey Science Quartet**. Followed at dusk by **"Roman Holiday,"** the classic romance starring Audrey Hepburn as a runaway princess and Gregory Peck as the journalist who befriends her. 7 p.m.

★Crossroads: Creation Spirituality. A gathering and ritual for men and women interested in finding circle or coven partners for Earth-centered worship. Newcomers welcome. *7 p.m., County Farm Park east pavilion, 2960 Washtenaw at Platt. Free. 663–3276.*

★Introductory Session: The Transcendental Meditation Program. Also, July 14, 18, & 21. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973–8309.*

★International Folk Dancing: U-M Folkdance Club. Also, July 21. Line and circle dancing to the haunting, earthy rhythms of East European and Middle Eastern music, performed by musicians to be announced. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., Michigan Union location to be announced. Free. 763–INFO or 761–2982.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917*

master storyteller

Novelist Lee Smith
Life and love in the rural South

When Lee Smith gave a reading on the U-M campus two years ago, she had the audience in stitches. With her charm, humor, and lively sense of the bizarre, she's one writer I could happily listen to for hours. She recounts her tales of life and love in the rural South, all in a regional drawl you could slice with a knife.

The award-winning author of *Oral History* and *Family Linen* has made a specialty of stories about the people of Appalachia, often set in the early part of this century and nearly always told in their own voices. Her novels depict a self-enclosed community, where murder, suicide, and incest are not uncommon. But this is not gothic melodrama. Smith writes about morally complicated, real people, and she demonstrates a resilient faith in human possibilities that sustains her epic scope (her narratives often span several generations).

Smith is so accepting of her characters, warts and all, that, as one reviewer has observed, it's almost impossible for the reader not to embrace them as well. The heroine of *Fair and Tender Ladies* makes a flawed marriage, risks everything in a disastrous love affair, and finally dies without realizing her heart's greatest desire—yet hers remains an essentially sweet-natured story. It's a tale that indicates a teller with a large and generous heart.

What makes Lee Smith such an entertaining writer—and reader—is her terrific ear for dialogue. She's a deft mimic of everything from hillbilly dialects to literary styles (as seen in a hilarious short story, "Desire on Domino Island," a vigorous spoof of the romance novel).

Now comes *The Devil's Dream*. Smith's new novel tells the story of five generations of a family either blessed or cursed—depending on who's doing the telling—with the gift of music. The story begins in nineteenth-century Virginia, when a young woman's husband forbids her to play her beloved fiddle, and it ends in contemporary Nashville, where a descendant of the Virginia fiddler has risen to fame as a country music star.

By all accounts, *The Devil's Dream* is a triumph. In a *New York Times* review, Robert Houston says Smith "takes great chances in her telling, switching back and forth from first- to third-person narrators, leaping among dialects and times and characters' consciousness—yet she pulls it all off with pitch as perfect as a Sacred Harp singer's." You can hear this master storyteller read at Borders on July 7. —*Jennifer Dix*

Washtenaw at Berkshire. $3 per person. 665–3805.

★**"The Devil's Dream": Borders Book Shop.** *See review at left.* Award-winning North Carolina writer **Lee Smith** reads from and signs copies of her latest novel, the story of five generations of a family of country musicians. A born storyteller with a delightful sense of humor, Smith writes about southerners and their struggles with love, betrayal, and hard times. Her previous works include the novels *Oral History* and *Fair and Tender Ladies*, and the short story collection *Me and My Baby View the Eclipse. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Geoff Esty: Leonardo's (North Campus Commons).** Every Wednesday. Classical, popular, and original music performed by this local guitarist. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

★**"Wednesday Serenades": Ann Arbor Civic Band "Music in the Park" Series.** Every Wednesday. The Civic Band continues its series of outdoor concerts in West Park's newly renovated band shell. Now in its 52nd year, the band is made up of some 90 accomplished area musicians. Director is Charlotte Owen, a former leader of the U.S. Marine Corps Women's Reserve Band. Tonight's program features music from Dixieland to the Broadway stage. Special guests are the barbershop quartet **Chordiology** and the Dixieland band **Mac Danforth and the Huron River Ramblers**. Bring a blanket and picnic and relax on the slopes of scenic West Park. *Note:* The Civic Band also performs at the Top of the Park on July 4 and as part of "Huron River Days" on July 11 (see listings). *8 p.m., West Park band shell near N. Seventh. Free. 994–2300, ext. 228.*

"A Celebration of the Voice": Ann Arbor Summer Festival. East meets West in this unusual collaboration uniting the celebrated American group **The Persuasions** with the **Tuvan Overtone Singers**, a vocal trio from Tuva, a tiny Central Asian republic near Russia, as well as the **Inuit Throat-Singers** from Canada's Eastern Arctic. The Persuasions, of course, are a veteran a cappella group who have been singing a unique brand of doo-wop, gospel, and secular R&B for thirty years. They paved the way for such groups as Take 6 and singer Bobby McFerrin. Still vital and innovative in performance today, they have been described as "personifying the difference between a tired oldies act and a timeless a cappella attraction." The Tuvans perform a rare vocal style of harmonic or overtone singing, in which an individual singer produces two or even three notes at once. Their songs of nomadic life have captivated Western audiences, and the trio has in recent years collaborated with such contemporary artists as Frank Zappa and the innovative Kronos Quartet. While among the Tuvans throat-singing has traditionally been a male province, for the Inuits throat-singing is usually performed by women, who engage in two-person "song games" that integrate playful intent with sophisticated breathing patterns, contrapuntal rhythms, and curious sounds. The duo of Elisha Kilabuk and Koomook Nooveya also performs tomorrow at the Ark (see listing). With such a wide range of human vocal capabilities on display, this should be a memorable show. *8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Virtuoso Organist Series: American Center for Church Music/Ann Arbor Summer Festival. See 4 Sunday. Tonight, organist **Michele Johns** joins the **Detroit Handbell Ensemble**, directed by Susan Berry, for a program of music by Gershwin, Bach, U-M music professor William Albright, and others. *9 p.m., First Congregational Church, 608 E. William at State. $5. 747–2278.*

FILMS

Ann Arbor Summer Festival. "Roman Holiday" (William Wyler, 1953). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Intervista"** (Federico Fellini, 1993). Through July 13. A sort of documentary in which a Japanese film crew follows renowned filmmaker Fellini on the set of his most recent film. Italian, subtitles. Mich., 7:15 p.m. **"Map of the Human Heart"** (Vincent Ward, 1993). Through July 10. Historical drama about an ill-fated lifelong romance between an Eskimo boy and a half-breed girl. Mich., 9:30 p.m.

8 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. Dawn.

★**Thursday Lunch Bunch: Jewish Community**

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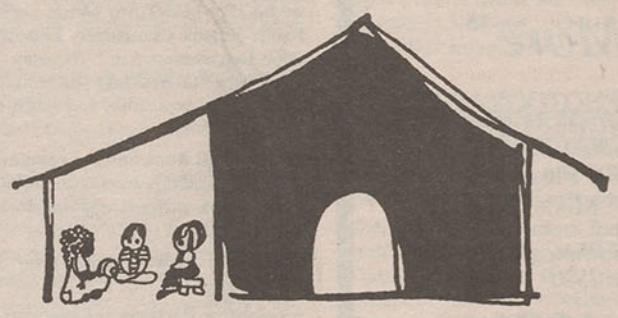

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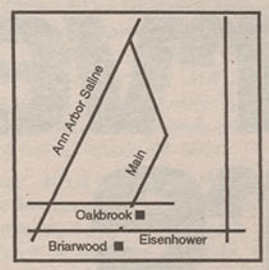

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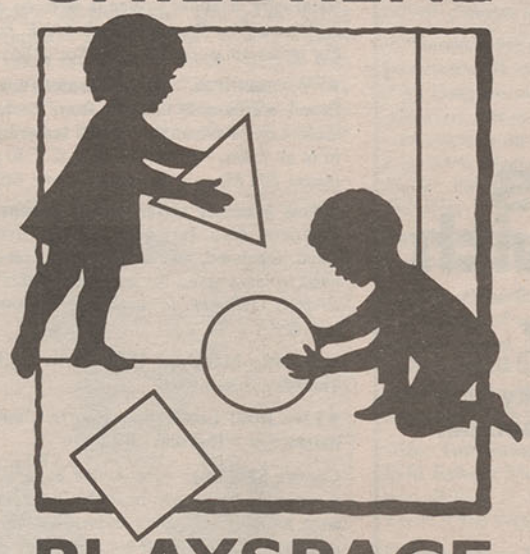

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Center. See 1 Thursday. Today's special events: **"Making a Revolution"** (10 a.m.), the third episode of Alistair Cooke's award-winning PBS series, "America," and a theatrical performance by the JCC's **Seniors on Stage** troupe (1 p.m.). 9:45 a.m.

★Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department. See 1 Thursday. Today, the popular local group **Montage** performs its original blend of classical, jazz, folk, and Latin music. Noon–1 p.m.

49th Annual Manchester Community Fair. See 6 Tuesday. Today's events include a **Classic Car Show**. Also, seniors admitted free before 5 p.m. 1–10 p.m.

Summer Carnival: Ann Arbor Jaycees. See 7 Wednesday. 3–11 p.m.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *6 p.m., room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

Track Meet: Ann Arbor Track Club/Saline Channel Cats Track Club. Also, July 22. All invited to compete in a wide range of track & field events, including shot put, discus, javelin, 4 x 100m relay, and 200m, 500m, and 3000m races. Also, 80m, 100m, and 110m high hurdles, and 200m, 300m, and 400m intermediate hurdles. Also, track meets with different events are held at Saline High on July 12 and at the U-M track on July 31 (see listings). *6 p.m., Saline High School, 7190 N. Maple Rd. at Ann Arbor-Saline Rd. $1 per event, $3 for all events. 668–7931.*

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

★Monthly Meeting: Grandparents Raising Grandchildren (U-M Turner Geriatric Services). A monthly discussion group aimed at grandparents who are raising their grandchildren. Tonight, new facilitators meet the group and discuss planning for fall programs. Newcomers welcome. *6–7:30 p.m., Turner Geriatric Clinic conference room, 1010 Wall St. Free. If you need child care, or for further information, call 764–2556.*

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7–9 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 1 Thursday. Tonight, alternative bluegrass by the **Deadbeat Society**. 7–10:30 p.m.

★Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee. All are welcome to join this organization, which sponsors health and building projects and delegations to Ann Arbor's sister city in Nicaragua. Tonight's agenda is to be announced. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663–0655.*

★"WomanCircle": Guild House. Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★New Member Orientation: Parents Without Partners. Also, July 16 & 25. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7:30 p.m., location to be announced. Free. 971–8737.*

★Weekly Meeting: U-M Sailing Club. See 1 Thursday. 7:30 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 1 Thursday. 8–10 p.m.

George Shearing: Ann Arbor Summer Festival. A rare opportunity to hear this legendary jazz pianist, known for his pure, expressive handling of the instrument. The British-born Shearing passed up a classical education in favor of performing in a neighborhood pub as a young man. He moved to the States in 1947, where he became an overnight success with the release of his first record, "September in the Rain." He's also a composer known for such songs as "Lullaby of Birdland," now part of the standard jazz repertoire. Shearing performs tonight with Toronto bassist **Neil Swainson**, who has also accompanied jazz legends Dizzy Gillespie, James Moody, Tommy Flanagan, and Woody Shaw. *8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

Inuit Throat Singers: The Ark. A concert of Inuit throat singing, described as "music as a funny game, as friendly twosome interaction," performed by Elisha Kilabuk and Koomook Nooveya, a duo from Iqaluit in the Canadian Eastern Arctic who made their local debut yesterday in the Summer Festival's "A Celebration of the Voice" show (see listing). Facing each other, the Inuit singers engage in a sort of friendly vocal competition which may include complicated contrapuntal rhythms in the rapid repetition of nonsense syllables, imitation of bird calls or other natural sounds, and a surprisingly sophisticated exploration of the full range of the human vocal instrument. *8 p.m., The Ark, 637 1/2 S. Main. $9 (students, seniors, & members, $8) at the door only. 761–1451.*

Multi-talented musician Bill Schontz, formerly half of the popular RosenSchontz, is back on the road with "The Green-Up Show," a kids' concert with an environmental message. Come early for lots of free family entertainment on the Power Center lawn. Sun., July 11, at the Power Center.

"Biloxi Blues": Ann Arbor Civic Theater. Also, July 9, 10, 15–17, & 22–24. Tim Morley directs the second play in Neil Simon's semi-autobiographical trilogy about a literary-minded Jewish boy from Brooklyn coming of age in the 1940s. A tale of male camaraderie and a hurried passage to manhood, the action finds Simon's hero as a raw army recruit in a Biloxi, Mississippi, boot camp, where his experiences include an encounter with anti-Semitism, a visit to a prostitute, and falling in love for the first time. The cast includes Paul Taylor, Matt Stempky, Andy Hoag, Patrick Burchell, David Forstot, Jim Nissen, Rich Helzerman, Mary Anne Nemeth, and Jennifer Cross. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $7 (Thursdays, 2 for the price of 1) in advance and at the door. 971–AACT.*

"Trial by Jury" and "Cox and Box": U-M Gilbert & Sullivan Society. Also, July 9–11. A delightful double bill by this extremely popular local town-and-gown troupe. Written in 1875, "Trial by Jury," subtitled "A Dramatic Cantata in One Act" (it contains not one word of dialogue), is Gilbert and Sullivan's earliest surviving collaboration. The plot, a lampoon of a breach-of-promise trial in which a young lady sues her ex-fiance, is one of Gilbert's zaniest and most biting satires. (Before turning to the theater, Gilbert had a brief, highly unsuccessful career as a lawyer.) The score features some of Sullivan's best operatic parodies, including a wonderful spoof of Handel.

Through it formed part of the D'Oyly Carte Company's regular repertoire, "Cox and Box" (1866) is not a Gilbert & Sullivan collaboration. A one-act musical adaptation of Maddison Morton's immensely popular Victorian farce "Box and Cox," it features songs by Sullivan and a script by F. C. Burnham, later the editor of *Punch*. The plot concerns a conniving landlord who rents an apartment simultaneously to two tenants, one who works days and one who works nights. Both men are also unwittingly engaged (more or less) to the same woman. Director is Mitchell Gillett. Musical director is Benjamin Cohen. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $10 (seniors & children, $9; students, $5) in advance, or at the door. 761–7855.*

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. Also, July 9 & 10. A veteran of the Second City troupe and the Fox network's "Comedy Express,"

this very manic Chicago monologuist is known for his hip observational humor. *Chicago Tribune* reviewer Larry Kart says he "has enough manic energy stored up inside him to take the place of a nuclear power plant." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Intervista" (Federico Fellini, 1993). Through July 13. A sort of documentary in which a Japanese film crew follows renowned filmmaker Fellini on the set of his most recent film. Italian, subtitles. Mich., 7:30 p.m. **"Map of the Human Heart"** (Vincent Ward, 1993). Through July 10. Historical drama about an ill-fated lifelong romance between an Eskimo boy and a half-breed girl. Mich., 9:30 p.m.

9 FRIDAY

★**Preschool Film Program: Ann Arbor Public Library.** Also, July 23 (different program). A 30-minute program of animated shorts for preschoolers. Today: **"Brave Irene," "Petunia,"** and **"The Three Little Pigs."** *10:30 & 11:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

Lollapalooza III. The summer's biggest pop tour comes to Milan Dragway with a concert of performances by several of the hottest young rock, funk, and postpunk bands. The lineup includes **Primus, Alice in Chains, Dinosaur Jr., Arrested Development, Fishbone, Front 242, Babes in Toyland,** and **Rage Against the Machine**. A second stage showcases lesser-known acts like **Tool, A Lighter Shade of Brown, Unrest,** and others to be announced. Also, a concourse with political information booths. *Noon–midnight (parking lot opens at 7 a.m.), Milan Dragway, 10855 Plank Rd. (four miles from US-23, exit 25), Milan. Tickets $28.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the gate. To charge by phone, call (313) 645–6666.*

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** All are welcome to help plan a conference on "Converting to a Peacetime Economy," scheduled for October 16. *Noon, Memorial Christian Church, 730 Tappan at Hill. 663–1870.*

49th Annual Manchester Community Fair. See 6 Tuesday. 1–10 p.m.

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 2 Friday. Today's topic: **"Trees."** 2 p.m.

Summer Carnival: Ann Arbor Jaycees. See 7 Wednesday. 3–11:30 p.m.

★**Bill Boley & Steve Likins: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performances by these two local singer-songwriters. *6–7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**Judy Ross: Matrix Gallery.** Opening reception for an exhibit of paintings by this recent U-M grad (see Galleries). *6–9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

★**"One Hundred Years of 414 Detroit Street": Gallery Four One Four.** Opening reception for this exhibit (see Galleries). *7–10 p.m., 414 Detroit St. Free. 747–7004.*

★**"Itami's Greatest Hits": U-M Center for Japanese Studies.** Every Friday through July 30. A free series of films directed by Japan's great satirist Juzo Itami, probably best known to Western audiences for his comedy "Tampopo" (see 16 Friday listing). His films offer an ironic look at contemporary Japanese ambitions, affectations, and appetites. Tonight: **"The Funeral"** (see Films listing below). *7 p.m., Lorch Hall, Tappan at Monroe. Free. 764–6307.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Thursday. Tonight, jazz by saxophonist **Paul Vornhagen** and friends, and energetic drumming by the women's group **Repercussions**. 7–10:30 p.m.

Expressions. Also, July 23. This week's topics: **"What Is My Journey?"** and **"Stages of Relationships."** Also, **"Time Management and Organization Tips"** and **Pictionary.** Expressions is a 16-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 996–0141.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★**"Drum Circle": Guild House.** See 2 Friday. 8–10 p.m.

★**Friday Night Music: Leonardo's (North Campus Commons).** Also, July 16 & 30. Music and entertainment by a variety of local ensembles. Tonight: old-timey dance music, swing, and "newgrass" by the popular **Raisin Pickers**. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Emmylou Harris: Ann Arbor Summer Festival. One of the most distinctive voices in country music, Harris's plaintively beautiful soprano lends itself equally to bluegrass, folk, and rock 'n' roll. Well known for her renditions of classic country love songs like "Together Again" and "I Still Miss Someone," Harris has also reworked pop songs by artists ranging from the Andrews Sisters to the Beatles to Donna Summer. To most people, however, she is probably the quintessential country songbird, having collaborated with such stars as the late country-rock pioneer Gram Parsons, Dolly Parton, Ricky Skaggs, Bill Monroe, and Willie Nelson. Her latest LP, "Live at Ryman Auditorium," features some of her best performances ever, including a rapturous version of Stephen Foster's "Hard Times." *8 p.m., Power Center. Tickets $17–$23 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Trial by Jury" and "Cox and Box": U-M Gilbert & Sullivan Society. See 8 Thursday. 8 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 8 p.m.

"Biloxi Blues": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

Virtuoso Organist Series: American Center for Church Music/Ann Arbor Summer Festival. See 4 Sunday. Tonight: Berlin (Germany) organist **Roland Munch** performs music by Bach and composers from the Bach school. *9 p.m., First Congregational Church, 608 E. William at State. $5. 747–2278.*

FILMS

CJS. "Itami's Greatest Hits." See Events listing above. Tonight: **"The Funeral"** (1984) a satire about the chaos that besets a family trying to bury their elderly patriarch in style. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Map of the Human Heart"** (Vincent Ward, 1993). Through July 10. Historical drama about an ill-fated lifelong romance between an Eskimo boy and a half-breed girl. Mich., 7:15 p.m. **"Intervista"** (Federico Fellini, 1993). Through July 13. A sort of documentary in which a Japanese film crew follows renowned filmmaker Fellini on the set of his most recent film. Italian, subtitles. Mich., 9:30 p.m. **"Wide Sargasso Sea"** (John Duigan, 1993). Through July 15. Adaptation of Jean Rhys's novel about the West Indian origins of Rochester's first wife, a character seen only briefly in Charlotte Bronte's *Jane Eyre*. Mich., 11:45 p.m.

Laszlo Slomovits offers an outdoor acoustic concert for kids, Thurs., July 15, as part of the Mid-Day Mid-Town Music Series at Liberty Park Plaza downtown.

10 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Sunrise.

17th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Around 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the four routes passes through Hell, Michigan, which, in case you've never been there, is described as "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County. The routes are 37, 52, 70, and 100 miles. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunches and fruit and beverage stops along the route are free to participants. Chilled watermelon is served at the end of the ride. A professional bicycle mechanic is on hand at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m. Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. $18 (children ages 7–12, $17) in advance, $22 (children ages 7–12, $17) day of ride. Registration forms available at local bike shops or by calling 994–0044.*

★**"Summer Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a morning hike in search of tanagers, towhees, bluebirds, buntings, and other birds. Insect repellent recommended. *7 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8 a.m.

★**"Youth Fishing Clinic": Ann Arbor Parks Department.** Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7–14. Rods & reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662–9319.*

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's. Refreshments. *9 a.m.–noon. Meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

49th Annual Manchester Community Fair. See 6 Tuesday. 9:30 a.m.–10 p.m.

Camaro Superfest: Camaro Car Club. Also, July 11. Display of a wide selection of Chevy Camaro models. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Nominal admission fee to be announced. 930–5032.*

"Star Talk Summer" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2 & 3 p.m. ("The Weather Machine").

Conservatory Tour: U-M Matthaei Botanical Gardens. Every Saturday and Sunday (except July 3 & 4). Matthaei docents lead this tour examining the collection of plants from around the world. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10:30 & 11:30 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

★**"Meal Tickets": Kitchen Port.** Ann Arbor Thrift Shop members offer taste samples from the recipes in Kitchen Port's popular cookbook. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 3 Saturday. Today, stories and activities about **Dogs**, including making edible "dog-

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EVENTS *continued*

gie treats." 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 3 Saturday. Today: **Summer Thunderstorms and Showers.** 11 a.m.

★**Open House: Eckankar Center of Ann Arbor.** Also, July 17, 24, & 31. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

Summer Carnival: Ann Arbor Jaycees. See 7 Wednesday. Noon–11:30 p.m.

"Trial by Jury" and "Cox and Box": U-M Gilbert & Sullivan Society. See 8 Thursday. 2 & 8 p.m.

★**"Music in the Next Century": Ann Arbor Summer Festival.** Informal talk by *Detroit Free Press* music critic John Guinn. All are welcome. *4 p.m., U-M Alumni Center, 200 Fletcher at Washington (opposite Power Center). Free. 747–2278.*

"Wines of the World": Ann Arbor Summer Festival Closing Night Dinner. Wine tasting hosted by the Merchant of Vino's Eddie Jonna. Also, a buffet dinner featuring dishes by Juliette's Cuisine, Pastabilities, and the Produce Station. *5 p.m., Power Center lobby. Tickets $40 ($10 tax-deductible) in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Thursday. Tonight, nationally renowned local jazz trumpeter **Louis Smith**. 7–10:30 p.m.

Don McLean: The Ark. This veteran singer-songwriter is still best known for "American Pie," his early-70s folk-rock hit lamenting the degeneration of rock 'n' roll's tradition of rebellion. He has released more than two dozen gold albums and has written a dozen gold singles, including "Vincent (Starry Starry Night)" and "I Love You So," which hit the chart four times, with versions by Elvis Presley, Ed Ames, Bobby Goldsboro, and Perry Como. Ironically, Como's version was beaten out for a Grammy in 1973 by Roberta Flack's "Killing Me Softly with His Song," a song written *about* McLean by Lori Lieberman. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Summer Dance Series: Mad River Music. Contra, square, and circle dancing to live music by the Starry Night Ramblers, a local fiddle and piano duo, with caller Susan English. No partner necessary. Bring a pair of shoes with clean soles to dance in. Preceded at 7:30 p.m. by free dance lessons for beginners. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). $6 (students with ID, $5; children under 12, $3). 677–4249, 995–5872.*

Noise-A-Palooza: Viral Communications/Ann Arbor Film Co-op/UnderWorld Industries. An evening of electronic sound, music, and light featuring five area performance groups. **Rohm Technologies Inc.** produces "subliminal electrohypnotic atmospheres" with interacting audio and video media. **Ears Under Siege** manipulates both electronic and acoustic sounds for a constantly shifting sonic landscape. **The Evolution Control Committee** from Columbus, Ohio, is known as a leader in the field of sound collage construction and experimental electronic music. The group **UWI001&023** and **RONK**, a video artist from Cleveland, Ohio, provide video accompaniment to the music. *8 p.m., Natural Sciences Bldg. auditorium, North University across from Ingalls. $3 at the door. 769–7787.*

Mel Torme: Ann Arbor Summer Festival. The velvety-voiced Mel Torme has always been a favorite among musical professionals, and he enjoyed a resurgence of popularity in the late 1980s due to his guest appearances on NBC's sitcom "Night Court." Suddenly, attending a Torme concert was the "in" thing for yuppies to do. But Torme, with more than a half-century of performing and songwriting to his credit, has an artistry that is not subject to fads or trends. He's arguably the best jazz-pop vocalist of the century, and next to Ella Fitzgerald, he's the best scat singer alive. The late Bing Crosby's description says it all: "He does things only a superior musician can do; he can change keys, sing up and down, make modulations, all the licks, and he always builds up to a dramatic climax on top of that. I'm telling you, Mel Torme's the best singing entertainer I've ever seen." *8 p.m., Power Center. Tickets $22–$28 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Trial by Jury" and "Cox and Box": U-M Gilbert & Sullivan Society. See 8 Thursday. 2 & 8 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 8 p.m.

"Biloxi Blues": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–6596. Seating is limited and usually fills up, so come early to be sure of getting in. *9 p.m., People Dancing Studio, 111 Third St. $5 suggested donation. 930–6596.*

FILMS

MTF. "Map of the Human Heart" (Vincent Ward, 1993). Historical drama about an ill-fated lifelong romance between an Eskimo boy and a half-breed girl. Mich., 5 p.m. **"Intervista"** (Federico Fellini, 1993). Through July 13. A sort of documentary in which a Japanese film crew follows renowned filmmaker Fellini on the set of his most recent film. Italian, subtitles. Mich., 7:15 p.m. **"Wide Sargasso Sea"** (John Duigan, 1993). Through July 15. Adaptation of Jean Rhys's novel about the West Indian origins of Rochester's first wife, a character seen only briefly in Charlotte Bronte's *Jane Eyre*. Mich., 9:30 & 11:35 p.m.

11 SUNDAY

12th Annual "Gallup Gallop Fun Run and Huron River Mile": Ann Arbor Parks Department. A 5-km fun run around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (fun run) & 10:30 a.m. (1-mile race), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $6 (fun run) & $5 (1-mile race) in advance and day of race. Entry forms available at all city parks facilities. 662–9319.*

★**"Short Simple Sunday Ride": Ann Arbor Bicycle Touring Society.** 30-mile ride at various paces to the end of Scio Church Rd. and back. *8:30 a.m., 1931 Alhambra (off Stadium between Pauline & Seventh St.). Free. 995–2944, 994–0044.*

"7th Annual Huron River Canoe Races": Ann Arbor News/Ann Arbor Parks Department. Twenty-two races at various distances (2, 4, & 8 miles) and in several categories (male, female, adult, child, tandem, & solo). For beginning through expert canoeists, ages 10 and older. Also, a "Corporate Challenge" in which area businesses compete for a "Corporate Cup," a Mayor's Race, and races for the disabled. Awards for top three finishers in each category. *7:30–8:30 a.m. (registration & check-in), 9 a.m.–noon (races), Gallup Park boat launch, 3000 Fuller Rd. (west side of Huron Pkwy.). $4 ($6 after July 5 and day of race) entry fee per race. Corporate Challenge: $250 donation per 2-person canoe. Canoe rentals available. Registration forms available at city parks facilities, the public library, and various area stores. 994–2778.*

★**"Don's Beef Buffet Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Tecumseh for lunch at Don's restaurant, "where the food is good and the beef is optional." *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–1004, 994–0044.*

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *9 a.m.–1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 994–2769.*

12th Annual Youth Fishing Derby: Ann Arbor Parks Department. Open to all youths ages 17 and under. Prizes for largest sport fish and biggest carp. *9 a.m.–4 p.m., anywhere in Gallup Park. Register at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron pkwy.). $5. 994–2778.*

★**"Sunday Potawatomi Run": Ann Arbor Track**

WCBN-FM's annual Summer Bash is a free afternoon of live gospel, funk, reggae, rock, and more in the West Park band shell, Sat., July 17.

Club. See 4 Sunday. 9 a.m.

★**"Shanghai Prairie Nature Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads an exploration of the Shanghai Prairie near McAuley Health Center. *10 a.m. Meet at Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

Camaro Superfest: Camaro Car Club. See 10 Saturday. 10 a.m.–5 p.m.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 10 Saturday. Also, at 10:30 a.m. only, a **Trail Walk** on the Matthaei grounds. 10:30 & 11:30 a.m.

★**"Chautauqua Series": First United Methodist Church.** See 4 Sunday. Today: *Detroit Free Press* reporter David Crumm discusses **"A Christian Reporter's Pilgrimage: Into the American Hills."** 10:45 a.m.–noon.

★**"Quilt Festival Day": U-M Museum of Art/Ann Arbor Summer Festival.** A daylong series of events celebrating the art of quiltmaking. Includes **hands-on quilting** activities (11 a.m.–1 p.m., Top of the Park) and **quilting demonstrations** (3–5 p.m., UMMA) by members of the Saginaw Piecemakers Guild. Also, **"The Todd Family Quilt"** (1:30 p.m., UMMA) a talk by mother and daughter quilters Ione Sawyer Todd and Deonna Todd Green about the quilt they made after tracing their family history back to the Civil War era, and **"Traveling the Continents"** (7:30 p.m., Power Center Rehearsal Room), a slide-illustrated lecture by Valerie Fons Krueger, who made a series of quilts illustrating her adventures on a canoe expedition from the Arctic Ocean to Cape Horn. In conjunction with the UMMA's exhibit on Michigan narrative quilts (see Galleries). *11 a.m.–7:30 p.m., various locations. All events free, except for the slide lecture ($5). For tickets or information, call 747–2278.*

★**"Three Cheers for Kids!": Ann Arbor Summer Festival.** See 4 Sunday. Today's entertainment includes a performance by **Suzuki violin students** (11 a.m.), children's songs by **Marc Thomas** and his puppet friend **Max the Moose** (11:30 a.m.), Middle Eastern dance by **Habibat al-Fen** (noon), and jump rope demonstrations by the **St. Francis Heartbeats** and a **fire truck demonstration** (12:30 p.m.). Also, **quiltmaking** (see "Quilt Festival Day" listing above), **Latin American and African crafts**, and **origami**. 11 a.m.–1 p.m.

★**12th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities**, including riverside nature hikes led by Sierra Club members and Ann Arbor Public Schools outdoor educators, informative slides and films about the Huron River, river ecology displays and presentations, canoeing lessons and displays, rowing demonstrations by members of the Arbor Rowing Club. Special **kids' activities** include a children's fishing clinic, arts & crafts projects, and various environmentally oriented games, projects, and entertainment. Also, musical entertainment by the **Liberty Brass Quintet** (12:30–1:30 p.m.), the **Ann Arbor Civic Band** (1:30–2:30 p.m.), and the **Ann Arbor Symphony** (3–4 p.m.). Canoe, paddleboat, and bicycle rentals available. *Noon–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free. 994–2278.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

★**Crooked Lake Hike: Sierra Club.** All invited to join a 5-mile hike in the Pinckney Recreation Area. *1 p.m. Meet at Ann Arbor City Hall for directions. Free. For information, call John Wilson at (313) 971–1754.*

"Old Field and Prairie Walk": Leslie Science Center (Ann Arbor Parks Department). U-M natural resources professor Bob Grese leads a walk through the Leslie Science Center grounds to discover adaptations plants and insects have made to help them survive the summer heat. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

Basic Herb Class: Creation Spirituality. Herbalist Tony Sedgeman of the Institute of Indigenous and Ancient Medicine in Marshall leads a walk to identify native herbs, with information and cautions about their medicinal uses and misuses. *1–4 p.m., County Farm Park east pavilion, 2960 Washtenaw at Platt. $15. 665–3522.*

"The Green-Up Show": Ann Arbor Summer Festival. Family concert with an environmental theme by **Bill Schontz**, a multitalented musician best known as half of the award-winning RosenSchontz children's music duo. Now on his own, Schontz performs a versatile range of styles, from classical to funky blues to rock 'n' roll, on instruments from the pennywhistle to a wind synthesizer. "Animal Tales," his first solo album, was called "the best new kids' release of 1993" by a reviewer for *Billboard* magazine. The record gets its environmental message across with funny, pun-filled lyrics and upbeat tunes. *1 p.m., Power Center. Tickets $10 (children, $5) in advance at Burton Tower, or at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

★**"Kerry Tales: Parades and Celebrations": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales about nature and magic from around the world presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 662–5008.*

"The Weather Machine": U-M Exhibit Museum Planetarium. See 12 Saturday. 2 & 3 p.m.

"Trial by Jury" and "Cox and Box": U-M Gilbert & Sullivan Society. See 8 Thursday. 2 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

Virtuoso Organist Series: American Center for Church Music/Ann Arbor Summer Festival. See 4 Sunday. Tonight: Polish organist **Jerzy Erdman** performs early Italian organ music. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. $5. 747–2278.*

Ballroom Dancing: Sunday's Choice. See 4 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday. 6–8:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 6–7 & 8–9 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 6:30 p.m.

"Singspiel II": Kerrytown Concert House. Soprano **Tracy Thorne**, a U-M alum who has apprenticed with the Toledo Opera Company, returns with her friends for the second year to present an eclectic program of vocal music. She is joined by other local singers, including Roger Chard, Maggie Clennon, Brent Billock, John Riley, Beth Wingert, and Ray Wade. Pianist is Steve Gathman. Program includes music by Bernstein, Sondheim, Andrew Lloyd-Webber, Johann Strauss, Villa-Lobos, and Poulenc. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 (students & seniors, $7). Reservations suggested. 769–2999.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 4 Sunday. 7–9 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Thursday. The festival concludes tonight with a performance by local favorites **George Bedard and the Kingpins**. They play vintage honky-tonk, country, and rockabilly, as well as originals penned by guitar genius Bedard. Followed at dusk by the rollicking frontier musical **"Seven Brides for Seven Brothers"** starring Howard Keel and Jane Powell. 7 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

FILMS

Ann Arbor Summer Festival. "Seven Brides for Seven Brothers" (Stanley Donen, 1954). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Adventures of Robin Hood"** (Michael Curtiz, 1938). Errol Flynn as the swashbuckling outlaw hero. *Admission $1 (children, $.50).* Mich., 2 p.m. **"Ishi, the Last Yahi"** (Jed Riffe & Pamela Roberts, 1992). Through July 13. Documentary about the last survivor of the North American Yahi Indian tribe. Mich., 4:10 p.m. **"Intervista"** (Federico Fellini, 1993). Through July 13. A sort of documentary in which a Japanese film crew follows renowned filmmaker Fellini on the set of his most recent film. Italian, subtitles. Mich., 5:45 & 7:40 p.m. **"Wide Sargasso Sea"** (John Duigan, 1993). Through July 15. Adaptation of Jean Rhys's novel about the West Indian origins of Rochester's first wife, a character seen only briefly in Charlotte Bronte's *Jane Eyre*. Mich., 9:35 p.m.

12 MONDAY

★**16th Annual Swim-Across: American Red Cross.** Also, July 13–16. Swimmers of all ages are invited to raise funds for the Red Cross by swimming laps in any of 14 area pools this week. Prizes include T-shirts, beach bags, sweatshirts, and more. *Times and locations vary. Free. For a pledge sheet, call your local pool, or the Red Cross at 971–5300.*

★**Jewish Older Adults: Jewish Community Center.** See 5 Monday. 10 a.m.–2:30 p.m.

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday (except July 5). All seniors age 50 and older are welcome to join this chorus, directed by Virginia Hunt. The ensemble performs a variety of popular music specially arranged for seniors' vocal ranges. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Flower Arranging": Northeast Seniors Domino House.** Kroger florist Carolyn Haack leads this class on flower arranging. Preceded by lunch at noon ($1.75; reservations required). *12:45 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Track Meet: Ann Arbor Track Club/Saline Channel Cats Track Club. See 8 Thursday. Today's events: high jump, long jump, triple jump, pole vault, and 100m, 400m, 1600m, & 5000m races. 6 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Monday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday (except July 5). Young people ages 14–20 are welcome to become part of "Lights Up," a group that offers hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other related

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EVENTS *continued*

activity. *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday (except July 5). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: A different Toastmasters chapter meets every Thursday at Denny's (see 1 Thursday listing). *7–9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday (except July 5). Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**"Seven Mondays at Seven": U-M School of Music.** See 5 Monday. Tonight's performer is Pennsylvania carillonneur Frank Della Penna. 7 p.m.

★**Evening Voyages: Ann Arbor Public Library.** Also, July 19 & 26. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is **Sandy Ryder**, co-director of Wild Swan Theater, the acclaimed local children's theater troupe. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Shamanic Journeys: Creation Spirituality.** Also, July 26. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

FILMS

MTF. "Intervista" (Federico Fellini, 1993). Through July 13. A sort of documentary in which a Japanese film crew follows renowned filmmaker Fellini on the set of his most recent film. Italian, subtitles. Mich., 6 p.m. **"Ishi, the Last Yahi"** (Jed Riffe & Pamela Roberts, 1992). Through July 13. Documentary about the last surviving member of the North American Yahi Indian tribe. Mich., 8:15 p.m. **"Wide Sargasso Sea"** (John Duigan, 1993). Through July 15. Adaptation of Jean Rhys's novel about the West Indian origins of Rochester's first wife, a character seen only briefly in Charlotte Bronte's *Jane Eyre*. Mich., 9:45 p.m.

13 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, Fuller Park. Free ($12 annual dues for those who join). 662–9882.*

"Passport to Adventure '93": ArtVentures Studio (Ann Arbor Art Association). See 6 Tuesday. This week's project is **Clay Suns from Tonala**, a traditional emblem made by pressing clay over a mold. 10 a.m.–2 p.m.

★**"Psalms in Wood": U-M School of Art.** Talk by U-M art lecturer Michael Kapetan, a professional sculptor who has made wood carvings for several Michigan churches. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Jews in American Cinema": Jewish Community Center.** See 6 Tuesday. Today: **"Crossing Delancey"** (Joan Micklin Silver, 1988) stars Amy Irving as an independent New Yorker whose feisty Jewish grandmother hires a matchmaker to find her an eligible bachelor. 12:15 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Ducks."** 4–4:30 p.m.

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 6 Tuesday. 6 p.m.–dark.

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 6 Tuesday. 7 p.m.

★**"NAFTA: An Issue of Justice": Interfaith Council for Peace and Justice.** Members of a recent delegation to Mexico discuss the proposed North American Free Trade Agreement. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of addiction research using animals. *Note:* WCAR also sponsors pet photo sessions July 16 & 17 at Pet Supplies Plus (call 741–5100 for details). *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–1680.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda includes writing letters protesting the death in detention of a Mauritian prisoner of conscience. Assistance in writing letters in French and Arabic available. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Networking Your Atari."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

Jewish Community Center. "Crossing Delancey" (Joan Micklin Silver, 1988). See Events listing above. FREE. JCC, 12:15 p.m. **MTF. "Ishi, the Last Yahi"** (Jed Riffe & Pamela Roberts, 1992). Documentary about the last surviving member of the North American Yahi Indian tribe. Mich., 6:10 p.m. **"Intervista"** (Federico Fellini, 1993). A sort of documentary in which a Japanese film crew follows renowned filmmaker Fellini on the set of his most recent film. Italian, subtitles. Mich., 7:30 p.m. **"Wide Sargasso Sea"** (John Duigan, 1993). Through July 15. Adaptation of Jean Rhys's novel about the West Indian origins of Rochester's first wife, a character seen only briefly in Charlotte Bronte's *Jane Eyre*. Mich., 9:45 p.m.

14 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8–8:45 a.m.

★**Wednesday Walkers.** See 7 Wednesday. 9:30 a.m.

"It's As Easy As Pie": Kitchen Port. Kitchen Port's Rhonda DeMason demonstrates recipes for luscious summer pies and tarts. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Recent Work": U-M School of Art.** U-M visiting ceramics professor Mark Gordon, who has studied traditional pottery and brick making in the Mediterranean and Caribbean, talks about his current work. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Matisse: Voyages": U-M Museum of Art Videos at Noon.** Video documentary on the life and work of the famous French painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**Vigil for Bosnia: Interfaith Council for Peace and Justice.** See 7 Wednesday. 12:15 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 7 Wednesday. Today: **"To Kill a Mockingbird"** (Robert Mulligan, 1962) stars Gregory Peck in his Oscar-winning role as a Southern lawyer who defends a black man falsely accused of rape. 2 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2–7 p.m.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 7 Wednesday. 2–4 p.m.

★**El's Chapter Book Reading Hour": Little**

Whitmore Lake Bluegrass Festival

A sprawling family picnic with lump-in-your-throat music

The day's mission was the 14th Annual Bluegrass Festival at Whitmore Lake. Meandering out of Ann Arbor past fields and small farms waist high in corn, I was rambling down the last dirt road when a sign materialized out of the haze to point me and a sudden caravan of others to turn into the woods. We jounced over a trail hardened with wear before emerging into a flattened grassy clearing already teeming with life.

The noontime heat is well past eighty degrees, but several people stand unperturbed over hot grills as their friends and kinfolk, sleeves rolled to the elbow, sit down to feasts laid out on picnic or card tables. Children dart and skip among the trees, while a team of mules waits indifferently as an excited line of riders climb aboard a long hay wagon. When I park the car and get out, my senses are immediately overwhelmed by the sights, sounds, and aromas of the woods, the food, and the music.

Small groups of performers swell from the protection of every available shade tree. Men, women, and children, their attire spans the entire spectrum of country fashion: cowboy and Caterpillar hats, blue jeans and Western fringe, bolo ties, bib overalls, shorts, dresses, even suits and ties. They pick, play, and whup on acoustic Martins and Hummingbirds, fatback mandolins, five-string banjos, fiddles, Jew's harps, upright basses, harmonicas, and dobros.

They're singing the music I was brought up on: a raw, yearning mountain sound, high, nasal, and intense. Properly done, it evokes a lifetime of lonesomeness in every drawled word. For almost an hour I listen, wending my way along the edges of various groups—and the real show on stage hasn't even begun.

Feeling parched, I catch sight of a glinting five-gallon jug of iced tea, lemon halves packed at the neck. The jug lures me to a food booth touting "Grandmaws fried chicken, corn on the cob, REAL mashed potatoes, and green onions." In the distance I hear the emcee kicking off the stage show with the promise of "good old-timey music, fun, and food for all. And yessir, as our tradition for the last ten years, one of the *kings* of bluegrass music, Mister Ralph Stanley."

I scurry, iced tea in hand, toward the stage. The first performer, a fellow who goes by the name of "Hook and Beans," is part bluegrass, part comedy act. "He said he didn't need the money, folks, but the people he owed did," the emcee explains. We listen, laugh at the silliness, tap our toes, and nod our heads through the various groups and performers. So much music, so little time.

Finally Ralph Stanley himself is standing there, stooped with age but still seeming tall in his cowboy hat. My mother would give her eyeteeth to be sitting where I am. In his classic tenor, Stanley launches right into "Blue Moon of Kentucky," then segues into "Satisfied Mind." The third song goes straight for the gut. When Stanley and his band, the Clinch Mountain Boys, start in on "Put My Little Shoes Away," I get a lump in my throat. The stories, these isolated memories of life and love—that's bluegrass.

Ralph Stanley is back for the 15th Annual Bluegrass Festival, Friday and Saturday, July 16 & 17.

—Deborah Pohrt

Professor Book Company. See 7 Wednesday. 4–5 p.m.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. Tonight: lecture by Lena Rastogi, a well-known homeopath from India. *6 p.m., location to be announced. $3. For information, call Dina Kurz at 930–0923.*

★**Ann Arbor Women's Ultimate Frisbee.** See 7 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Ducks."** 6:30–7 p.m.

"The Goddess Trilogy": Covenant of Unitarian Universalist Pagans. Also, July 21 & 28. A 3-week series showing Canadian filmmaker Donna Read's award-winning documentary trilogy on the history of goddess worship, or witchcraft. Tonight: **"Goddess Remembered,"** a look at ancient goddess-centered religions. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Donation requested. 665–3522.*

★**"Telling It Like It Is": Soundings.** See 7 Wednesday. Tonight, Ann Arbor attorney Jean King discusses **"How to Deal With Sexual Harassment From a Legal Perspective."** 7–9 p.m.

★**Monthly Meeting: Independent Certified Bradley Instructors of Washtenaw County.** All are welcome to learn about the Bradley method of natural childbirth. Tonight's topic: **"Nutrition in Pregnancy."** *7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426–3506.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of

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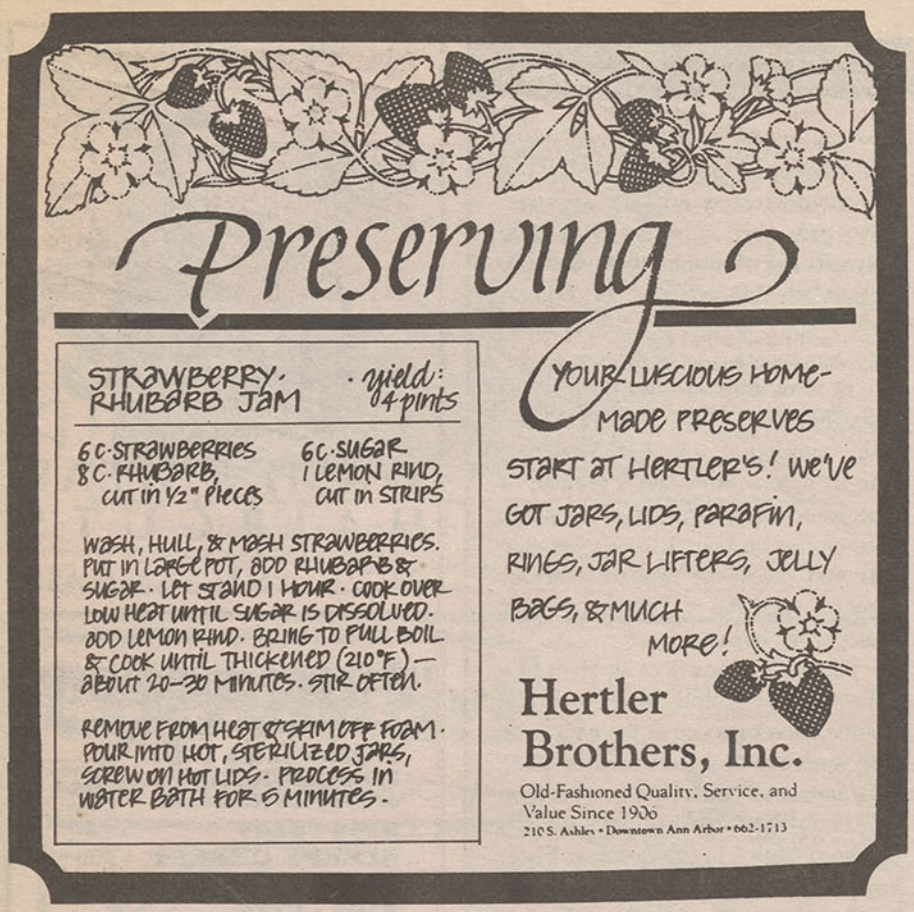
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EVENTS *continued*

radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★Introductory Session: The Transcendental Meditation Program. See 7 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

★Geoff Esty: Leonardo's (North Campus Commons). See 7 Wednesday. 8–10 p.m.

★"A Sousa Spectacular": Ann Arbor Civic Band "Music in the Park" Series. See 7 Wednesday. Tonight, music by Sousa, Victor Herbert, and others. Soloists include soprano **Glenda Kirkland** and euphonium player **Matt Tropman.** 8 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

CUUP. "Goddess Remembered" (Donna Read). See "The Goddess Trilogy" listing above. First Unitarian Church, 7 p.m. **MTF. "Wide Sargasso Sea"** (John Duigan, 1993). Through July 15. Adaptation of Jean Rhys's novel about the West Indian origins of Rochester's first wife, a character seen only briefly in Charlotte Bronte's *Jane Eyre*. Mich., 7:25 p.m. **"The Hunchback of Notre Dame"** (Wallace Worsley, 1923). Silent film star Lon Chaney is the misshapen title character in this masterful early adaptation of Victor Hugo's novel. Mich., 9:30 p.m.

15 THURSDAY

★"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society. See 1 Thursday. Dawn.

★Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special events: **"Inventing a Nation"** (10 a.m.), the fourth episode of Alistair Cooke's award-winning PBS series, "America," and a talk by Jewish Cultural Society director Judy Seid on **"Intermarriage"** (1 p.m.). 9:45 a.m.

★"A Day in the Park": U-M Turner Geriatric Services. Bingo, group singing, a spelling bee, folk dance, live music, and other entertainment to be announced. Also, rides around Riverside Park in an electric auto provided by Detroit Edison. Box lunches ($1.50 donation for people age 60 & over, $3 for people under 60) provided by the Community Service Agency's Senior Nutrition Program. Door prizes include gift certificates donated by local merchants. This popular annual event, back for the 14th time after a 1-year absence, usually attracts more than 500 people of all ages, including seniors from all over Washtenaw County. All invited. *10 a.m.,–2 p.m., Riverside Park (behind Turner Clinic, 1010 Wall St.). Free admission. Reservations required for box lunches. Lunches not guaranteed for those who register after July 9. 764–2556.*

★"Contemporary Realism in Watercolor": U-M School of Art. Slide-illustrated lecture by award-winning Michigan painter Donna Zagotta. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department. See 1 Thursday. Today, singer-guitarist **Laszlo Slomovits**, who is half of the popular Gemini duo, does a solo acoustic act especially geared to kids. Noon–1 p.m.

40th Annual Chicken Broil: Manchester Optimists Club. This popular remnant of authentic small-town Americana is expected to draw some 14,000 hungry chicken eaters, including visitors from more than 30 states and several foreign countries. Dinner includes half a chicken, dinner roll, coleslaw made with a famous "secret recipe" dressing, fresh radishes, potato chips, and milk. Coffee, pop, and ice cream available. Live musical entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. *4–8 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Tickets $5 in advance at all Great Lakes Bancorp, Comerica, and First of America branches; $5.50 at the door. For information, call Dave Little at 428–8379.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

★"All Comers' Meet": Ann Arbor Track Club. See 1 Thursday. 6:30–8:45 p.m.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★Monthly Meeting: Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion of how to influence national environmental policies. This month's topic: **"Endangered Species."** ECO-ACTION is a new New York City-based national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 665–1514, 677–4479.*

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7–9 p.m.

"The Rhythm Walk": Clearspace Theater Company. Also, July 16. Local playwright Rosemarie Hester and local songwriter Annie Rose direct a cast of some 30 children in their third original summer production. The musical fantasy is about a group of mysterious creatures, known as the Rhythm Walkers, who move into an abandoned warehouse and transform it into a work of art. "It's about letting go and moving on," explains playwright Hester. "It's a message that has meaning for people of all ages." The production employs lots of special percussive effects, as well as dance and movement. *7 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. Tickets $5 in advance at the Trueblood Box Office, and (if available) at the door. 665–3320.*

★"A Breakthrough in the Treatment of Fears, Phobias, and Traumatic Experience." Local social work therapist Bob Egri discusses the Callahan therapy technique. *7:30–9:30 p.m., Comfort Inn and Business Center, 2455 Carpenter Rd. Free. Reservations requested; space limited. 665–6924.*

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★Weekly Meeting: U-M Sailing Club. See 1 Thursday. 7:45 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 1 Thursday. 8–10 p.m.

"Sentimental Journey": Varsity Blues 10th Annual Summer Show. Also, July 16 & 17. Linda West directs this energetic troupe of youngsters ages 6–18 in a musical revue offering highlights from Varsity Blues's 10 years of summer shows. Includes hit songs from Broadway and the movies, and Top 40 tunes. Choreographer is Christie Kerr. *8 p.m., Saline High School Auditorium, 7190 N. Maple, Saline. Tickets $6 (Tonight: buy 2, get one free) at the high school in advance and at the door. 429–2733.*

"Little Mary Sunshine": Dexter Community Players. Also, July 16 & 17. Ann Van Demark directs a local cast in Rick Besoyan's 1959 musical, a spoof of the Nelson Eddy-Jeanette MacDonald movies of the 1930s and 40s. Set in Colorado's Rocky Mountains, the play's characters include a demure heroine, a gallant forest ranger, and Indians both good and bad. With songs like "Look for a Sky of Blue," "Colorado Love Call," and "In Izzenschnooken on the Lovely Essenzook Zee," the show evokes genres from Viennese operetta to 20s musicals. Vocal director is Kelli Falls. Musical director is Emily Blankenship. Cast to be announced. *8 p.m., Copeland Elementary School, 7714 Dexter-Ann Arbor Rd., Dexter. Tickets $8 in advance at Dexter Real Estate, and at the door. 426–8387.*

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 8 p.m.

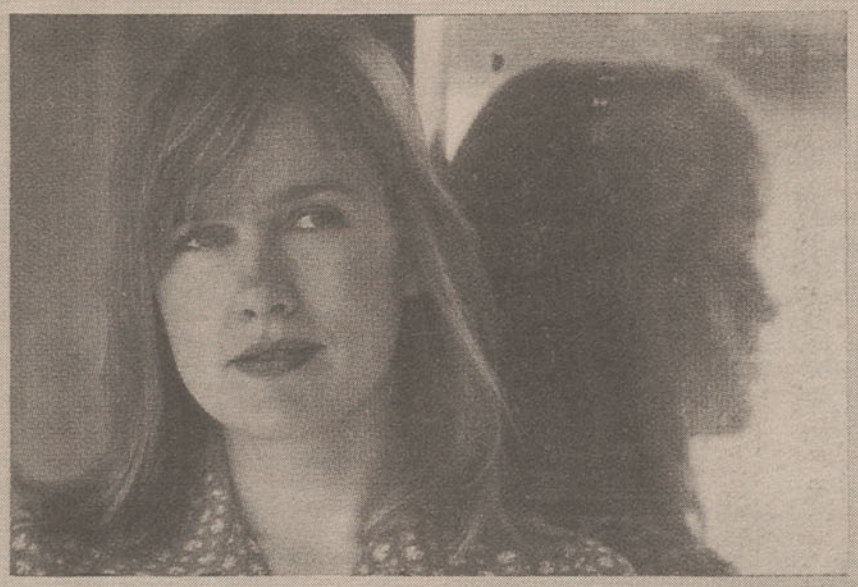
"Biloxi Blues": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

Mainstreet Comedy Showcase. Also, July 16. Headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Wide Sargasso Sea" (John Duigan, 1993). Adaptation of Jean Rhys's novel about the West In-

acoustic music



Iris DeMent
Shimmering country-folk

"She's keeping something alive," said my friend, reverently handing me a loaner copy of Iris DeMent's "Infamous Angel." And true to his prediction, I listened to it constantly for about two weeks, trying to figure out just what was so special about the debut album of this country-folk singer with the shimmering, reedy voice, the old-time themes, and the simple, almost homespun words.

A year later, still listening, I'm still not sure what her formula is—and I'm sure she'd deny she has one. But DeMent has found a synthesis of tradition and fresh energy that people are clearly hungering for. She's enchanted audiences across the country opening for Nanci Griffith, and Warner Brothers recently picked up "Angel" (originally released on Rounder/Philo) and will be distributing it widely while DeMent wraps up her first European tour.

Listening to the eleven songs on "Infamous Angel" is like leafing through a box of old photos. One song is a tender tour through a hometown, a place changed by time and perspective and loss, but still sweet in its way. Other songs speak of lust, forgiveness, heaven, and growing up surrounded by music. In the gospel-based "Higher Ground," DeMent turns the lead vocal over to her mother, Flora Mae, whose effortless, rough-hewn soprano recalls passionate church choirs, or informal front porch concerts spilling sound into the countryside.

DeMent's songwriting has an odd lyric sensibility to it, rather like the early Carter Family. Some phrases and images have a coltish awkwardness to them, and the effect is charming. But at the core of her music is her voice, which pops into upper registers with deft and dainty breaks, then soars further. It's true—she's keeping something alive. This is a style of singing and an approach to music-making born of an earlier time. DeMent brings it back home.

Iris DeMent makes her Ann Arbor debut at the Ark on Sunday, July 18.

—Kate Conner-Ruben

dian origins of Rochester's first wife, a character seen only briefly in Charlotte Bronte's *Jane Eyre*. Mich., 7:25 p.m. **"The Bad Lieutenant"** (Abel Ferrara, 1992). Through July 18. Harvey Keitel stars in this harrowing drama about a corrupt cop who finds hope for redemption in his attempt to track down the men who have brutally raped a nun. Mich., 9:30 p.m.

16 FRIDAY

Men's City Golf Tournament: Ann Arbor Parks Department. Continues through July 18. Open to all male golfers age 18 and older. Awards for all finalists in the championship flight and for winner and runner-up of each flight. Also, awards for longest drive and closest to the pin. The awards ceremony includes a chicken barbecue for participants and their friends and families. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $82 registration includes greens fees, awards, and barbecue. Registration (in person at Leslie Golf Course) required by July 2. 994–1163.*

★**Dressagefest: Waterloo Hunt Club.** Also, July 17 & 18. Some of the best riders in the U.S. and Canada compete in this annual event to qualify for international competitions. They perform a variety of equestrian routines requiring a high degree of coordination between horse and rider. Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645–9042. Show grounds: (517) 522–5311.*

★**Youth Film Program: Ann Arbor Public Library.** Also, July 30 (different program). Animated films for kids age 6 & older. Today: **"How the Rhinoceros Got His Skin"** and an adaptation of Joel Chandler Harris's **"Brer Rabbit and the Wonderful Tar Baby."** *10 a.m. & 2 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

15th Annual Whitmore Lake Bluegrass Festival. Also, July 17. *See review, p. 87.* Two days of bluegrass music by leading regional and national performers, including (tomorrow only) legendary bluegrass banjoist **Ralph Stanley**, one of the most soulfully lonesome voices in all of country music. Today's performers: the **Lynn Morris Band**, **Marion Blue**, the **Larry Stephenson Band**, **Roy Cobb and the Coachmen**, the **Bluegrass Cardinals**, **Northwest Territory**, and **Nitro Hill**. Playground areas for children; campsites and food concessions available. Sale of a wide selection of bluegrass and country recordings. Bring your own picnic, instruments, & lawn chairs. *Noon–midnight, Maple Hill Park, corner of 7 Mile Rd. and Nollar (about 8 miles north of Ann Arbor), Whitmore Lake. $25 for both days, $15 (kids age 12 & under accompanied by an adult, free) per day. 435–2828, 435–0113, 662–0983.*

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 2 Friday. Today's topic: **"Owls."** 2 p.m.

★**Chameleon's Dish: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this new local rock 'n' roll band led by vocalist Charlie Johnson. *6–7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

"The Rhythm Walk": Clearspace Theater. See 15 Thursday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★**Friday Night Music: Leonardo's (North Campus Commons).** See 2 Friday. Tonight: jazz pianist **Kenn Thomas**, a winner in last summer's Ypsilanti Heritage Festival Jazz Competition. 8–10 p.m.

"Sentimental Journey": Varsity Blues 10th Annual Summer Show. See 15 Thursday. 8 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 8 p.m.

"Biloxi Blues": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"Little Mary Sunshine": Dexter Community Players. See 15 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

Monkey Meet: Rick's American Cafe. Crisp, energetic, funk-based world-beat dance music by this acclaimed L.A. party band that features 5-part vocal harmonies, Hendrix-style guitar, sultry horn parts, and percolating Caribbean steel drums. Their free-ranging repertoire includes everything from soulful ballads and James Brown-style funk romps to rock, reggae, and jazz tunes. "Our sound developed from our different musical styles and influences," says singer-saxophonist Renard Luke. "But our music always has that deep funk groove behind it. We don't want to be categorized so we call it 'upwardly mobile global funk a-go-go.'" *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CJS. "Itami's Greatest Hits." See 9 Friday. Tonight: **"Tampopo"** (1986), a riotous, good-natured comedy about the mingled pleasures of food and sex. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "The Speed Racer Show"** (Tatsuo Yoshidam, 1967). Also, July 17–22 & 24. Twenty-fifth anniversary compilation of episodes from the animated TV series. Mich., 7:25 & 11:30 p.m. **"The Bad Lieutenant"** (Abel Ferrara, 1992). Through July 18. Harvey Keitel stars in this harrowing drama about a corrupt cop who finds hope for redemption in his attempt to track down the men who have brutally raped a nun. Mich., 9:25 p.m.

17 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Sunrise.

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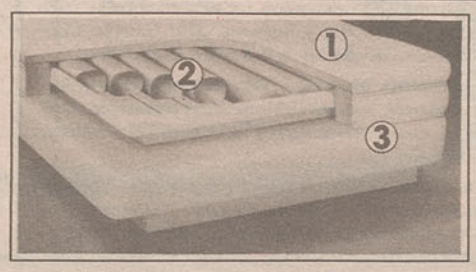

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201 Catherine
Ann Arbour, MI, 48104

Dear Mr. Forstner:

Quite by chance—our City Clerk's sister lives in Ann Arbour—we at City Hall received word that our town was mentioned in the June, 1993 issue of your publication. As a community trying to foster a fledgling tourism industry, we were at first excited by the news.

You can imagine our disappointment when we actually saw a copy of the issue. We were hoping for a fair, favorable account of our pleasant surroundings and friendly people. What we found was an irresponsible, imbalanced parody full of slurs and worn-out jokes at the expense of our citizens.

Mr. Forstner, the people of Loyd are hard-working, God fearing, and as honest as the day is long. I hope that the next time you try to get a few laughs at the expense of others, you will consider their feelings more than you considered ours.

Sincerely,

The Honorable G.D. Adada, Mayor

Advertisement

EVENTS *continued*

★**"Jump Start Run": Ann Arbor Track Club.** All invited to join one of several groups to run downtown routes of varying lengths, based on ability, followed by breakfast at a restaurant to be announced. *8 a.m. Meet at the Fuller Pool parking lot, 1519 Fuller Rd. Free. 668–8831.*

★**Dressagefest: Waterloo Hunt Club.** See 16 Friday. 8 a.m.–5 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8 a.m.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

★**Ann Arbor National Night Out and Children's Learning Fair: U-M Department of Public Safety.** Games for all ages, and a number of community service information booths, including the Ann Arbor police and fire departments, Life Flight, Huron Valley Ambulance Corps, and Recycle Ann Arbor. Held in conjunction with "National Night Out," a nationwide town watch campaign against crime. Rain date: July 18. *9 a.m.–1 p.m., Huron High School arch, 2727 Fuller Rd. Free. 747–4066, 994–8775.*

★**7th Anniversary Celebration: The Produce Station.** Also, July 18. A barbecue and picnic under a big outdoor tent, with samples of Produce Station foods, a fruit carving contest, balloons for kids, and more. Live jazz by local artists Mark "Mr. B" Braun, Rick Roe, Paul Vornhagen, and others. *9 a.m.–7:30 p.m., The Produce Station, 1635 S. State. Free. 66–FRUIT.*

★**5th Annual Open House: Scio Township Fire Department.** Fun and educational activities for all ages, including demonstration of fire department equipment such as the "jaws of life," ambulance equipment, demonstration of how to put out a grease fire, and more. Kids can use squirt guns to douse a mock house fire. Also, a **blood drive** (9 a.m.–3 p.m. by appointment). Refreshments. *10 a.m.–2 p.m., Scio Twp. Fire Dept., 1055 Zeeb Rd. Free. For information, or to register for the blood drive, call 665–6001.*

★**"Summer Cemetery Reading": Genealogical Society of Washtenaw County.** All invited to help read each stone at the Judd Cemetery in York Township, so that a plot map and indexed list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water and some extra water, scrubbing brushes and rags, gloves, a sack lunch or snack, plenty of cold drink, insect repellent and suntan lotion, and a low stool, blanket, or whatever you need for comfort. Rain date: July 24. *10 a.m., Judd Cemetery, intersection of Judd Rd. and Saline-Milan Rd., York Twp. Free. 484–0706, (313) 397–8038.*

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 763–8559.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

"Bugs and Butterflies": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements introduces kids ages 3–5 to the world of insects through a program of games, crafts, and a bug hunt. Participants also create a marshmallow insect. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $5. 662–7802.*

"Star Talk Summer" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2 & 3 p.m. ("The Weather Machine").

Conservatory Tour: U-M Matthaei Botanical Gardens. See 10 Saturday. 10:30 & 11:30 a.m.

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and other activities exploring pond life for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 3 Saturday. Today, **disgusting tales** and making **goober slime.** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 3 Saturday. Today: **Steve Osburn** of Oz's Music offers stories, songs, and demonstrations of electronic instruments. 11 a.m.

★**Summer Bash: WCBN-FM Radio.** The U-M's student-run radio station hosts a festive afternoon of live music in a wide range of genres. The lineup includes gospel by the **Washtenaw Community College Gospel Choir,** hard-rocking Detroit funk by the **Brothers from Another Planet,** calypso-fired reggae by **Night Flight,** rockabilly by the **Del-Kats,** contemporary bluegrass by the **Deadbeat Society,** and other performers to be announced. Food, lemonade, and WCBN T-shirts for sale. *Noon–5 p.m., West Park band shell, W. Huron at Chapin. Free. 763–3500.*

15th Annual Whitmore Lake Bluegrass Festival. See 16 Friday. Today's performers: **Ralph Stanley and the Clinch Mountain Boys,** the "Hee-Haw" comedy act **Ernest and Elwood,** the **Bluegrass Cardinals, Blue Velvet,** the **Goins Brothers, Gary Adams & the Bluegrass Gentlemen, R & L Express,** and the **Timmy Cline Band.** Noon–midnight.

★**Chris Barton: Little Professor Book Company.** This popular local children's entertainer, who is half of the Song Sisters duo, signs copies and sings tunes from her new book, *Mama, Can You Turn on the Moon? 1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Improvisational Workshop: Diversability Theater.** Also, July 24 & 31. A workshop series for actors with or without disabilities who would like to perform with this educational theater troupe. Director Deanna DeButts and education manager Dan Jacobs lead participants in exercises to develop stage presence, timing, movement, and speech. An American Sign Language translator is provided. *1–4 p.m., Ann Arbor Center for Independent Living, 2568 Packard Rd. (Georgetown Mall). Free. 971–0277, or (TDD) 971–0310.*

"Insect and Prairie Walk": Ann Arbor Parks Department. Naturalist Carol Clements leads a hike through a prairie habitat in Furstenberg Park, a new park next to Gallup Park, to look for insects. Refreshments. *1–3 p.m. Meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $2. Limited to 25 participants; preregistration required. 662–9319.*

★**"Tamarack Tromp": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through the park's tamarack grove to explore its wetland environment. Wear long sleeves & pants and boots or old shoes, and bring insect repellent. Not recommended for kids under 8. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Little Mary Sunshine": Dexter Community Players. See 15 Thursday, 2 & 8 p.m.

★**"Revelling on the River": Ann Arbor Parks Department.** Also, July 24. Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Open House: University Lowbrow Astronomers.** Also, July 24. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

★**"Mr. Charlie": Little Professor Book Company.** Local singer-songwriter Dan Bernstein appears as his alter ego, Mr. Charlie, performing original acoustic songs. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

participatory rhythm

The Guild House Drum Circle

Inebriates of noise

J. ADRIAN WYLIE

When I first went to the Drum Circle at Guild House several months ago, I was a somewhat timorous beginner. Although I had a drum (two, in fact), I knew little about the sounds they or I were capable of making. So I was relieved to discover that the group welcomes everyone from raw novices to drummers who have studied with African masters—and even people whose instrument of choice is flute, bassoon, or recorder.

The centerpiece of the circle is always a cornucopia of ethnic instruments (drums, claves, rainsticks, and rattles, to name a few) that participants are free to try as the spirit moves them. But the circle is more than just a jam session—it's an experience. On any given Friday night, you'll find a rainbow coalition of hippies, New Agers, professional types and clean-cut students (once even a baby) squeezed into a candlelit room, creating sounds that range from cacophony to rhythmic synergy.

Between and alongside the rhythms, members of the circle chant mantras ("Ohm," "Aaah"), exchange quotes ("Knowledge shatters on the rocks of ignorance"), bestow blessings ("May your dreams be fulfilled"), trade drumming tips ("Goon, goon, bot, bot, if you can say it, you can play it"), and invoke the struggles of the oppressed and politically enslaved (recently, slain South African leader Chris Hani).

There is no pressure to participate in any of these utterances, yet even the more reserved participants are usually pulled in, as if by a sort of gravity. Clearly, the circle is not for everyone, but even those who swear they have no rhythm, or who are wary of claims of cosmic wisdom, may enjoy a minute or two inside, if only to sit and listen.

One Friday night in April, the circle was exploding with a wild and mesmerizing "Fanga" ("Welcome") rhythm when the baseball-capped heads of several U-M frat brothers appeared at the window. For a while they stood ogling us, but after rounding up a few more of their brood, they came in to watch, as if on a lark. But one by one, they picked up drums and joined in—and as they played, their snickers turned to smiles of delight. Later, I overheard one of them ask a circle regular, "Hey, were you guys drunk?"

The circle has now become my most steadfast weekly ritual. In fact, I'm even beginning to subscribe to what Grateful Dead drummer Mickey Hart calls "the drummer's cosmology": In the beginning was noise. And noise begat rhythm. And rhythm begat everything else.

—Margo Schneidman

Mid-Summer Night's Dance: Huron Valley Community Church. This summer party for gays and lesbians features dancing to music played by a group of women DJs. Refreshments. *8 p.m.–midnight, Huron Valley Community Church, 1001 Green Rd. $4 donation. 741–1174.*

Pete Morton: The Ark. Since being voted "Most Promising New Artist" in the 1987 *Folk Roots* readers' poll, this young English singer-songwriter has released two critically acclaimed LPs that inventively blend elements of 70s punk, 60s folk-rock, and traditional English music. His passionately incisive original songs balance bright engaging melodies against dark lyrical explorations of fragile human aspirations for a better world. The *Washington Post* calls him "the latest in a long chain of populist troubadours stretching back through Dylan and Woody Guthrie." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"Sentimental Journey": Varsity Blues 10th Annual Summer Show. See 15 Thursday. 8 p.m.

"Little Mary Sunshine": Dexter Community Players. See 15 Thursday. 2 & 8 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Caretaker": Performance Network. See 1 Thursday. 8 p.m.

"Biloxi Blues": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

Father Guido Sarducci: Mainstreet Comedy Showcase. Ann Arbor debut of monologuist Don Novullo, who for more than a decade has been impersonating a Vatican priest with an absurdly laid-back, acutely perceptive, and slightly cracked philosophy of life. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $18.50 (members, $17.50) in advance and at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

CG. "Manhattan" (Woody Allen, 1979). Woody Allen's bittersweet slice-of-life drama about a group of neurotic New Yorkers and their entangled affairs. Woody Allen, Diane Keaton, Michael Murphy, Mariel Hemingway, Meryl Streep, Anne Byrne, Tisa Farrow. Nat. Sci., 7:30 & 9:15 p.m. **MTF. "The Speed Racer Show"** (Tatsuo Yoshidam, 1967). Also, July 18–22 & 24. Twenty-fifth anniversary compilation of episodes from the animated TV series. Mich., 5:25 & 7:25 p.m. **"The Bad Lieutenant"** (Abel Ferrara, 1992). Through July 18. Harvey Keitel stars in this harrowing drama about a corrupt cop who finds hope for redemption in his attempt to track down the men who have brutally raped a nun. Mich., 9:25 p.m. **"Reservoir Dogs"** (Quentin Tarantino, 1992). Violent film examines the relationships among a band of criminals. Harvey Keitel, Tim Roth. Mich., 11:30 p.m.

18 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★Dressagefest: Waterloo Hunt Club. See 16 Friday. 8 a.m.–5 p.m.

★"Half Moon Lake Swim Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile, moderate-paced 60-mile, and slow-paced 44-mile rides to Half Moon Lake for a swim. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747–6041 (85–mile ride), 761–7328 (60-mile ride), 663–1812 (44-mile ride), 994–0044 (general information).*

★"Sunday Potawatomi Run": Ann Arbor Track Club. See 4 Sunday. 9 a.m.

★"Bog Exploration": Washtenaw County Parks and Recreation Center. Intrepid WCPARC naturalist Matt Heumann leads a strenuous wading hike around a bog in Park Lyndon. Wear old clothes and be prepared to get muddy. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★7th Anniversary Celebration: The Produce Station. See 17 Saturday. 10 a.m.–6 p.m.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 10 Saturday. 10:30 & 11:30 a.m.

★"Chautauqua Series": First United Methodist Church. See 4 Sunday. Today: church member Mary Danforth discusses **"Bali: A Spiritual View."** 10:45 a.m.–noon.

★"July Fest": Huron Towers. Display of works by several area artists, including pottery by J. T. Abernathy, fiber art by Valerie Doran, and oils and mixed-media paintings by Randy Lee Parrish and McCabe Ash. Music by harpist Kimberly Rowe and vibraphonist Hugh Brock. *11 a.m.–2 p.m., Huron Towers "A" Bldg. lobby, 2222 Fuller. Free. 665–9161.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 4 Sunday. 12:30–3:30 p.m.

★Stream Workshop: Huron River Watershed Council/Washtenaw County Drain Commissioner. Joan Martin, director of the Adopt-a-Stream program, gives an introduction to measuring and mapping a 100-yard stretch of a local creek (volunteers needed for this upcoming activity), and talks about the Watershed Council's other activities to protect and preserve the Huron River and its tributaries. *2–4 p.m., NEW Center, 1100 N. Main. Free. 769–5971.*

★"Homophobia": Parents and Friends of Lesbians and Gays Monthly Meeting. Talk by local Unitarian Church minister Ken Pheiffer. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684. Hotline: 741–0659.*

★Sunday Tour: U-M Museum of Art. Also, July 25. Museum docents lead an hour-long tour of a selected exhibit. *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Introductory Session: The Transcendental Meditation Program. See 7 Wednesday. 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★"Come Sing!": Academy of Early Music. All singers are invited to sight-read Renaissance sacred songs written by Spanish and Portuguese composers, including Victoria, Guerrero, and Lobo. Organizers invite the public to "explore the glories of the Iberian Peninsula." *4 p.m., University Reformed Church, 1001 E. Huron St. Free. 769–4851.*

Ballroom Dancing: Sunday's Choice. See 4 Sunday. 5–8 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★Morris Dancing: Ann Arbor Morris & Sword. See 4 Sunday. 6–8:30 p.m.

Singletons. See 4 Sunday. 6–10 p.m.

Weekly Meeting: U–M Ballroom Dance Club. See 4 Sunday. 6–7 & 8–9 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663–3555.*

"The Caretaker": Performance Network. See 1 Thursday. 6:30 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 4 Sunday. 7–9 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

Iris DeMent: The Ark. *See review, p. 89.* Ann Arbor debut of this rising folk music star who has toured with Nanci Griffith and appeared on "Austin City Limits." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11.25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

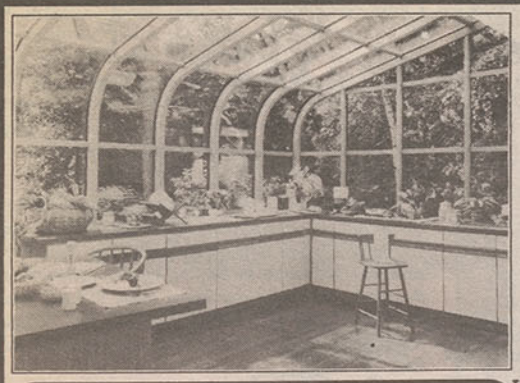
MTF. "Bringing Up Baby" (Howard Hawks, 1938). Charming screwball comedy about an absent-minded zoologist, a madcap heiress, and her pet leopard. Katharine Hepburn, Cary Grant. *Admission $1 (children, $.50).* Mich., 2 p.m. **"The Speed Racer Show"** (Tatsuo Yoshidam, 1967). Also, July 19–22 & 24. Twenty-fifth anniversary compilation of episodes from the animated TV series. Mich., 4:10 & 6 p.m. **"Last Call at Maude's"** (Paris Poirier, 1993). Also, July 19–22, 24, & 25. Documentary about a Haight-Ashbury lesbian bar that operated from 1966 to 1989. Mich., 8 p.m. **"The Bad Lieutenant"** (Abel Ferrara, 1992). Harvey Keitel stars in this harrowing drama about a corrupt cop who finds hope for redemption in his attempt to track down the men who have brutally raped a nun. Mich., 9:45 p.m.

19 MONDAY

★Jewish Older Adults: Jewish Community Center. See 5 Monday. 10 a.m.–2:30 p.m.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 5 Monday. 6 p.m.

★Washtenaw Walkers' Club: Washtenaw Coun-



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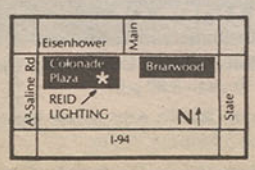

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EVENTS *continued*

ty Parks and Recreation Commission. See 5 Monday. 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Monday. 6:30 p.m.

★**The Ukelele Club: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local ukelele quartet that says it is comprised of a "shifting lineup of local music luminaries, rising stars, has-beens, and everyone in between." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Youth Theater Meeting: Young People's Theater.** See 12 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 12 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 12 Monday. 7 p.m.

★**Biweekly Meeting: Working Writers.** See 5 Monday. 7 p.m.

★**"Seven Mondays at Seven": U-M School of Music.** See 5 Monday. Tonight's performer is Dutch carillonneur Todd Fair. 7 p.m.

★**General Meeting: Day Care Homes Association of Washtenaw County.** Discussion of contracts, policies, and resources for day care providers. New members welcome. *7:30 p.m., location to be announced. Free. For information, call Patty at 485–2168 or Nina at 475–9848.*

★**Evening Voyages: Ann Arbor Public Library.** See 12 Monday. Tonight's topic: **"Strong Women."** 7:30–8:15 p.m.

★**Basic Witchcraft: Creation Spirituality.** See 5 Monday. Tonight's topic: **"Witchcraft Today."** 7:30 p.m.

FILMS

MTF. "Last Call at Maude's" (Paris Poirier, 1993). Also, July 20–22, 24, & 25. Documentary about a Haight-Ashbury lesbian bar that operated from 1966 to 1989. Mich., 7:15 p.m. **"The Speed Racer Show"** (Tatsuo Yoshidam, 1967). Also, July 20–22 & 24. Twenty-fifth anniversary compilation of episodes from the animated TV series. Mich., 9 p.m.

20 TUESDAY

"Passport to Adventure '93": ArtVentures Studio (Ann Arbor Art Association). See 6 Tuesday. This week's project is **Paper Molas**, designs made using cut and layered colored paper. 10 a.m.–2 p.m.

★**"How to Use Tornadoes to Carve and Print Woodcuts, or Making Prints in the Wilds of Oklahoma": U-M School of Art.** Talk by Oklahoma State University art professor Mark Sisson, a U-M graduate. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Jews in American Cinema": Jewish Community Center.** See 6 Tuesday. Today: **"Body and Soul"** (Robert Rossen, 1947) stars John Garfield in the classic film adaptation of Abraham Polonsky's novel about a boxer who will do anything to reach the top. 12:15 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Places We Live."** 4–4:30 p.m.

★**General Meeting: Sierra Club.** Potluck, followed by a walk along Matthaei Botanical Gardens' scenic trails. *6 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Jack Woodward at 665–7345.*

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

★**Jugglers of Ann Arbor.** See 6 Tuesday. 6 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 7 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7–9 p.m., Cottage Inn restaurant, 2789 Washtenaw, Ypsilanti. Price of dinner varies. For information, call Bob Klinger at 662–3555.*

★**New Release Party: SKR Classical.** See 6 Tuesday. 7 p.m.

"Understanding Buddhism in Everyday Life": 7th Annual Zen Buddhist Temple Summer Lecture Series. Every Tuesday through August 10. Tonight: Zen Buddhist Temple member Assaji discusses **"Recovery and the Three Refuges."** *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761–6520.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 6 Tuesday. 7:30–10 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

Lucinda Williams: Prism Productions. This acclaimed singer-songerwriter blends traditional blues, country, Cajun, and R&B song forms with highly charged ballad-style lyrics that take their inspiration from the Southern Gothic fiction of Flannery O'Connor and Eudora Welty. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

Jewish Community Center. "Body and Soul" (Robert Rossen, 1947). See Events listing above. FREE. JCC, 12:15 p.m. **MTF. "Last Call at Maude's"** (Paris Poirier, 1993). Also, July 21, 22, 24, & 25. Documentary about a Haight-Ashbury lesbian bar that operated from 1966 to 1989. Mich., 7:15 p.m. **"The Speed Racer Show"** (Tatsuo Yoshidam, 1967). Also, July 21, 22, & 24. Twenty-fifth anniversary compilation of episodes from the animated TV series. Mich., 9 p.m.

21 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8–8:45 a.m.

Ann Arbor Art Fairs. Today through Saturday. The Ann Arbor art fairs are here again—four days of crowds and entertainment throughout the central city, not to mention over 1,000 artists displaying their wares. The vast number of events—outdoor concerts, films, and so forth—forces us to leave virtually all Art Fair-related events for inclusion in the *Ann Arbor Observer Art Fair Guide*, which is sent to all who normally receive the Observer. Published July 14, the *Art Fair Guide* is also available free at the fair. *Art Fair hours: 9 a.m.–9 p.m., except Saturday, when the fairs close at 5 p.m.*

★**Wednesday Walkers.** See 7 Wednesday. 9:30 a.m.

★**"Ambulance Services in Washtenaw County": Northeast Seniors Domino House.** Talk by Huron Valley Ambulance staffer Mike Qualls. *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Summer Fare a la Heart": Kitchen Port. Nutritionist Lyn Demoor offers suggestions for heart-healthy summer dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Photography as Social Documentary": U-M School of Art.** Talk by photographer Tony Gleaton, whose portraits of Afro-Mexicans were featured in a recent Smithsonian Institution exhibition. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Marc Chagall": U-M Museum of Art Videos at Noon.** Documentary on the life and work of the renowned surrealist painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**Vigil for Bosnia: Interfaith Council for Peace and Justice.** See 7 Wednesday. 12:15 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 7 Wednesday. Today: **"Cinema Paradiso"** (Giuseppe Tornatore, 1988), the bittersweet tale of the friendship between a young boy fascinated with movies and a crusty projectionist. Italian, subtitles. 2 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2 p.m.

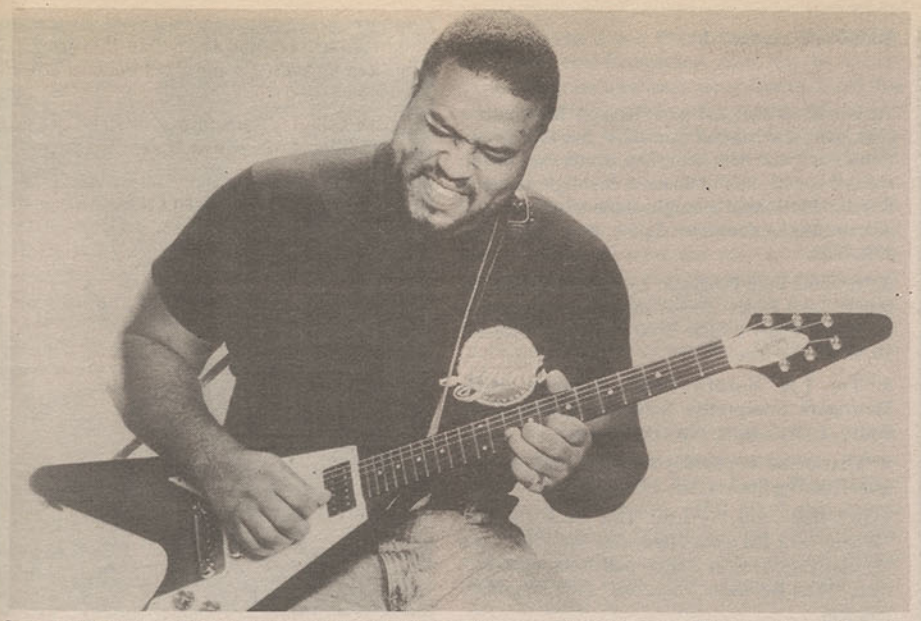
"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 7 Wednesday. 2–4 p.m.

★**"El's Chapter Book Reading Hour": Little Professor Book Company.** See 7 Wednesday. 4–5 p.m.

★**"Word of Mouth Poetry": Ann Arbor Artists' Co-op/Park Avenue Deli.** All are invited to this celebration of the performing arts. Scheduled performers include dancer Joy Grad, saxophonist Brian Srock, and performance artist Junior Barnes. Open mike for all performers who want to read poetry or prose, sing, dance, play an instrument, etc. *6 p.m., Park Avenue Deli, 211 S. State. Free. 668–6769.*

★**Ann Arbor Women's Ultimate Frisbee.** See 7 Wednesday. 6 p.m.

★**Member Slide Show and Potluck: Washtenaw**



Larry McCray plays his mean, hard-edged Chicago-style blues at Rick's, Fri., July 23.

Audubon Society Monthly Meeting. Club members show their best slides. Preceded by a potluck: bring your own table service and a dish to pass; beverages provided. All invited. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Places We Live."** 6:30–7 p.m.

★**"The Vandersteen Speaker": Overture Audio.** Audio speaker designer Richard Vandersteen talks about his company's products. Music and video demonstrations. Refreshments. *7 p.m., Overture Audio, 618 S. Main. Free. 662–1812.*

★**"Telling It Like It Is": Soundings.** See 7 Wednesday. Tonight: local therapist Jane Hassinger leads a discussion on **"The Psychological and Emotional Effects of Sexual Harassment and Discrimination."** 7–9 p.m.

"The Goddess Trilogy": Covenant of Unitarian Universalist Pagans. See 14 Wednesday. Tonight: **"The Burning Times,"** a documentary about witch hunts in the Middle Ages. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 7 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 7 Wednesday. 7:30–10:30 p.m.

★**Geoff Esty: Leonardo's (North Campus Commons).** See 7 Wednesday. 8–10 p.m.

★**"Teddy Bears on Parade": Ann Arbor Civic Band "Music in the Park" Series.** See 7 Wednesday. Tonight: a children's program, featuring music from Disney movies, a **grand march** for kids and their teddy bears, and a performance by the U-M's **Native American dance troupe.** Bass-baritone **Larry Henkel** and tuba player **John Schumaker** are featured in the musical narrative "Tubby the Tuba." 8 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Art Fair Comedy Jam": Mainstreet Comedy Showcase. Also, July 22–24. 90-minute show featuring 4 to 6 different area comics. A different show each night. Preceded by two opening acts. Alcohol is served. *9 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (members, $4) reserved seating in advance, $8 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

CUUP. "The Burning Times" (Donna Read). See "The Goddess Trilogy" listing above. First Unitarian Church, 7 p.m. **MTF. "The Speed Racer Show"** (Tatsuo Yoshidam, 1967). Also, July 22 & 24. Twenty-fifth anniversary compilation of episodes from the animated TV series. Mich., 5:30 & 7:30 p.m. **"Last Call at Maude's"** (Paris Poirier, 1993). Also, July 22, 24, & 25. Documentary about a Haight-Ashbury lesbian bar that operated from 1966 to 1989. Mich., 9:30 p.m.

22 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. Dawn.

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: **"Gone West"** (10 a.m.), the fifth episode of Alistair Cooke's award-winning PBS series, "America," and **"Limiting Your Sodium Intake"** (1 p.m.), a talk by Washtenaw County Co-operative Extension Service home economist Debbie Barrows. 9:45 a.m.

★**"The Language of Form": U-M School of Art.** Talk by U-M alum Mary Lum, currently a painting professor at New York State College of Ceramics. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

Track Meet: Ann Arbor Track Club/Saline Channel Cats Track Club. See 8 Thursday. 6 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 7:45 p.m.

★**Live Jazz: Leonardo's (North Campus Commons).** See 1 Thursday. 8–10 p.m.

"Torch Song Trilogy": Hail Mary! Productions. Also, July 23–25 & 29–31 and August 1. Sean Byrd, who directed last summer's award-winning production of "Les Belles Soeurs," directs Harvey Fierstein's 1983 Tony Award-winning musical drama about sexuality, love, loss, and the broader meaning of family values. The action, presented in a series of three one-act plays, concerns the turbulent inner life of a gay man who makes his living as a drag queen in a club in Manhattan. Stars Charles Moehle. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Biloxi Blues": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"Art Fair Comedy Jam": Mainstreet Comedy Showcase. See 21 Wednesday. 9 p.m.

FILMS

MTF. "The Speed Racer Show" (Tatsuo Yoshidam, 1967). Also, July 24. Twenty-fifth anniversary compilation of episodes from the animated TV series. Mich., 5:30 & 7:30 p.m. **"Last Call at Maude's"** (Paris Poirier, 1993). Also, July 24 & 25. Documentary about a Haight-Ashbury lesbian bar that operated from 1966 to 1989. Mich., 9:30 p.m.

23 FRIDAY

★**5th Annual Saline Summerfest: Saline Area Chamber of Commerce/Economic Development Corporation of Saline.** Also, July 24. A younger cousin to the Ann Arbor art fairs, this two-day festi-

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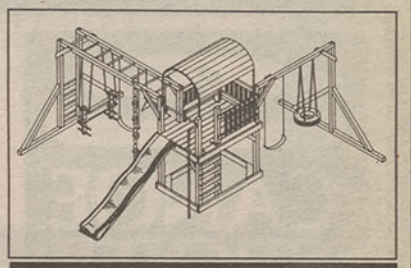

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Saline SummerFest Sidewalk Sale, July 23–24! 20% off floor samples, 15% off orders placed, & special bargains on selected merchandise.

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val is both smaller and more relaxed. It includes a craft, quilt, and baseball card show, lots of kids' activities and entertainment, live bands each night, and, of course, lots of food. A highlight today is **Ronald McDonald's magic show** (6–7 p.m.). *10 a.m.–midnight, downtown Saline. Free admission. 429–7763.*

★**Preschool Film Program: Ann Arbor Public Library.** See 9 Friday. Today: an animated adaptation of Beatrix Potter's **"The Tale of Jeremy Fisher."** 10:30 & 11:30 a.m.

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 2 Friday. Today's topic: **"Insects."** 2 p.m.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

Expressions. See 9 Friday. This week's topics: **"Where Do I Go from Here with My Life?"** and **"Sexual Pressures in Dating and Relationships."** Also, **"Most Desirable Vacations"** and **new games.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

Annual Homecoming Weekend: The Ark. Also, July 24. The Ark has invited a host of people who've performed there over the years to return for one of this weekend's shows. Ark manager Dave Siglin has no idea who will respond, but he's confident these informal shows will be filled with all sorts of unexpected delights. A chance for longtime Arkies to relive some happy memories and for newcomers to discover what they've been missing. *8 p.m., The Ark, 637 1/2 S. Main. Tickets (prices to be announced) at the door only. 761–1451.*

"Gypsy": Chelsea Area Players. Also, July 24 & 29–31. Local theater veteran Kerry Graves directs this production of the perennially popular musical based on the life of stripper Gypsy Rose Lee, pushed to fame by her intense, driven stage mother. With a book by Arthur Laurents, lyrics by Stephen Sondheim, and music by Jules Styne, the show boasts many memorable numbers, including the songs "Let Me Entertain You" and "Everything's Coming Up Roses." Roxie Kring stars as Mama Rose. Music director is T. Newell Kring. *8 p.m., Chelsea High School auditorium, 500 Washington, Chelsea. Tickets $8 in advance at the Chelsea Pharmacy, or $10 at the door. 475–7412.*

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Biloxi Blues": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"Torch Song Trilogy": Hail Mary! Productions. See 22 Thursday. 8 p.m.

"Art Fair Comedy Jam": Mainstreet Comedy Showcase. See 21 Wednesday. 9 p.m.

Larry McCray: Rick's American Cafe. A former auto worker from Saginaw, McCray is a 27-year-old guitarist and vocalist who plays a mean, hard-edged Chicago-style brand of blues that's tempered with strains of soul and funk. "Ambition," his debut LP on Virgin Records' new Point Blank blues label, has gotten rave reviews on both sides of the Atlantic. "His guitar work manages a skillful stylistic summary of the three Kings," says *Sunday Times* (London) reviewer Robert Sandall. "McCray blends and sustains like B. B., swoops about the fretboard like Albert, and slams out rock riffs like Freddie." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CJS. "Itami's Greatest Hits." See 9 Friday. Tonight: **"A Taxing Woman"** (1987), a fast-paced comedy about a female tax inspector in hot pursuit of a con man. Japanese, subtitles. FREE. Lorch, 7 p.m.

24 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8 a.m.

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to discover wetland areas along the Huron River. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $6 (couples, $10). Space limited; preregistration required. 662–9319.*

★**5th Annual Saline Summerfest: Saline Area Chamber of Commerce/Economic Development Corporation of Saline.** See 23 Friday. Today: a **classic car show** (10 a.m.–6 p.m.). Festival hours: 10 a.m.–midnight.

"Star Talk Summer" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2 & 3 p.m. ("The Weather Machine").

Conservatory Tour: U-M Matthaei Botanical Gardens. See 10 Saturday. 10:30 & 11:30 a.m.

"The Ancient Mariner": Young People's Theater YPT presents an improvisational performance developed during its summer theater school. *11 a.m. & 2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. 663–0681.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 3 Saturday. Today, stories and activities about **Art.** 11 a.m.

"Reptiles Are Cool": Leslie Science Center (Ann Arbor Parks Department). Naturalists Carol Clements and Jane Wylie use live turtles and snakes and a reptile hunt to introduce kids age 5 & older to the world of reptiles. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $6. 662–7802.*

★**Improvisational Workshop: Diversability Theater.** See 17 Saturday. 1–4 p.m.

★**"Revelling on the River": Ann Arbor Parks Department.** See 17 Saturday. 6:30–7:30 p.m.

★**Open House: University Lowbrow Astronomers.** See 17 Saturday. 7 p.m.–1 a.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

Annual Homecoming Weekend: The Ark. See 23 Friday. 8 p.m.

"Gypsy": Chelsea Area Players. See 23 Friday. 8 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Biloxi Blues": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"Torch Song Trilogy": Hail Mary! Productions. See 22 Thursday. 8 p.m.

"Art Fair Comedy Jam": Mainstreet Comedy Showcase. See 21 Wednesday. 8:30 & 10:30 p.m.

Mr. B and Friends: Prism Productions. Ann Arbor's world-renowned boogie-woogie & blues pianist Mark "Mr. B" Braun is joined by Chicago guitarist Steve Freund and local bassist Bruce Dondero for an evening of house-rocking blues. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

CG. "Under Capricorn" (Alfred Hitchcock, 1949).

Paul Taylor is the new recruit and Jim Nissen his hard-nosed sergeant in "Biloxi Blues," Neil Simon's semi-autobiographical play about a young man's induction into the army and manhood. July 8–10, 15–17, & 22–24 at The Ann Arbor Civic Theater.

Drama set in 19th-century Australia. Ingrid Bergman, Joseph Cotten. Nat. Sci., 7:30 p.m. **"Rear Window"** (Alfred Hitchcock, 1954). Thriller about a wheelchair-bound photographer who witnesses what he thinks is a murder across the courtyard. James Stewart, Grace Kelly. Nat. Sci., 9:30 p.m. **MTF. "The Speed Racer Show"** (Tatsuo Yoshidam, 1967). Twenty-fifth anniversary compilation of episodes from the animated TV series. Mich., 3:40, 5:40, & 11:30 p.m. **"Last Call at Maude's"** (Paris Poirier, 1993). Also, July 25. Documentary about a Haight-Ashbury lesbian bar that operated from 1966 to 1989. Mich., 7:40 p.m. **"Utz"** (George Sluizer, 1991). Through July 29. Adaptation of Bruce Chatwin's novel about an eccentric porcelain collector living in Prague. Mich., 9:25 p.m.

25 SUNDAY

★**"Portage Lake Swim & Challenge Ride": Ann Arbor Bicycle Touring Society.** 65-mile rides at various paces through the Waterloo Recreation Area to test your qualifications as an A (fast), B (moderate), or C (leisurely) rider. Followed by a swim and lunch at Portage Lake. Also, a slow-paced non-challenge ride to the same destination leaves at 9 a.m. from the gazebo on Ann Arbor St. at Main and Central in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4726 (challenge rides), 741–4991 (non-challenge ride), 994–0044 (general information).*

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 4 Sunday. 9 a.m.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 10 Saturday. Also, at 10:30 a.m. only, a **Trail Walk** on the Matthaei grounds. 10:30 & 11:30 a.m.

★**"Chautauqua Series": First United Methodist Church.** See 4 Sunday. Today: *Detroit Free Press* reporter David Crumm discusses **"Islam: A Christian's View."** 10:45 a.m.–noon.

Ann Arbor Artisan Market. See 4 Sunday. Today's market includes a special activity for kids: Joyce Knight leads a workshop on **straw painting.** 11 a.m.–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

★**"Aquatic and Wetlands Plants of Pickerel Lake": Michigan Botanical Club.** EMU botany professor Gary Hannan leads a trip to Pinckney Recreation Area to examine the plants in and around Pickerel Lake. Bring your own boat or canoe if you have one. *1 p.m. Meet at U-M Matthaei Botanical Gardens west parking lot, 1800 N. Dixboro Rd. Free. 484–4906.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:15–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Forest Life in Layers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to explore the kinds of plant and animal life that inhabit each level of the park's woods, from the canopy to the forest floor. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Sunday Tour: U-M Museum of Art.** See 18 Sunday. 2 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

Ballroom Dancing: Sunday's Choice. See 4 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday. 6–8:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 6–7 & 8–9 p.m.

"Torch Song Trilogy": Hail Mary! Productions. See 22 Thursday. 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 4 Sunday. 7–9 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All are invited to join a discussion of *Mating*, Norman Rush's award-winning novel about an intrepid female anthropologist in Botswana. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Clever Leonora": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** Also, July 26–30 (different times and locations). Kerry Graves directs this company of local middle and high school students in her adaptation of Eric Kimmel's children's story about Leonora, a young girl who outwits a foolish young king's evil advisors. When they attempt to impose conformity and banish anyone who is "different" from the kingdom, Leonora persuades the king to change his mind after showing him what the world would be like if everyone and everything was the same. Recommended for children age 4 and older. *7:30 p.m., Eberbach Cultural Arts Center, 1220 S. Forest. Free. For information, call 994–2300, ext. 23.*

FILMS

MTF. "A Night at the Opera" (Sam Wood, 1935). One of the great Marx Brothers comedies. *Admission $1 (children, $.50).* Mich., 2 p.m. **"Last Call at Maude's"** (Paris Poirier, 1993). Documentary about a Haight-Ashbury lesbian bar that operated from 1966 to 1989. Mich., 4 p.m. **"The Panama Deception"** (Barbara Trent, 1991). Through July 27. Oscar-nominated documentary about the politics behind the U.S. invasion of Panama in 1989. Mich., 5:45 p.m. **"Utz"** (George Sluizer, 1991). Through July 29. Adaptation of Bruce Chatwin's novel about an eccentric porcelain collector living in Prague. Mich., 7:35 p.m.

26 MONDAY

★**Washtenaw County 4-H Youth Show.** Also, July 27–30. Exhibits open to the public today at this annual fair, which features judging of many animals, including llamas, rabbits, poultry, and cats and dogs. Also, goat milking, horse and pony shows, a livestock auction, talent shows, arts & crafts displays, science exhibits, and much more. *8 a.m.–9 p.m., Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 971–0079.*

★**Jewish Older Adults: Jewish Community Center.** See 5 Monday. 10 a.m.–2:30 p.m.

★**"Clever Leonora": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 25 Sunday. 12:15 p.m., Burns Park Senior Center, 1320 Baldwin, & 2:15 p.m., Logan Elementary School, 2685 Traver. Free. 994–2300, ext. 23.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

Family Math Night: Ann Arbor Hands-On Museum. Museum volunteers oversee more than 25 different problem-solving activities, puzzles, games, and simple experiments designed to show that math can be fun. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $15 per family. 995–5439.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Monday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 12 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 12 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 12 Monday. 7 p.m.

★**"Seven Mondays at Seven": U-M School of Music.** See 5 Monday. Tonight's performer is Indiana University carillonneur Brian Swager. 7 p.m.

★**"Evening Voyages": Ann Arbor Public Library.** See 12 Monday. Tonight: the Ann Arbor Recreation Department's Junior Theater Company performs the children's play **"Clever Leonora"** (see 25 Sunday). 7:30–8:15 p.m.

★**Shamanic Journeys: Open Arches.** See 12 Monday. 7:30 p.m.

Dave Chastain and the Blues Rockers: Rick's American Cafe. Blues quartet led by Chastain, a Stevie Ray Vaughan-style guitarist from Peoria, Illinois, who last appeared at Rick's as co-leader with Bernard Allison of the Allison-Chastain Band. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "The Panama Deception" (Barbara Trent, 1991). Through July 27. Oscar-nominated documentary about the politics behind the U.S. invasion of Panama in 1989. Mich., 7:20 p.m. **"Utz"** (George Sluizer, 1991). Through July 29. Adaptation of Bruce Chatwin's novel about an eccentric porcelain collector living in Prague. Mich., 9:10 p.m.

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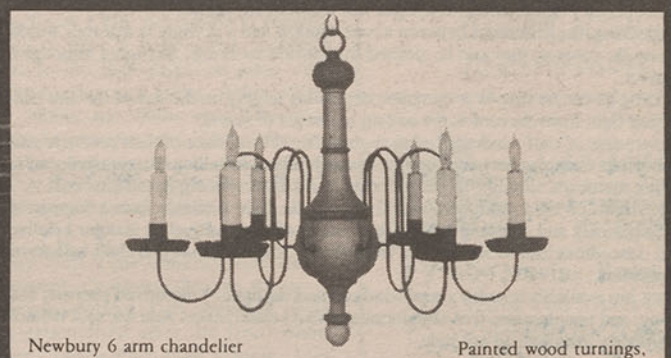

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Most manufacturers of roof windows and skylights offer several sizes of their products made to fit between the standard openings between roof trusses and rafters. Installing these units doesn't require cutting into framing members, simplifying the procedure, and thus reducing installation cost.

Because a skylight can fill a room with over five times the light available from a comparably sized wall window, placement and planning to achieve a certain effect is critical. A straight, relatively narrow light shaft will concentrate and focus the light from above. A flared, or angled shaft will provide more diffused illumination.

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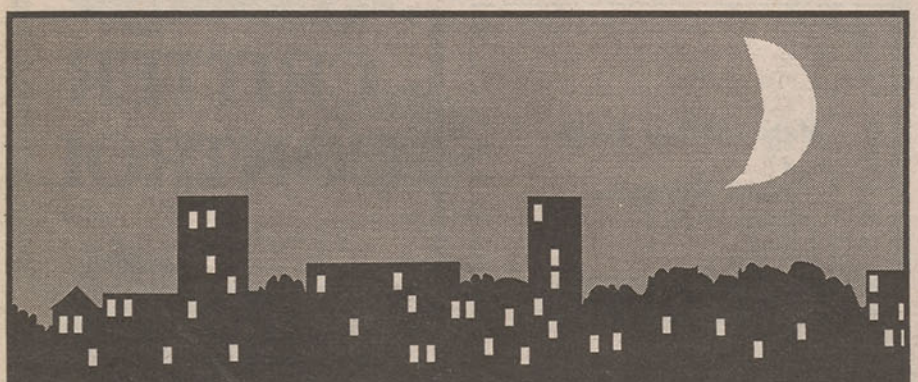

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EVENTS *continued*

27 TUESDAY

★**Washtenaw County 4-H Youth Show.** See 26 Monday. 8 a.m.–9 p.m.

★**"Sources and Decisions in Printmaking": U-M School of Art.** Printmaker Kathryn Brackett Luchs, a U-M alum, talks about her work. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Jews in American Cinema": Jewish Community Center.** See 6 Tuesday. Today: **"Goodbye, Columbus"** (Larry Peerce, 1969) stars Richard Benjamin and Ali McGraw in an adaptation of Phillip Roth's satiric novel about the culture clash that results when a Jewish boy from the Bronx falls in love with the daughter of a wealthy suburban Jewish family. 12:15 p.m.

★**"Clever Leonora": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 25 Sunday. *1 p.m., Senior Citizens Guild, 502 W. Huron; & 2:30 p.m., Mack Elementary School, 920 Miller Ave. Free. 994–2300, ext. 23.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"People We Know."** 4–4:30 p.m.

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

★**Jugglers of Ann Arbor.** See 6 Tuesday. 6 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 7 p.m.

★**New Release Party: SKR Classical.** See 6 Tuesday. 7 p.m.

★**"Clever Leonora": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 25 Sunday. *7 p.m., Mercywood Activity Therapy Center. Free. 994–2300, ext. 23.*

★**"Understanding Buddhism in Everyday Life": 7th Annual Zen Buddhist Temple Summer Lecture Series.** See 20 Tuesday. Tonight: Local physician Diana Little discusses **"Zen Practice, Medical Practice."** 7:30 p.m.

Gabriel Yacoub: The Ark. A brilliant guitarist and a compelling singer with a liquid, reedy voice, Yacoub is an eclectic French folksinger in the tradition of Fairport Convention and Steeleye Span. He is the founder of the French folk-rock group Malicome. A big hit in earlier Ark appearances. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $9.75 (members, students, & seniors, $8.75) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

"Girls Can't Rock": Flapjack Productions/Performance Network. A "multimedia circus" that organizers say is designed "to open a much needed local discourse on the status/role of women in today's American youth culture." Performers include two all-female rock bands, **Inside Out,** an alternative rock 'n' roll trio from Detroit, and **Whiptail,** a local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Also, performance art by Ann Arborite **Cairn Smith** and films and videos by U-M film grad students **Nicole Cattell** and **Ann Krause.** *9 p.m., Performance Network, 408 W. Washington. Tickets $5 in advance at Schoolkids' and PJ's Used Records & CDs, and at the door. 663–0681, 996–9909, 994–0525.*

FILMS

Jewish Community Center. "Goodbye, Columbus" (Larry Peerce, 1969). See Events listing above. FREE. JCC, 12:15 p.m. **MTF. "The Panama Deception"** (Barbara Trent, 1991). Oscar-nominated documentary about the politics behind the U.S. invasion of Panama in 1989. Mich., 7:20 p.m. **"Utz"** (George Sluizer, 1991). Through July 29. Adaptation of Bruce Chatwin's novel about an eccentric porcelain collector living in Prague. Mich., 9:10 p.m.

28 WEDNESDAY

★**Washtenaw County 4-H Youth Show.** See 26 Monday. 8 a.m.–9 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8–8:45 a.m.

★**Annual Membership and Friends Picnic: Northeast Seniors Domino House.** All seniors are welcome at this picnic outing. *9 a.m.–2 p.m., Independence Lake County Park, 3200 Jennings Rd., Webster Twp. (Take US-23 to the Six Mile Rd. exit and follow the signs.) Free. For information, call 996–0070.*

★**Wednesday Walkers.** See 7 Wednesday. 9:30 a.m.

"Salad Entrees": Kitchen Port. Chef Craig Common, co-owner of the popular Common Grill in Chelsea, shows how to make some filling main-dish salads. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. The group meets the last Wednesday of each month. *Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971–6155.*

★**"Francis Bacon": U-M Museum of Art Videos at Noon.** Portrait of the late experimental painter, widely considered the greatest British painter of this century. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Work and Images": U-M School of Art.** Talk by Michigan book artist Lynne Avadenka. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Vigil for Bosnia: Interfaith Council for Peace and Justice.** See 7 Wednesday. 12:15 p.m.

★**"Clever Leonora": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 25 Sunday. *1:30 p.m., Bryant Elementary School, 2150 Santa Rosa Ct.; & 3 p.m., Brookhaven Manor Senior Center, 401 Oakbrook. Free. 994–2300, ext. 23.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 7 Wednesday. Today: **"Bad Day at Black Rock"** (John Sturges, 1955) stars Spencer Tracy, Robert Ryan, Lee Marvin, and Ernest Borgnine in a top-notch Western drama. 2 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2 p.m.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 7 Wednesday. 2–4 p.m.

★**"El's Chapter Book Reading Hour": Little Professor Book Company.** See 7 Wednesday. 4–5 p.m.

★**Ann Arbor Women's Ultimate Frisbee.** See 7 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"People We Know."** 6:30–7 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. Sign-up begins at 6:25 p.m. *6:45 p.m. promptly. Meet at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663–4726, 994–0044.*

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. The local RESULTS group meets the last Wednesday of every month. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**"Music on the Meadow": Glacier Hills.** The Saline Big Band plays music of Duke Ellington, Count Basie, Glenn Miller, and others in this outdoor concert. Ice cream sodas and popcorn for sale. *7–8:30 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 663–5202.*

"The Goddess Trilogy": Covenant of Unitarian Universalist Pagans. See 14 Wednesday. Tonight, **"Full Circle,"** a documentary on contemporary goddess worship. 7 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at*

(313) 231–3725.

★**Masters Group Demonstration: Ann Arbor Bonsai Society Monthly Meeting.** Jerry Meislik and other local bonsai experts demonstrate techniques used in the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.*

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

★**Geoff Esty: Leonardo's (North Campus Commons).** See 7 Wednesday. 8–10 p.m.

★**"Hooked on Band Music": Ann Arbor Civic Band "Music in the Park" Series.** See 7 Wednesday. The concert series concludes tonight with an eclectic program that ranges from pop tunes to the finale from Tchaikovsky's Fourth Symphony. Singers **Tom and Pat Petiet** perform tunes from "Oklahoma" and the **Great Lakes Percussion Group** performs marimba music from Guatemala. 8 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

CUUP. "Full Circle" (Donna Read). See "The Goddess Trilogy" listing above. First Unitarian Church, 7 p.m. **MTF. "Utz"** (George Sluizer, 1991). Through July 29. Adaptation of Bruce Chatwin's novel about an eccentric porcelain collector living in Prague. Mich., 7:25 p.m. **"Macross II: Lovers Again"** (1993). Through July 31. Sci-fi Japanese animation adventure. Mich., 9:30 p.m.

29 THURSDAY

★**Washtenaw County 4-H Youth Show.** See 26 Monday. 8 a.m.–9 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: **"A Fireball in the Night"** (10 a.m.), the sixth episode of Alistair Cooke's award-winning PBS series, "America," and **"Clever Leonora"** (12:50 p.m.), the Strolling Players' summer production (see 25 Sunday listing). 9:45 a.m.

★**"Looking at Landscape": U-M School of Art.** Talk by painter Elaine Wilson, a U-M art school lecturer. Bring a bag lunch. *Noon, U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** See 1 Thursday. Today, jazz by the popular local group **Continuum.** Noon–1 p.m.

★**"Clever Leonora": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 25 Sunday. *12:50 p.m., Jewish Community Center, 2935 Birch Hollow Dr.; 2:10 p.m., Tappan Middle School, 2251 E. Stadium Blvd.; & 3:45 p.m., Hillside Terrace Senior Center, 1939 Jackson Rd. Free. 994–2300, ext. 23.*

Training Ride: Ann Arbor Velo Club. See 1 Thursday. 6 p.m.

★**"All Comers' Meet": Ann Arbor Track Club.** See 1 Thursday. 6:30–8:45 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7–9 p.m.

"Gypsy": Chelsea Area Players. See 23 Friday. 7 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 7:45 p.m.

★**Live Jazz: Leonardo's (North Campus Commons).** See 1 Thursday. 8–10 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Torch Song Trilogy": Hail Mary! Productions. See 22 Thursday. 8 p.m.

FILMS

MTF. "Utz" (George Sluizer, 1991). Adaptation of Bruce Chatwin's novel about an eccentric porcelain collector living in Prague. Mich., 7:25 p.m. **"Macross II: Lovers Again"** (1993). Through July 31. Sci-fi Japanese animation adventure. Mich., 9:30 p.m.

30 FRIDAY

★**Washtenaw County 4-H Youth Show.** See 26 Monday. 8 a.m.–9 p.m.

★**Youth Film Program: Ann Arbor Public Library.** See 16 Friday. Today: Disney's classic version of **"Pinocchio."** 10 a.m. & 2 p.m.

★**"Clever Leonora": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 25 Sunday. *1 p.m., Eberwhite Elementary School, 800 Soule Blvd.; & 2:45 p.m., Allen Elementary School, 2560 Towner Blvd. Free. 994–2300, ext. 23.*

Drum Corps International presents the annual "Preview of Champions" drum and bugle corps competition July 30 & 31 at EMU's Rynearson Stadium: precision drills and stirring music by the best groups from the U.S. and Canada.

"Preview of Champions": Drum Corps International. Also, July 31. Twenty-five top drum and bugle corps from the U.S. and Canada compete in two days of exciting precision drills and military music. Finals are tomorrow. Competitors include the defending champions, the **Cavaliers** of Rosemont, Illinois, and the 1991 champions, the **Star of Indiana** corps from Bloomington, Indiana. Also, California's Blue Devils, Wisconsin's Madison Scouts, and the Northern Aurora from Saginaw. *2 p.m., EMU Rynearson Stadium, Ypsilanti. Tickets $12 (today) & $18 (tomorrow). For reservations, call the Ypsilanti Area Visitors & Convention Bureau at 482–4920, or DCI at (800) 344–2772.*

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 2 Friday. Today's topic: **"Animal Homes."** 2 p.m.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**"Faculty/Student Show": Ann Arbor Art Association.** Opening reception for this exhibit (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★**Friday Night Music: Leonardo's (North Campus Commons).** See 2 Friday. Tonight's performer is to be announced. 8–10 p.m.

"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Torch Song Trilogy": Hail Mary! Productions. See 22 Thursday. 8 p.m.

"Gypsy": Chelsea Area Players. See 23 Friday. 8 p.m.

★**"Night Fliers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk on bats, owls, moths, and other creatures of the night air, followed by a walk to look for some of them. *8:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Western Night Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A DJ spins country & western tunes, along with Top 40 favorites. All encouraged to come in western attire. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $6 (PWP members, $4). 973–1933.*

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

CJS. "Itami's Greatest Hits." See 9 Friday. Tonight: **"A Taxing Woman's Return"** (1988), a ferocious satire about greed: an intrepid tax inspector goes after a corrupt religious leader. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Aladdin"** (John Musker & Ron Clements, 1992). Also, July 31. Disney cartoon version of the famous Arabian tale. Mich., 6 p.m. **"Manufacturing Consent: Noam Chomsky and the Media"** (Peter Wintonick & Mark Achbar, 1992). Also, July 31. Imaginative documentary based on the ideas of renowned linguist, intellectual, and political activist Chomsky. Mich., 8 p.m. **"Macross II: Lovers Again"** (1993). Through July 31. Sci-fi Japanese animation adventure. Mich., 11:30 p.m.

31 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Sunrise.

Track Meet: Ann Arbor Track Club/Saline Channel Cats Track Club. All invited to compete in a wide range of track & field events, including shot put, discus, javelin, high jump, long jump, triple jump, 4 x 100m relay, and 100m, 200m 400m, 500m, 1600m, 3000m, and 5000m races. Also, 80m, 100m, and 110m high hurdles, and 200m, 300m, and 400m intermediate hurdles. *7 a.m., U-M outdoor track, S. State at Hoover. $3 (age 17 & under, $2) per event, $12 (age 17 & under, $7) for all events. 668–7931.*

Women's City Golf Tournament: Ann Arbor Parks Department. Continues through August 1. Open to all women golfers. Two rounds of stroke play; flights established after the first round. Awards. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. Registration $55 in person at Leslie Golf Course required by July 23. 994–1163.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8 a.m.

"Star Talk Summer" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2 & 3 p.m. ("The Weather Machine").

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 3 Saturday. Today, **Uncle Andy's Farewell Party.** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 3 Saturday. Today: outgoing Borders clerk Beth Klemkowsky leads her last story hour, with songs and stories about **Dinosaurs.** 11 a.m.

★**Improvisational Workshop: Diversability Theater.** See 17 Saturday. 1–4 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children under 12, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**Lesbian Full Moon Ritual: Goddess Studies.** Lesbian women are invited to join this Wiccan-style ritual in celebration of the goddess. Held outdoors if weather permits. All are welcome to bring juice or a snack to share. If a projector is available, the ritual will be preceded by a showing of Canadian filmmaker Donna Read's "Full Circle," a documentary on contemporary goddess worship. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. Disabled women can arrange assistance by calling 665–5550.*

"Preview of Champions": Drum Corps International. See 30 Friday. 7:30 p.m.

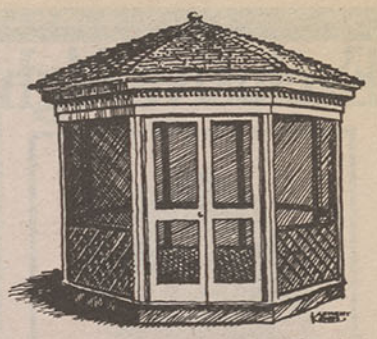
"Nooner": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Gypsy": Chelsea Area Players. See 23 Friday. 8 p.m.

"Torch Song Trilogy": Hail Mary! Productions. See 22 Thursday. 8 p.m.

FILMS

CG. "A Night at the Opera" (Sam Wood, 1935). One of the great Marx Brothers comedies. Nat. Sci., 7:30 p.m. **"You Can't Take It with You"** (Frank Capra, 1938). Screen version of Kaufman and Hart's lighthearted comedy about an eccentric family. Jean Arthur, Lionel Barrymore. Nat. Sci., 9:05 p.m. **MTF. "Aladdin"** (John Musker & Ron Clements, 1992). Disney cartoon version of the famous Arabian tale. Mich., 4 & 6 p.m. **"Manufacturing Consent: Noam Chomsky and the Media"** (Peter Wintonick & Mark Achbar, 1992). Imaginative documentary based on the ideas of renowned linguist, intellectual, and political activist Chomsky. Mich., 8 p.m. **"Macross II: Lovers Again"** (1993). Sci-fi Japanese animation adventure. Mich., 11:30 p.m.



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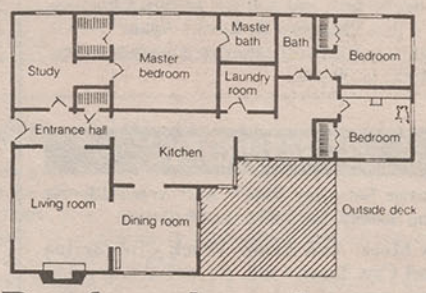

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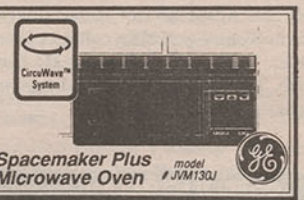

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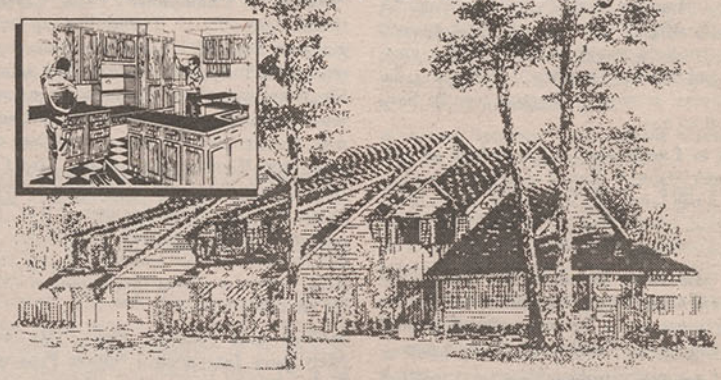

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties

Cover listings by:

SPEAR & ASSOCIATES INC. REALTORS

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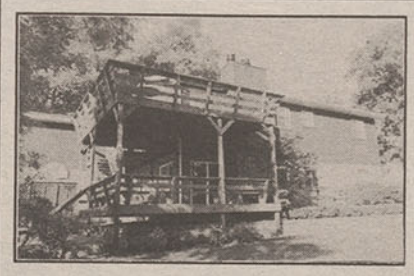
Ann Arbor, Ypsilanti, and Surrounding Areas

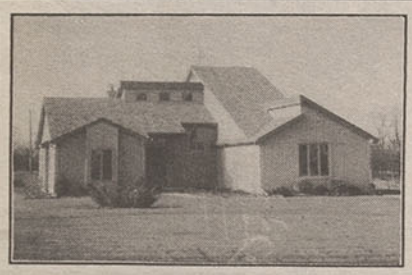
TANGLEWOOD SHOWCASE HOME—Durbin-built, 3 bedroom, study, family room, loft, kitchen appliances, Jenn-Air, 2 fireplaces, double glass doors to beautiful landscaped yard and deck. $360,000. **JOANN BEEMAN 761–8799 or 994–4500.**

A PEACEFUL ESCAPE FOR THE BUSY EXECUTIVE—Large deck with hot tub. 4 bedrooms, 2500 sq. ft., Saline Schools. Vaulted family room with fireplace. $259,000. **SUE RUSHLOW 429–4034 or 429–4947.** (35231)



ENJOY EASY LAKE LIVING!—Canalfront home with outstanding view of Whitmore Lake. Vaulted ceiling, 3 bedrooms up, 2 bedrooms, guest suite with kitchen down. $229,900. **CAROL NAVARRE 426–4466 or 426–5577, or NANCY HARRINGTON 667-2303 or 994-4500.**

NORTHBURY CONDO—3 bedrooms, 2½ baths, custom built interior. Two decks and ground-level patio, in-ground private heated pool. $210,000. **PHIL SPEAR 994–4400.** (33874)



DRAMATIC CONTEMPORARY—on large acre in Saline. Country sub. of elegant homes. Soaring great room with fireplace. 3/4 bedrooms, 2½ baths. $199,900. **SUE RUSHLOW 429–4034 or 429–4947.** (34265)

CAST OFF FROM YOUR OWN 1 ACRE MARINA—and cruise Loch Erin. Capture luxury lakefront living. Set sail 45 minutes from Ann Arbor or Toledo. $175,000. **MARI ELDER 428–9522 or 429–4947.** (32035)

BEST BUY IN DEXTER SCHOOLS—4 bedrooms, 3 full and 2 half baths, 2 master suites, 1 has study and balcony. Enclosed porch/sunroom, garage and outbuildings. $159,900. **MARY PETERS 426–8958 or 426–5577.** (27745)

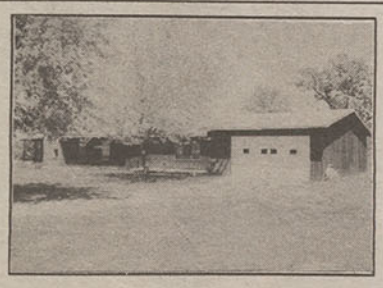
CHARMING COUNTRY HOME—within walking distance to park and Huron River. Completely remodeled, stone fireplace, sun porch, great garden area with grapes and berries. Dexter Schools. $149,900. Call **HELEN LANCASTER 475–1198 or 475–9193.** (35348)

DESIGNED FOR LIFE'S PLEASURES—Enjoy fishing, tennis, swimming, golf, and more in this desirable community. 4 bedrooms, 2 baths, family room, generous kitchen/doorwall leading to a private setting. $148,500. **MARY PETERS 426–8958 or 426–5577.** (34009)

SOLID CHARMING COUNTRY HOME—on 10 acres. Hardwood floors, oak kitchen, 2 baths, 3-car barn and outbuilding, mature trees and garden, pond. I–94 access. Chelsea Schools. $143,000. **HELEN LANCASTER 475–1198 or 475–9193.** (35645)

ENJOY COUNTRY LIVING—on 10+ acres. 3 bedroom, 2 bath brick ranch. New roof, newer hot water heater, washer and dryer and compactor included. Milan Schools. Home warranty. $129,900. **JOAN COLE 439–7712 or 429–4947.** (31325)

GREAT LOCATION!—Close to shopping centers and close to bus lines. Move-in condition. 1½ bath, 3 bedrooms, formal dining room, fireplace and more. Ann Arbor Schools. $124,500. **DORIS GOBLE 429–8585 or 994–4500.** (32698)



PICTURE PERFECT LOCATION AND VIEW OF COLUMBIA LAKE—from ranch home. 4 bedrooms, 1 bath, fireplace, Florida room, kitchen with large island, 2½-car garage. Lake access to all sports lake, $111,500. **ALVAN RIMSON 663–2051 or 994–4500.** (35332)

BRING THE KIDS AND YOUR ANTIQUES—to this classic 2 story Chelsea home. With 3 bedrooms and a sun porch, there's plenty of room for everyone. $99,900. **STEVE or ANNA EASUDES 475–8053 or 475–9193.** (34481)

WELL CARED FOR HOME—in Gregory area on 1 acre. Large family room with brick fireplace, satellite dish, washer/dryer, refrigerator, range, freezer, much more! $95,500. **PEGGY CURTS (517) 565–3142 or 475–9193.** (32971)

WATCH SQUIRRELS PLAY—from the new deck on your remodeled ranch. Beautiful .95 acre including possible building site! New kitchen, garage, basement. $95,000. **LESLIE BUTTS 308–7979 or 994–4500.** (35595)

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13+ ACRES— surrounds this quality built ranch. 3 bedrooms, 2 baths, custom oak cabinets, 2-car attached garage, plus 2-story barn with loft and bath. $149,900. **PEGGY CURTS (517) 565–3142 or 475–9193.** (33495)

LAKEFRONT—Residential with 2 units of rental income property. Over 2900 sq. ft. 25x42 garage/shop with zoning variance for cottage industry. $149,900. **DORIS GOBLE 429–8585 OR 994–4500.** (32701)

PRISTINE HOME AND ACREAGE—10 minutes to Ann Arbor. Scenic views of wildlife and open fields. Remodeled. Asking $89,900 and worth it. **BRENDA JOHNSON 769–2564 or 994–4500.** (35746)

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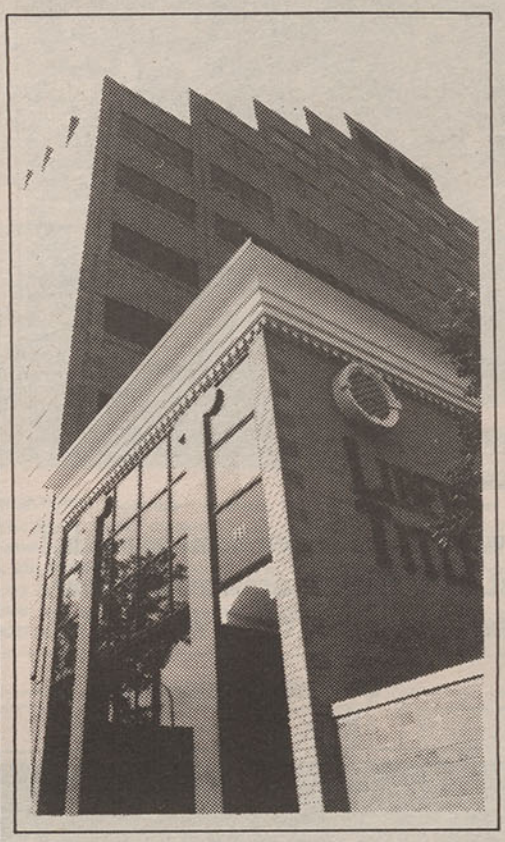

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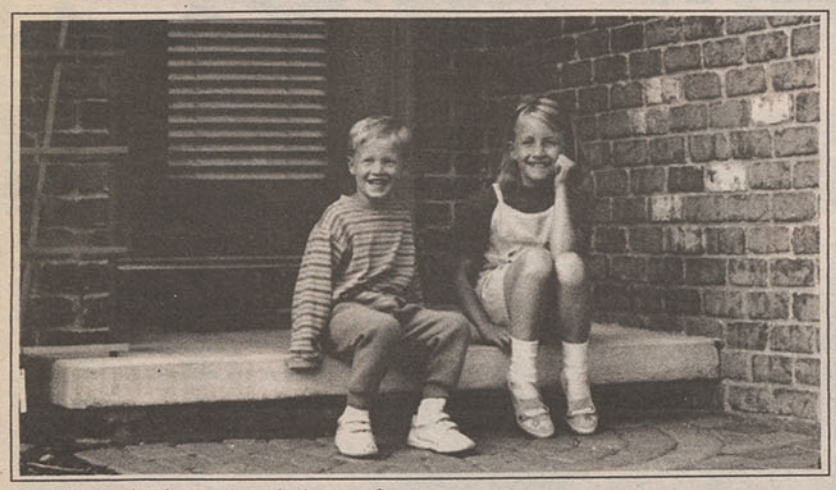

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Residential and Commercial Properties in Washtenaw and Livingston counties

Front Cover:
Featured home is located at **115 Van Buren**
Inset home is located at **715 N. Harris.** Both are offered by *Spear & Associates.*

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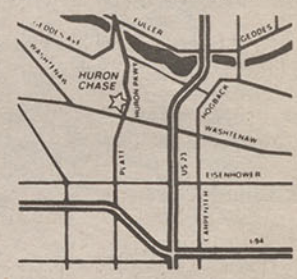

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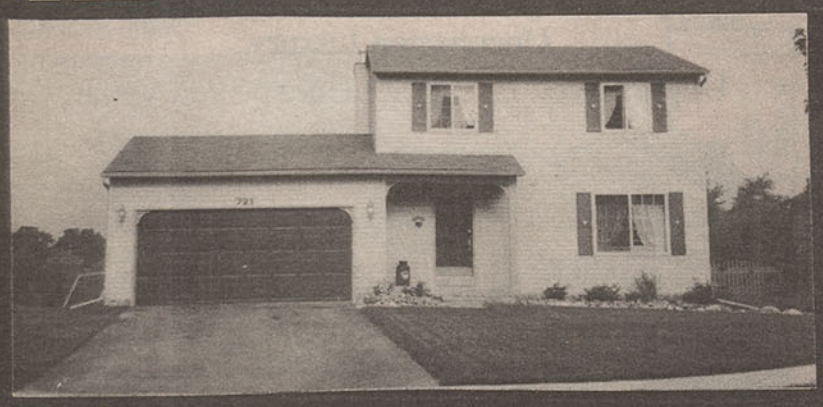

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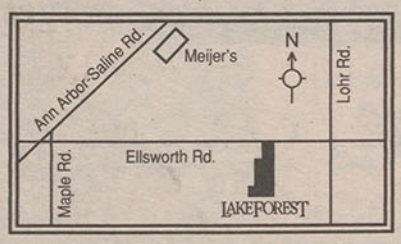

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Tri-Mount

① Orchard Place-single family homes ② Ashford Place Condominiums
③ Dhu Varren On-The-Park-single family homes ④ Ashford Village-single family homes

JOIN THE MOVE TO...
ORCHARD PLACE!!

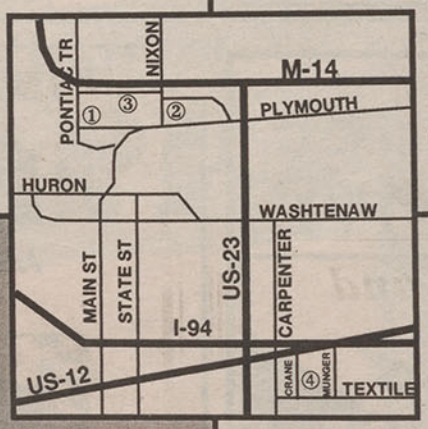
Just north of Barton off Pontiac Trail

Open Daily 2-7
Weekends 12-5

665-1685

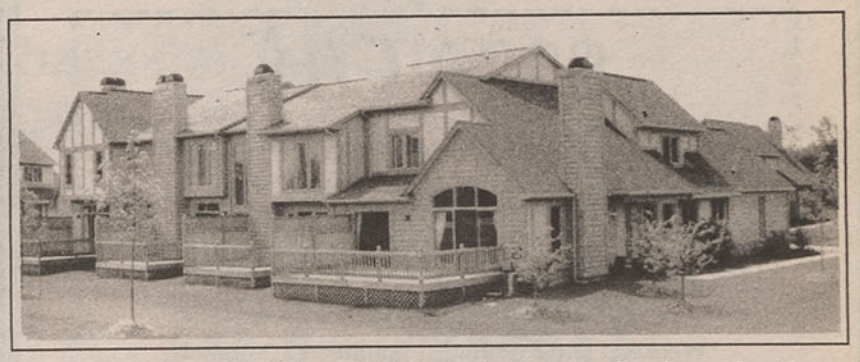
- Brick four sides
- Take advantage of today's low interest rates
- Compare prices and construction
- From the $180,000's
- 2300-2620 Sq. Ft.
- 2 1/2 Baths, 3-4 Bedrooms
- Just 7 Remaining Select Single Family Sites
- Secluded Wooded Lots
- Path to Black Pond Park
- Convenient to Downtown Ann Arbor & Expressways

Bart Hamilton
Associate Broker



NOW OPENING PHASE II!

FOUR EXCEPTIONAL FLOOR PLANS TO CHOOSE FROM
SELECT YOUR LOCATION TODAY!



You won't believe it! 1837 to 2323 sq. ft., 2 1/2 baths, fireplaces, 2 or 3 bedrooms, study, vaulted and 9' ceilings, great rooms, 2 car garages and full basement. Completely energy efficient. No need to look further.

We have the best location, design, construction, and prices in the Ann Arbor area. *Come Out Today!*

Just 3 Phase I Units Left at Reduced Prices

Open Daily 2-7; Sat & Sun 12-5; Closed Thurs
Ralph D. Bolhouse, Associate Broker
663-2480

Ashford Place

Off Green Rd.
Just East of Nixon

ANNOUNCING

Ashford Village

Corner of Crane and Textile Roads
Pittsfield Twp.-Ann Arbor Schools

PRE-CONSTRUCTION RESERVATIONS ARE NOW BEING ACCEPTED

Offering a 2175 sq. ft. home beginning at

$129,900*

Call Tri-Mount-Vincenti Inc. at 478-7747
Ralph at 663-2480 or Bart at 665-1685

*A Pre-Construction Special

Dhu Varren
On-The-Park

Coming soon, another quality single family community by ***Tri-Mount.***

Next to Leslie Golf Course & Leslie Park off Dhu Varren between Nixon Rd. and Pontiac Trail.

Watch for further announcements!

Tri-Mount

Builders of:
Ashford Place–Ann Arbor Orchard Place–Ann Arbor
Dhu Varren On-The-Park–Ann Arbor

10 DAY APPROVAL GUARANTEED

You have enough to think about with your new home. Let InterFirst Bank and Matt Dunder take care of all your **MORTGAGE NEEDS.**

- **10 Day Mortgage Approval**
- **Low Interest Rates**
- **No Closing Cost Programs**
- **JUMBO Loans Available**
- **Free pre-approval for home purchases**

$200 Off

Closing Costs when you present this coupon to Matt Dunder at InterFirst Bank.
Offer expires August 31, 1993

Make your Move with **Matt Dunder** by Calling **Today**
(313) 741-7660 or (313) 769-6364
Weekend and Evening Appointments Available.

InterFirst Federal Savings Bank

EQUAL HOUSING OPPORTUNITY

FDIC INSURED

Helping you in money ways SM

Over 103 Years of Customer Service and Satisfaction

Programs subject to change.

Extraordinary custom homes throughout southeast Michigan.

ÉLAN DESIGNS

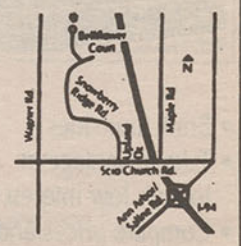
- **Superior materials and expert construction**
- **Sophisticated, contemporary design**
- **Open floor plans, special features and amenities**
- **Individualized, professional service**
- **Customized owner participation incentives saving up to 25%**

You've carefully selected a special site for your new home. Now, let Élan Designs work cooperatively with you to custom-design and construct a one-of-a-kind residence reflecting your individual needs and active lifestyle.

Model/Ann Arbor Office
3248 Bellflower Court

Open daily 9-5
Weekends 12-4
973-2900

For more information, please call: 313/973-2900



ÉLAN DESIGNS
CUSTOM HOME BUILDERS

WEATHER STONE Condominium

EXPANSIVE. . . NOT EXPENSIVE

RELAX. Enjoy easy condominium living. Inside enjoy wall-to-wall space filled with many stylish features including cathedral ceilings, breakfast nook, two and three bedrooms plus two full baths.
And this is just the beginning. Waterscaping, extensive landscaping and views directed to trees and ponds. Together with a spacious clubhouse and pool add additional dimensions to the Weatherstone relaxed, easy condominium living.

Directions: Off Ann Arbor Saline Rd., just 1/2 mile south of I-94, Turn east on Oak Valley Drive, 1/4 mile to entrance

Sales Office & Model Hours:
Monday-Friday. 10 a.m. to 6 p.m.
Saturday & Sunday 12 p.m. to 5 p.m.

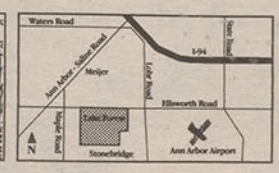
313/930-1700
Cambridge Homes of Michigan, Inc.

EQUAL HOUSING OPPORTUNITY

There's No Place Like Home...

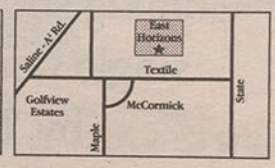
Lake Forest

Ann Arbor Schools... Township Taxes...
From $169,500



East Horizons

Saline Schools... Township Taxes...
From $179,900



Lake Forest & East Horizons offer the most sought after area in Washtenaw county. An excellent investment in your family's future...

Convenient locations, fantastic schools and superior craftsmanship by 3D Development Company...

We're sure you'll agree... ***There's No Place Like Home...***

For more information visit our sales office (or model) at East Horizons on Textile, 1½ miles west of State St. Open 1-5 Saturday & Sunday or by appointment or call at your convenience.

3D Development Co. ***429-9003***

90 DAY RATE LOCK*

Purchase Your Home the EASY Way...

NOW

you have the **TIME** to
SHOP for your dream home,
SELL your current home **&**
CLOSE at today's low rates!

CALL: 741-7660

MORTGAGE LOAN
PRE-APPROVAL

InterFirst
Federal Savings Bank

EQUAL HOUSING LENDER

FDIC INSURED

Helping you in money ways℠

Over 103 Years of Customer Service and Satisfaction!

*1/2 point non-refundable rate lock fee and $300 application fee to be paid at time of application.
Maximum loan amount $203,150. Mortgage loan subject to final approval.
Programs and rates are subject to change without notice.

Unlike other adjustable rate mortgages, the 4Most can only jump so high.

While most ARMs can jump 6% over the life of the loan, our 4Most can jump by no more than 4%. Coupled with today's low interest rates, the 4Most is a smart choice for homebuyers who want to start with low monthly payments, and stay with them. The 4Most Mortgage. What it lacks in jumping ability, it makes up in sheer intelligence.

Ann Arbor.....769-8300

EQUAL HOUSING LENDER

GREAT LAKES BANCORP

CLASSIFIEDS

For Sale

ANTIQUES available during Art Fair: African art from 1960s; 1800s Black History prints; U.S. political and 1890s bicycle memorabilia. **Free lemonade**! Kelley, 910 Sunset Rd., 9 a.m.–9 p.m. Phone 662–1731.

Loom for sale. Good condition. Macomber, 60" wide, 8–10 harness extra reeds. New $3000. Asking $1500. Call Karen, 995–2326.

Pure slate, old-fashioned **school blackboards**, approx. 4x8, $10 each, (517) 764–2228.

All-American Pearl Angelfish. Rare, precious, healthy, gorgeous. Chocolate, black, crystal blushers. Reg. turquoise, smokie, silverveil, marble. Private stock. 308–4534 or 455–0744.

1987 14 x 70 mobile home. 2 BR, 2 bath, shed, patio, garden tub, dishwasher, neutral decor, large rooms, $18,500. Call 449–0890.

3 BR, 2 bath, central air, 1,300 sq. ft., double-wide **mobile home** in Saline Meadows, $32,900 negotiable, 429–1804.

Wanted

Native Spanish speaking nanny wanted to care for 5-month-old starting in Sept. Country home, must like animals and have own transportation. Call Jane 994–0820.

★HAIRDRESSER★
Very experienced in rollers/sets. Excellent hrs. 3 days per week. Saline-area nursing home (313) 681–7060.

Hairstylist and nail tech wanted, preferably with some clientele for commission salon. Apply in person at Marty's Family Hair Care Salon, 3676 South State St., or call 668–0300.

Used Books Wanted for AAUW's fall booksale. Donations are tax deductible. For drop-off/pickup information, call 973–6287.

PARENTS: Children ages 22–24 mos. needed as volunteers for U-M psych. study of infants' biological knowledge. Requires one campus visit. Info: proj. director, Anne Hickling, 668–2702.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660

Flute & Harp Duo
Will add an elegant touch to any occasion. 998–0654.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 15 years' experience
Rochelle 475–1660 or **Nancy** 994–5457

Vito Abate–Singing Octogenarian
Light classics and popular ballads in various languages. **(313) 663–8964.**

Live harp music for any occasion. Call Laurel at 930–2763 or 663–9292.

The Classifieds deadline for the August issue is July 12.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★KOKO THE CLOWN★
Birthday parties, corporate events, grand openings, balloon creations.
996–9000

Square and Contra Dance band and caller. High-energy fun for all, 677–4249.

Classical guitar. Relaxing entertainment for weddings, receptions, dinner parties. Call Joseph, 769–1574.

THE VENUS ENSEMBLE
Violin Duo. Beautiful string sound for any occasion. Call 998–1413.

Allow me to string along with you! Melodic guitarist/vocalist for your wedding or children's party. 697–7148.

★HAMMER DULCIMER★
Music for weddings, in/outdoor parties, any occasion, and retail
Call Jane Chevalier, 665–2357

Lessons & Workshops

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers—all levels and ages. 665–5346.

★PSYCHIC CLASSES★
Learn to develop your own psychic abilities. Information and class schedules: Carla, 662–1137 or Sandra, 769–0005.

★★ FEMINIST WICCA ★★
Led by student of Starhawk. Reclaiming, ritual, disc., energy work, chance to join circle. Wed., Thurs., or Fri., 6:30–10:30 p.m., July 14/15/16–Aug. 18/19/20. $80–$100. 665–5550.

CREATING RESULTS
Learn effective life-management skills. Taught by instructors certified by Robert Fritz, author of *The Path of Least Resistance* and *Creating*. Next 2-day course Sept. 11, 12. For info, call 665–8793.

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

★DALE CARNEGIE COURSE★
- Increase self-confidence
- Improve speaking skills
- Control worry and tension
- Improve home/work relationships
- Tax deductible and college accredited

Ann Arbor classes forming now!
Presented by R. Nichols Corp.
Call 422–2392

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Ann Arbor School of Massage and Bodywork

500-hour program. Anatomy/physiology for bodyworkers begins in July.

Barry Ryder, Director (313) 662–1572

WOMEN'S VERMONT RETREAT
Led by AA social worker. Focus on career options, journal writing, meditation, creativity July 16–18, call 973–0003.

Beginning ballet classes. Adults and kids. Relaxed fun! Stefanie, 996–2323.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

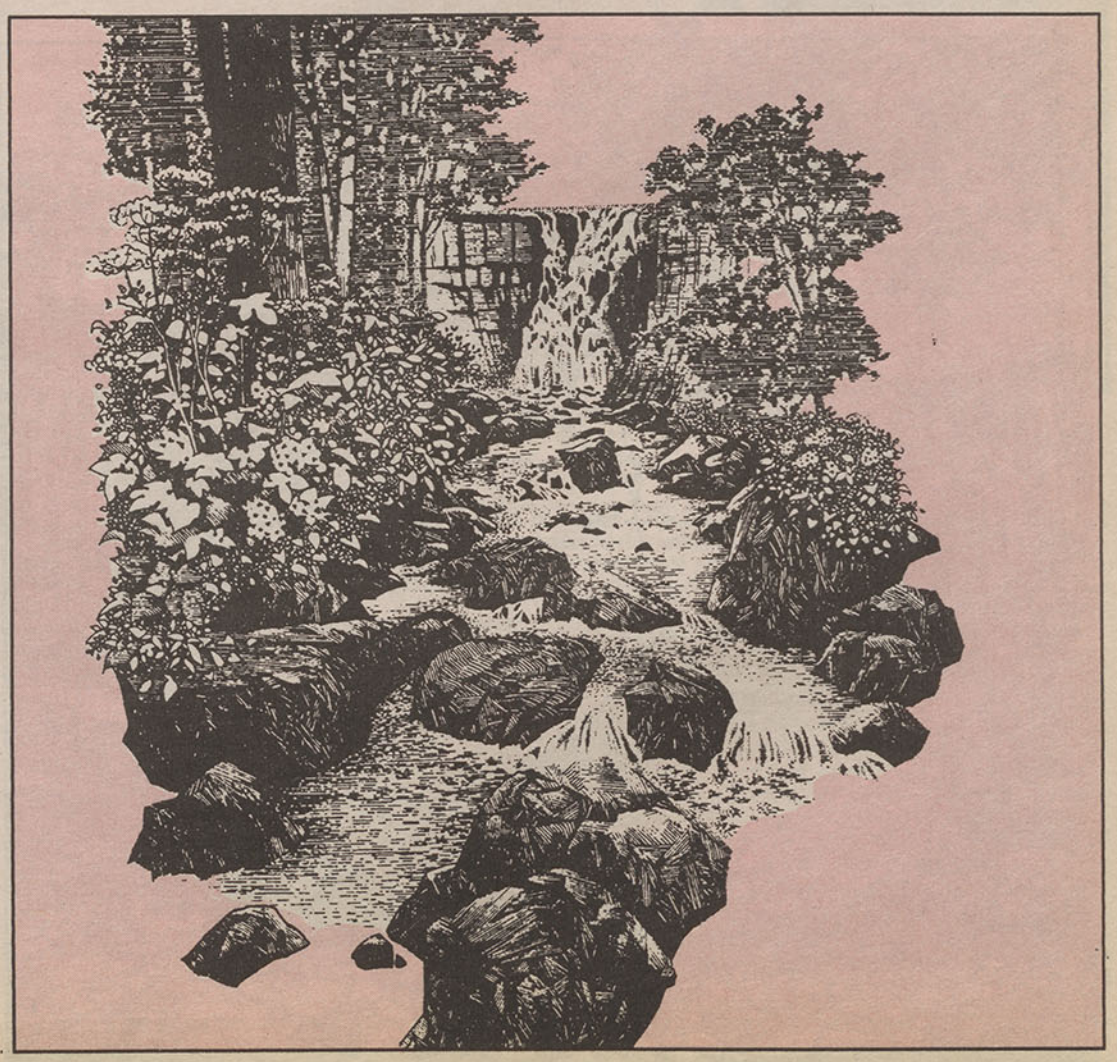
Zen Meditation Course. 5 p.m. Thur. starts July 15. Overnight meditation course, July 30–31.
Sunday Services 9:30 a.m., meditation and talk. 5 p.m. meditation, chanting, and talk. All welcome.
Zen Buddhist Temple, 761–6520 for brochure and information.

CAMP for ages 3–14, Aug. 6–11, yoga, crafts, music and drama, swimming, field trips, parents welcome.
Zen Buddhist Temple, 761–6520.

JAZZ AND IMPROVISATION
Instruction in jazz piano and music theory applicable to all instruments for improvisation. Call Rick, 994–1232.

Woodworking classes and lessons, women only, starts soon. Call 662–7062.

Japanese Lessons by native speaker, reasonable rates, 663–0955.



★ WOMEN'S NATURE RITUALS ★
We reclaim sacred spaces with these outdoor activities. Sat. 10 a.m.–3 p.m., July 17–Aug. 14. $80–$100. 665–5550.

FOR WOMEN AND YOUNG GIRLS
The Institute for Self-Defense is offering to women and young girls, 8–12, 13–16, 16–adult, a comprehensive course in basic self-defense. The techniques taught are easy to learn, remember, and execute. They require no complicated movements or fancy coordination and no punching. We cover just about every conceivable hold and grab: defenses while sitting, lying down, up against a wall, in a car, while being pushed, how to avoid being hit or grabbed, how to restrain, strikes, and diversions. This program instills a profound sense of empowerment in women starting with the first class. Classes are for 2 hrs., once a week for 4 weeks (courses modified according to age group). Discounts given to groups. Free demos. for groups of 6 or more. For more info, call 483–0572 or 930–2910. Parking in front.

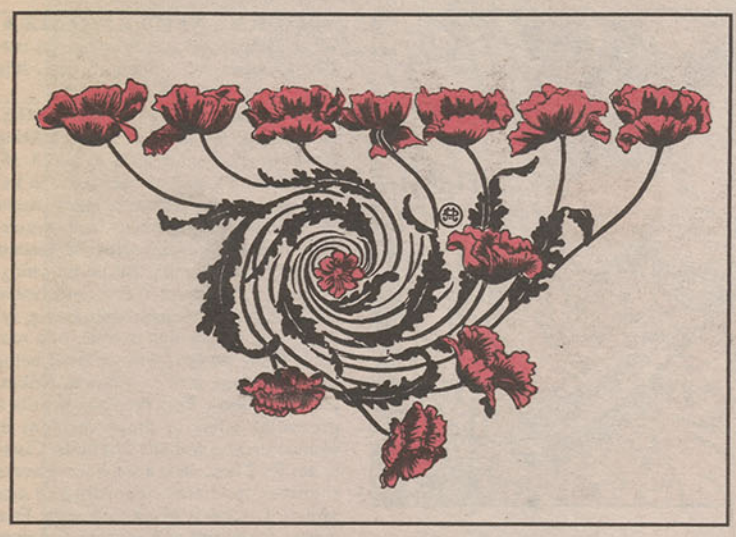
SCI-FI / FANTASY READERS
Reenact scenes and rituals from *Sister Light, Sister Dark*. Tues. eves. Sept. 14–Oct. 26. $80 in July. 663–3276.

Chinese Lessons
996–5956

Services

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

CLASSIFIEDS



★WEDDING PHOTOGRAPHY★
Candid wedding photography and formal portraiture tailored to your needs. (313) 475–1860, Cheri Smith.

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Getting Married???
Weddings To Remember offers up to 30% off retail on popular wedding invitations. Also, save 20–40% on brand-new, nationally advertised bridal and bridesmaids' attire. By appt. only. (313) 665–5467.

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426–5217.

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

SACRED PSYCHOLOGY
A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psycho-drama, dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995–3200, Bio-Energy Medical Center, 1207 Packard.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Iän MacGregor, ACSW, at 677–3233.

Spouses/Partners of childhood sexual abuse survivors. Indiv. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 667–3233.

★★MEN'S CENTER★★

Counseling for Men

Dale L. Rice, PhD
487–9858

DRIVEWAY AND SIDEWALK
Waterproofing and repair. 484–3802.

WEDDINGS—Independent minister available for weddings. Beautiful, non-authoritarian, humanistic ceremony. Chris Brockman, 996–5831.

LOSE WEIGHT
I have more fun now than I did when I was fat. I earn more and have more vacations. To do the same, call me. Money back if you're not completely satisfied.
Evelyn Katz, PhD
Licensed Psychologist
973–0709

B & B Lawn Services. Lawn mowing a hassle? Going on vacation? Give us a call. 663–5764.

PRECISION WRITE
Writing, editing, and proofreading
Medical/environmental/business
For free consultation call 434–7126

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

DYNAMIC ADVERTISING—"Direct Mail Specialists," design, printing, bulk mailing, list maintenance. (313) 535–2330.

★CALLIGRAPHY★
Regrets Only specializes in professional calligraphy services. Also offering the most unique invitations for weddings and all occasions. By appt. only. Call Diane Leoni at (313) 429–0727.

The Classifieds deadline for the August issue is July 12.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

Massage Therapy—19 years' experience
Trigger Point Myotherapy for pain.
JOY SHANNON, 769–2232

—SANDRA SHEARS—
Psychic Healer and Counselor
Individual and Group Sessions Available
(313) 994–0047

God Poetry Process and Healing by Barbara Hohmann, BSW. Friends Meeting House, July 19th. Love offering, 7:30 p.m. 761–4710.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

Graphic Design & Desktop Publishing
Degreed professional, reasonable rates. Brochures, logos, ads, etc.
994–7115 Paula Frederick

GOING ON VACATION? Don't forget to call your (pet) nanny. Pet sitting, dog walking, pet to vet services. Trained, bonded, insured.
(517) 769–6867
Pet Nanny of Ann Arbor/Jackson

Healthy Relationship Groups
Intensive group therapy to improve self-esteem, intimacy, relationship skills. Ongoing group helping to create change for participants for over five years. New group forming. Call Jayne Burch, MSW, (313) 971–1944.

Keep the stars in your eyes! Laser-quality, accurate natal, compatibility, 6 mo./12 mo. forecasts. Astrology reports with a "personal touch." Send for free info packet: PO Box 507 Belleville, MI 48111.

★FITNESS AT HOME★
Personal training, fitness assessment, customized weight loss, nutritional counseling, body composition tests.
Peg Fisher Tewksbury, M.S.
Certified Personal Trainer, ACE
662–0534
Permanent results are my goal!

VEGETARIAN'S DELIGHT—Creative catering! Unique, all natural meals featuring a variety of flavors spanning the globe. Non-dairy emphasis. Pickup or delivery. Events catered, too. 480–1857.

DARE TO LIVE YOUR DREAM
Healthy relationships? A job you love?
Creativity? Self-esteem?
Find inner strengths and talents
Deal with obstacles—inner and outer
Make real change in your life
Call for effective
individual counseling, intensive group therapy and workshops
JAYNE BURCH, MSW
Berkana Center For Personal Growth
2330 E. Stadium, Suite #4
(313) 971–1944

Spiritual Counseling. James Cook, PhD Amplifying the voice of your heart. 747–6439, 471–7658.

CREATIVE GATHERINGS
Coordinating weddings, showers, birthdays or any special event. Onetime consulting to complete planning. By appt. only. 741–0819.

Housecleaning. Affordable rates. Reliable, experienced, conscientious. Call Ann for estimate. 665–4015.

Professional handwritten script, calligraphy, and signs for any occasion. A special touch! Anita, 484–3402.

Happy Heavenly Housekeeper
Sliding scale, fully insured. 761–4740

WEDDING PHOTOGRAPHY
Artistic black & white and color photography designed with you to meet your needs.
Thomas Popoff 662–3738

A Chauffeur for Elderly People
Mature woman, good driving record. References. 480–2516.

Handyman: Home improvement, repair from roof to foundation; electrical, plumbing, painting, decks, siding, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769–2155.

Medical Transcription—16 yrs.' exp. Liz's Transcription. 994–5732.

All Clocks Repaired
Free est., pickup, delivery, (313) 371–6044.

Comfort ★ Care ★ Relief
THERAPEUTIC MASSAGE
Luinda Smith, C.M.T.
(313) 482–3260

CLEANING—whole house, garage, yard. Mature, experienced, references. **The Versatile Woman,** (313) 480–2516.

★★★ INFANT CHILD CARE★★★
Mother at home, with 4-year-old daughter, will provide a nurturing family-like atmosphere for 1 infant in our Loch Alpine home. Experienced. U-M grad. Superb references. 426–4547.

★DECK TREATMENTS★
High pressure powerwashing with "Dekswood" pre-treatment wood cleaner and brightener. Application of top-grade, clear waterproofing sealant or semi-transparent pigmented stains. Call Tree City Painting Co. for details. 995–1296.

★LANDSCAPE SOLUTIONS★
We indulge your green vision: create lasting, living art in **earth-friendly** design and full spectrum crafting of earth, plants, wood, and stone; **native materials,** oriental flair, **easy care.** Drastic trim and revival **specialists.**
Jean L Balliet, MLA, ASLA
★ MAGIC GARDEN 663–8073 ★

Painting. Experienced painting done to your specifications. Call Tom 747–6215. References.

★PSYCHIC CONSULTATIONS★
Carla Gardner 662–1137

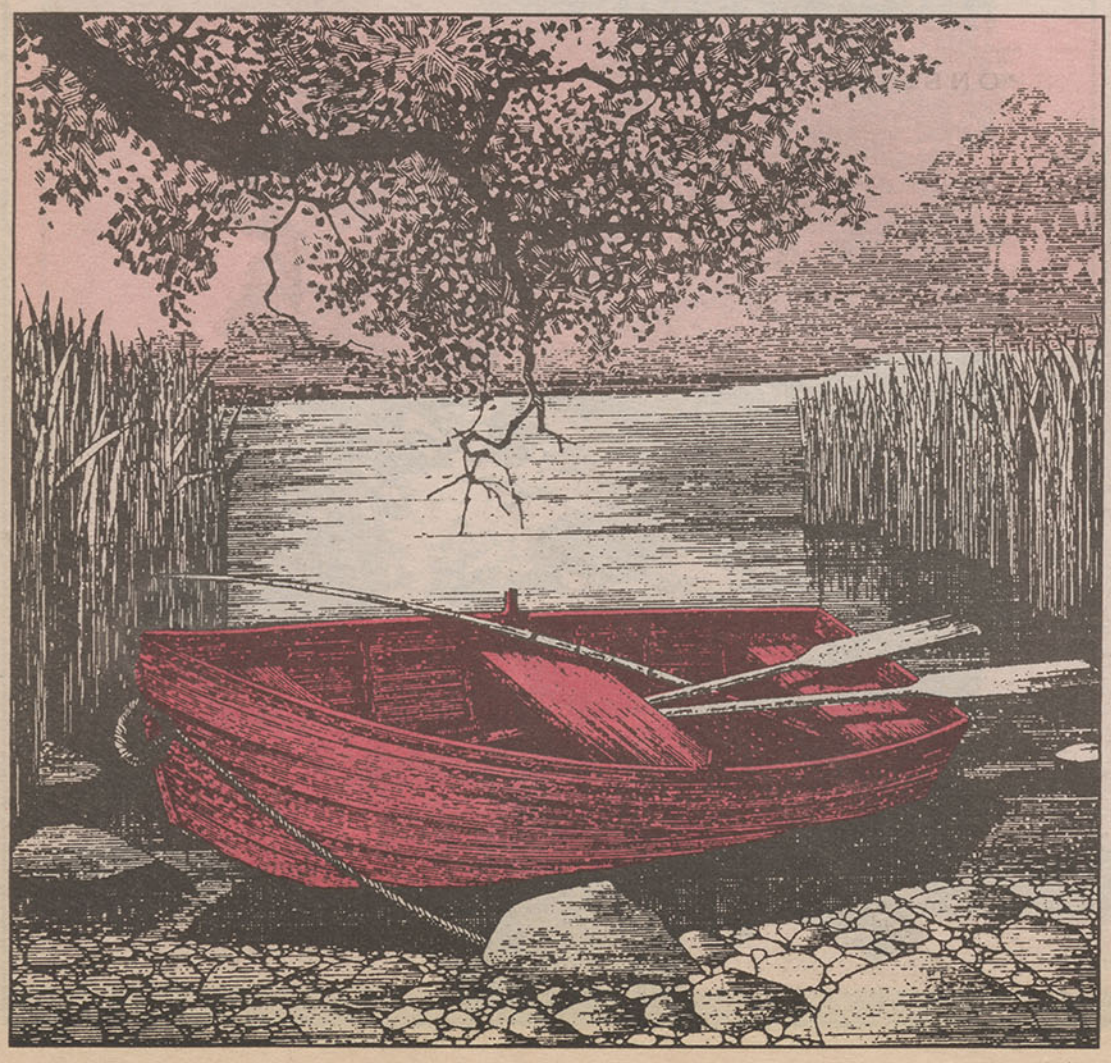
VIDEO WITH IMPACT
Professional video production. Informational and event videos, video news releases, scripting, videography, editing, voice-overs.
Abecedarian Productions, 662–3123.

Real Estate

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Therapy office sublet by hr./wk./mo. Lovely, good location, parking. 973–8699.

NOW YOU CAN REDUCE YOUR REAL ESTATE TAXES!
The home owner's property tax reduction kit. **Free information.** Call: (313) 973–6197.



Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

The Classifieds deadline for the August issue is July 12.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 101, at 7 p.m., or call 971–5112. See Events for more information.

Personals Key

B=Black	J = Jewish
C=Christian	M=Male
D=Divorced	P =Professional
F =Female	S =Single
G=Gay	W=White

Women Seeking Men

Sincere, easygoing, down-to-earth **SWF**, 37, college-degreed, professional lady, 5'9", nice figure. Enjoys outdoor activities, music, travel, sports, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented, nonsmoking S/DWM, 33–43, with a variety of interests and a good sense of humor. Looking for a lifelong partner who is interested in having children. Box 14W, 201 Catherine, AA 48104. ☎1188

Prof., **SWF**, petite, attractive, young 40. Enjoys skiing, cycling, jazz, golfing, aerobics, reading, and conversation. Seeks SWM for mature relationship. Box 14K, 201 Catherine, AA 48104. ☎1442

Summer's here! Do you like swimming, sailing? I don't! Year-round couch potato seeks SM companion with whom to enjoy air conditioned movies, gazpacho, and discussing the Sunday *Times* at brunch. **SF** professional, calmly 40, friendly, dyed-in-the-wool Ann Arborite. Let's avoid the sun together! Box 15N, 201 Catherine, AA 48104. ☎1502

Fun, attractive, **SWF**, 38, enjoys movies, cooking, sports, up-north, kids, seeks outgoing, humorous, kind man, 36–46. Box 25M, 201 Catherine, AA 48104 ☎ 1494

2 **SWF** friends, 30 and 32, looking for 2 SWM friends, 27–35, to enjoy the summer with. Should be good looking, financially stable, outgoing, have sense of humor, and enjoy everything from weekend night-life to the outdoors and kids. Photos if available. Box 17M, 201 Catherine, AA 48104.

Tall, attractive, blonde **SWF**, mid 30s, enjoys humor, sports, the lake, boating, golf, and family, seeks same in SWM, 30–40 yrs. old. ☎1488

SWF, 36, professional, attractive, average height and weight, western suburbs, almost normal. Likes: outdoors, music, reading, traveling, antiquing, and more. Values: sharing fitness, personal growth, unpretentiousness, family. Looking for like-minded man, professional, 30–40. Box 19M, 201 Catherine, AA 48104. ☎1489

Lively, vivacious, and professional **SWF** with fun-loving attitude, seeks a well-seasoned and possibly witty man (50ish) for friendship and eventual relationship. Currently I enjoy a variety of activities including hiking, reading, dancing, dining, and the arts but am open to new experiences. Any interest? Box 16M, 201 Catherine, AA 48104. ☎1485

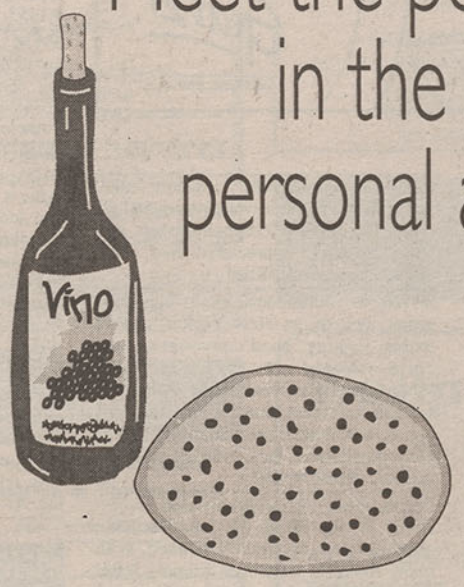
SWF, 25, college educated, green-eyed, auburn-hair cutie who enjoys the simple things in life as well as adventure. Looking for outdoorsy type of man for fun and adventure. Box 31M, 201 Catherine, AA 48104. ☎1501

Luscious, passionate, honest, **SWF**, 30s, seeks SM nonsmoker, any race, for responsible, sensual recreation and friendship. ☎1479

Creative, spirited, and slender **SWPF**, alto, 31, seeks secure SWPM, 28–38, with whom to harmonize, relate, share summer adventures. Box 28M, 201 Catherine, AA 48104 ☎1498

Bright, vivacious, classy, fit, creative, fun, **SWF**, 45, seeks similar SWM who wants to be part of a winning team! Box 23L, 201 Catherine, AA 48104 ☎1476

Meet the person in the personal ad.



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Intelligent, very attractive, cultured **SWF**, 29, 5'5", seeks SM, 25–35, with intelligence, looks, and humor to share sailing, dining out, cooking, movies, travel, museums, and to develop mutually supportive, caring relationship. Photo appreciated. Box 35I, 201 Catherine, AA 48104. ☎1366

DWF, attractive, petite, 45, prof., nonsmoker, social drinker, likes to jog and bike, enjoys dancing and the theater, a romantic at heart, seeks similar-minded, prof. WM. Box 16K, 201 Catherine, AA 48104.☎1445

Someone to love Janna. Now that I have your attention, is there anyone out there up to a challenge? This striking **DWF**, 45 yrs. old, weight in proportion to height, has decided to share all her good qualities (no bad habits) with someone special, only problem is finding that special someone. Take the challenge. The rewards are monumental! Box 23M, 201 Catherine, AA 48104. ☎1492

SWF, 37, 5'5", slender build, and nice looking. Interested in meeting single professional male to spend some time with. I enjoy all that a city has to offer including dining out, walks, and concerts. I also like traveling, camping, and trying new things. Drop me a line if you'd like to meet. Box 21M, 201 Catherine, AA 48104 ☎1491

A little on the shy side at first, this thirty-something, attractive, honest, fun, easygoing, professional, **DWF**, likes gardening, golf, tennis, music, reading, and summer. Seeks honest, easygoing, fun, professional S/DWM, 32–37, with similar interests. Box 14N, 201 Catherine, AA 48104. ☎1504

JF, attractive, spirited, lover of the fine arts, seeks dance partner, best friend and lover: with physically and intellectually active JM, creative liver, 37–45, to share warmth, laughter, and continued growth. Box 12M, 201 Catherine, AA 48104. ☎1477

DWF hoping to find outdoorsman, 50 to 60, who loves nature, books, animals, music, sports, and country living. Box 26M, 201 Catherine, AA 48104. ☎1497

Men Seeking Women

SWM, 40s, tall, tan, blond, fit, thin, childless, seeks a matching SWF teammate (25–45) tallish, tanish, blondish, thinish, to share assorted summer day and evening activities. Box 12N, 201 Catherine, AA 48104. ☎1496

Charming. "Stand out-in-a-crowd" type woman sought who is beautiful, refined, educated, playful, positive, sensuous, nonsmoking, 50ish, who likes a lot of fun and adventure as well as the solitude of fields, streams, and moonlight sails. Photo please. Box 33K 201 Catherine, AA 48104. ☎ 1471

SWM, prof., 59, athletic, seeks trim, physically fit, humorous, attractive companion, 45–60, of independent means, for bicycling, hiking, nature, enjoyment, and travel, if friendship becomes a relationship. Box 17I, 201 Catherine, AA 48104. ☎1392

Very agreeable, charmingly idiosyncratic, **DWM**, 44, 6', prof., cerebral, attractive, witty. Enjoys theater, vintage movies, sports, politics, and classical music, seeking lively, interesting woman for marriage and a child. Box 18M, 201 Catherine, AA 48104. ☎1487

Creative professional **SWM**, 39, nonsmoker/non-drinker but likes to have fun. Enjoys swimming, tennis, art, music, travel, and nature, romance, sensuality. Desires financially secure, shapely, sensual woman with similar interests who enjoys going out and relaxing at home. I lived in AA for 17 yrs. and recently relocated to western suburbs—Dearborn. Box 25K, 201 Catherine, AA 48104. ☎1454

PERSONALS

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All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

Tall, attractive, blonde **SWF,** mid 30s, enjoys humor, sports, the lake, boating, golf, and family, seeks same in SWM, 30–40 yrs. old. ☎1488

OF THE MONTH

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Fun-loving **SWM,** 49, passionate, intellectual and full of energy, seeks similar SWCF for travel, fine dining, sports, and music. Educated, slim, nonsmoking only. Box 11N, 201 Catherine, AA 48104. ☎1495

SWM w/ herpes, 6'2", 28, trim and handsome. I am active. I love all outdoor activities. I seek a woman who can be a friend or lover whom I can share my time with and enjoy life. Box 15M, 201 Catherine, AA 48104. ☎1484

SWM, 35, tall, wishes to meet attractive woman, 25–40, to enjoy AA's cool summer evenings, dining out, movies at summer fest, gourmet cooking, and more. Box 20M, 201 Catherine, AA 48104. ☎1483.

DWM, 60, fit, nonsmoker, seeks fit lady for romance, travel, concerts, dining out, who is humorous and spiritual. Box 17K, 201 Catherine, AA 48104. ☎1446

DWM, 50s, secure prof., 5'11", trim, fit, humorous, enjoys films, music, travel, restaurants, stimulating conversations, workshops. Seeks adventurous, slim, SF, 35–50 with friendly personality for romantic relationship. Note and photo appreciated. Box 22M, 201 Catherine, AA 48104. ☎1490

My European mother said "Why don't you find one of those nice women up there in Ann Arbor to settle down with?" Well, that's what this slim, educated, 43-yr-old **SWM** is seeking—a long-term relationship built on physical and emotional commitment, one that's truly fulfilling. Qualities I'd value: genuineness, loyalty, respectfulness, playfulness, perserverence, and tenderness. I strive to maintain these qualities in myself—along with listening—and realize it's a life-long process. Likes food, music, exercise, outdoors, politics, the arts, and vacation. Box 30M, 201 Catherine, AA 48104. ☎1500

Pretty handsome **SWM,** 31, lonely, quiet, nonsmoker, desires a white or oriental female, for intimate companionship, etc. Note and photo appreciated. Box 10M, 201 Catherine, AA 48104

DWM, 49, professional, fun-loving, easygoing, Jewish, ex-New Yorker, enjoys tennis, jogging, good conversation and child-oriented activities with my 2 school-aged daughters. Seeks attractive, sensual, talkative woman with sense of humor and emotional sensitivity to explore possibilities. Box 29M, 201 Catherine, AA 48104. ☎1493

Warm, attractive, well-educated professional, 6', fit, **SWM,** 38, fun, articulate, good-natured, spiritually minded, with many interests welcomes friendly letter from smart, kind-hearted, professional Christian woman, approx. my age or younger, who enjoys conversation, laughter and closeness. PO Box 2162, AA 48106.

DWM, 51, 5'6", medium build, easygoing, sincere, quiet, self-employed in building trade. Enjoys: movies, theater, sports, quiet and fun times, and as much as life has to offer. Single for too long, seeking lady not afraid of commitment. PO Box 3195, AA 48106 ☎1478

DWM, 6', adventurous, successful, healthy, and happy, a young 51, seeks very liberal, sensitive and sensual WF to share laughter, adventure, and romance. Box 24K, 201 Catherine, AA 48104. ☎1453

SWM, 37, professional, slim, energetic, humorous, spiritual. Seeks SWF for dancing, movies, walks outdoors, friendship, possible relationship. Box 13M, 201 Catherine, AA 48104.

Goyim are like booster rockets. They can take you out of this world, but they never make it to the moon. Are you like me? Do you seek the big dipper of life? Tired of launching pads? **SJM,** 36, seeks beautiful, wise, "heart's in the right place," SJF who reads all the ads, answers one, and anxiously waits. N. Burton, 396 W. Washington, AA 48103. ☎1486

DJM early 50s, professional, attractive, honest, affectionate, sensitive, good sense of humor, enjoys good friends, arts, the outdoors, travel. Seeks S/DJF, 45–55, slender nonsmoker with similar qualities for companionship and possible long-term relationship. Box 27M, 201 Catherine, AA 48104.

Men Seeking Men

SWM, 42, discreet, clean, sincere, fun, a bit shy, masculine with med. build, seeks GBM for friendship and more. Box 14M, 201 Catherine, AA 48104. ☎1480

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If journeys end in lovers' meetings, what say we at least get out the maps? **GM** looking for summer fun, perhaps more, with congruant: 50+, in-shape, decadent; open to feelings, negotiation; fervently hopes Rabbi Ben Ezra was right. Looks? Haven't stopped any traffic lately, nor yet any clocks. Likes: lively arts and sins, travel, cats, word games. Dislikes: TV sports, tobacco, housework, mind games. Box 24M, 201 Catherine, AA 48104.

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Women Seeking Women

GF, mid-30s, professional, seeks nonsmoking, non-drinking lesbian for friendship leading to long-term relationship. I'm easygoing, energetic, playful, caring, creative and have many, many interests. And you? Box 10N, 201 Catherine, AA 48104.

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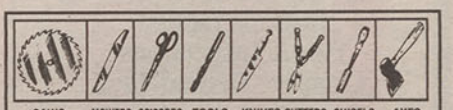

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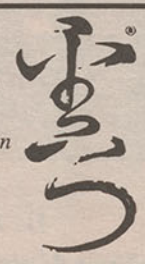

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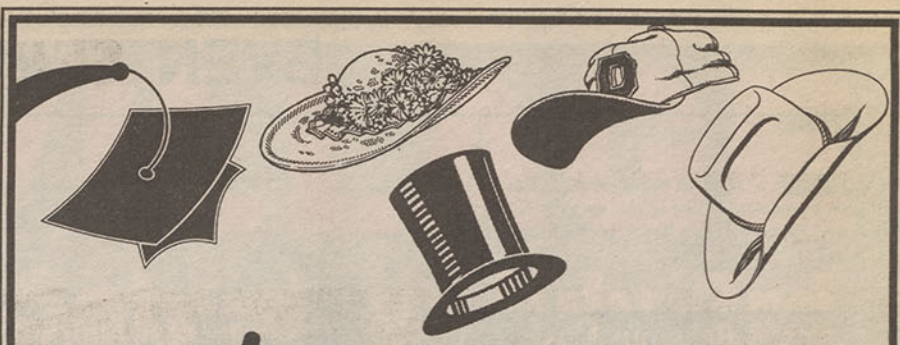

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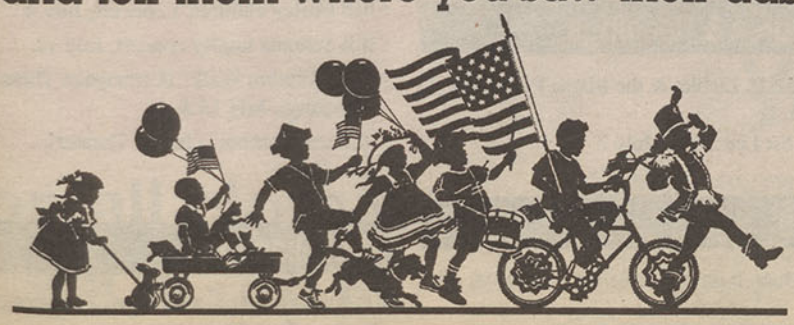

EVENTS AT A GLANCE

A capsule guide to selected major events in July. See p. 63 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 73.

The Summer Festival's "Celebration of the Voice" on July 7 pairs the famous a cappella group The Persuasions with the Tuvan Overtone singers and the Inuit Throat-Singers (not shown) for an East-meets-West collaboration exploring the furthest reaches of the human voice. The singing groups also offer two free workshops for the public, July 6 & 7.

Classical & Religious Music

- Ann Arbor Summer Festival organ concerts, July 4, 7, 9, & 11
- "Singspiel II" with soprano Tracy Thorne & others, July 11

Pop, Rock, Blues, & Jazz

- Saffire: The Uppity Blues Women (blues), July 2
- The Cynics (rock 'n' roll), July 2
- The Bluerunners (Cajun rock), July 2
- Gordon Lightfoot (singer-songwriter), July 3
- Neville Brothers (New Orleans R&B), July 5
- The Persuasions (doo-wop), July 7
- George Shearing (jazz), July 8
- "Lollapalooza III" with Primus, Dinosaur Jr., Arrested Development, Fishbone, et al. (rock 'n' roll), July 9
- Don McLean (singer-songwriter), July 10
- "Noise-A-Palooza" (electronic multimedia), July 10
- Mel Torme (pop/jazz), July 10
- Monkey Meet (world-beat), July 16
- WCBN Summer Bash (variety), July 17
- Pete Morton (singer-songwriter), July 17
- Lucinda Williams (singer-songwriter), July 20
- Larry McCray (blues), July 23
- Mr. B & Friends (blues), July 24
- Dave Chastain & the Blues Rockers (blues), July 26

Ethnic & Traditional Music

- Nitty Gritty Dirt Band (folk-rock), July 1
- The Tuvan Overtone Singers, July 7
- The Inuit Throat Singers, July 7 & 8
- Emmylou Harris (country), July 9
- Whitmore Lake Bluegrass Festival, July 16 & 17
- Iris DeMent (country/folk), July 18
- Ark Homecoming Weekend (folk), July 23 & 24
- Gabriel Yacoub (folk), July 27

Theater & Opera

- "Nooner" (Purple Rose Theater), every Wednesday through Sunday
- "Father of the Bride" (Saline Area Players), July 1–3
- "The Caretaker" (Performance Network), July 1–4, 8–11, & 15–18
- "Biloxi Blues" (Ann Arbor Civic Theater), July 8–10, 15–17, & 22–24
- "Trial by Jury" & "Cox and Box" (U-M Gilbert & Sullivan Society), July 8–11
- "Little Mary Sunshine" (Dexter Community Players), July 15–17
- "Torch Song Trilogy" (Hail Mary! Productions), July 22–25 & 29–31
- "Gypsy" (Chelsea Area Players), July 23, 24, & 29–31

Comedy

- Jim McLean, July 1–3
- The Capitol Steps, July 4
- John Tamborino, July 8–10
- Father Guido Sarducci, July 17

Festivals, Fairs, & Shows

- Waterloo Hunt Club Hunter/Jumper Classic, July 1–4, and Dressagefest, July 16–18
- Ann Arbor Summer Festival Top of the Park, July 1–11
- Ypsilanti Fireworks, July 2
- Ann Arbor Fourth of July Parade, July 4
- Chelsea Fourth of July Celebration, July 4
- Manchester Community Fair, July 6–10
- Jaycees' Summer Carnival, July 7–10
- Huron River Day, July 11
- U-M Museum of Art "Quilt Festival," July 11
- U-M Turner Geriatric Services "A Day in the Park," July 15
- Manchester Chicken Broil, July 15
- Ann Arbor Art Fairs, July 21–24
- Saline Summerfest, July 23 & 24
- Washtenaw County 4-H Youth Show, July 26–30
- Drum Corps International "Preview of Champions," July 30 & 31

Lectures & Readings

- Poet M. L. Liebler & the Magic Poetry Band, July 6
- Novelist Lee Smith, July 7

Films

- U-M Juzo Itami film festival, July 9, 16, 23, & 30

Family & Kids' Stuff

- Ann Arbor Summer Festival "Three Cheers for Kids," July 4 & 11
- Bill Harley children's concert, July 4
- Bill Schontz family concert, July 11
- "The Rhythm Walk" (Clearspace Theater Company), July 15 & 16
- "Clever Leonora" (Junior Theater), July 25–30

Miscellaneous

- Ann Arbor Bicyle Touring Society "One Helluva Ride," July 10

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